Four Patterns: Pleated Skirt, French Coat, Velveteen Blouse, Kimona Frock.

MYRA'S Journal

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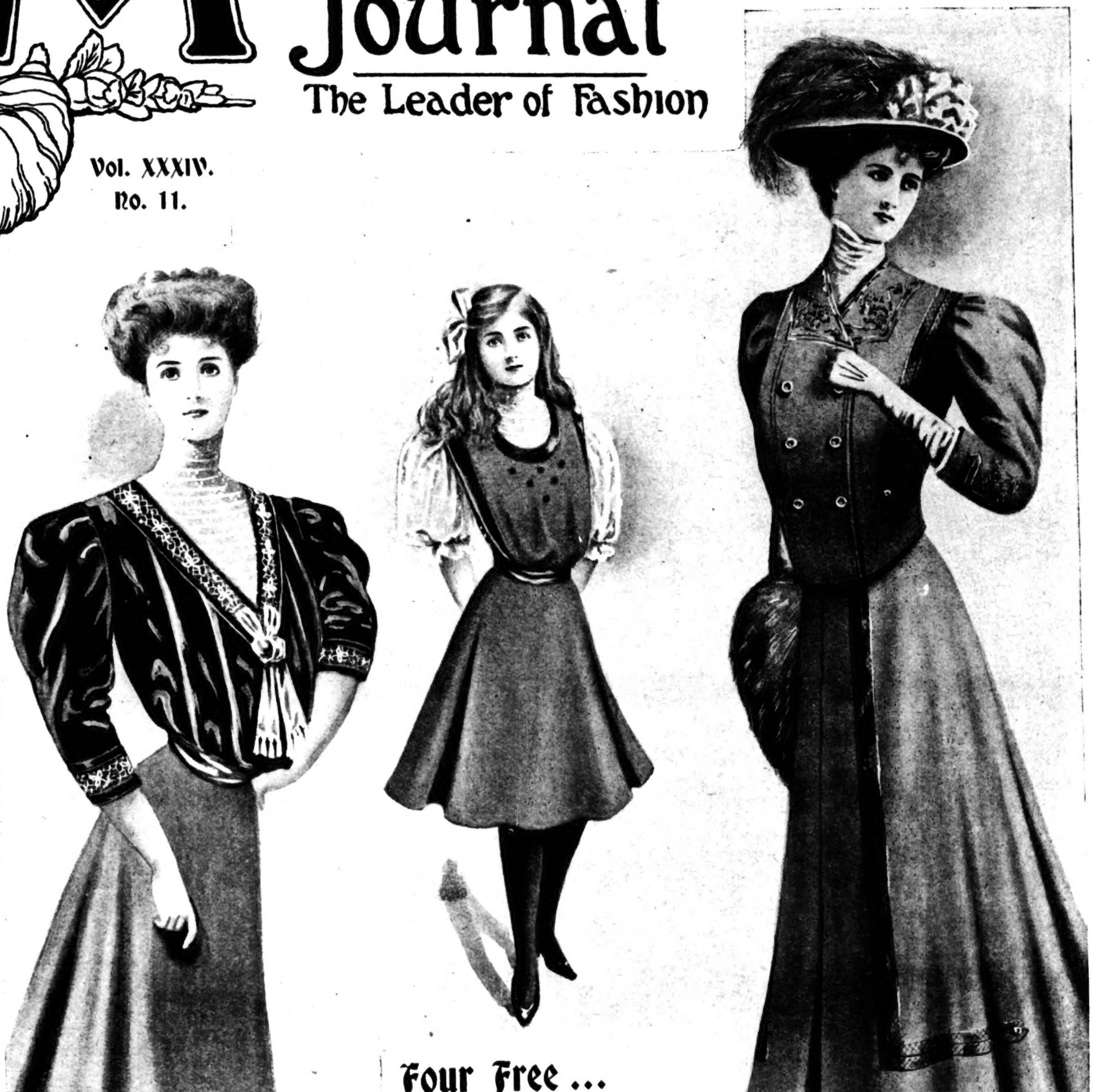
The Leader of Fashion

Vol. XXXIV.
No. 11.



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NOVEMBER
1907.

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PROFUSELY
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Early Winter Number.

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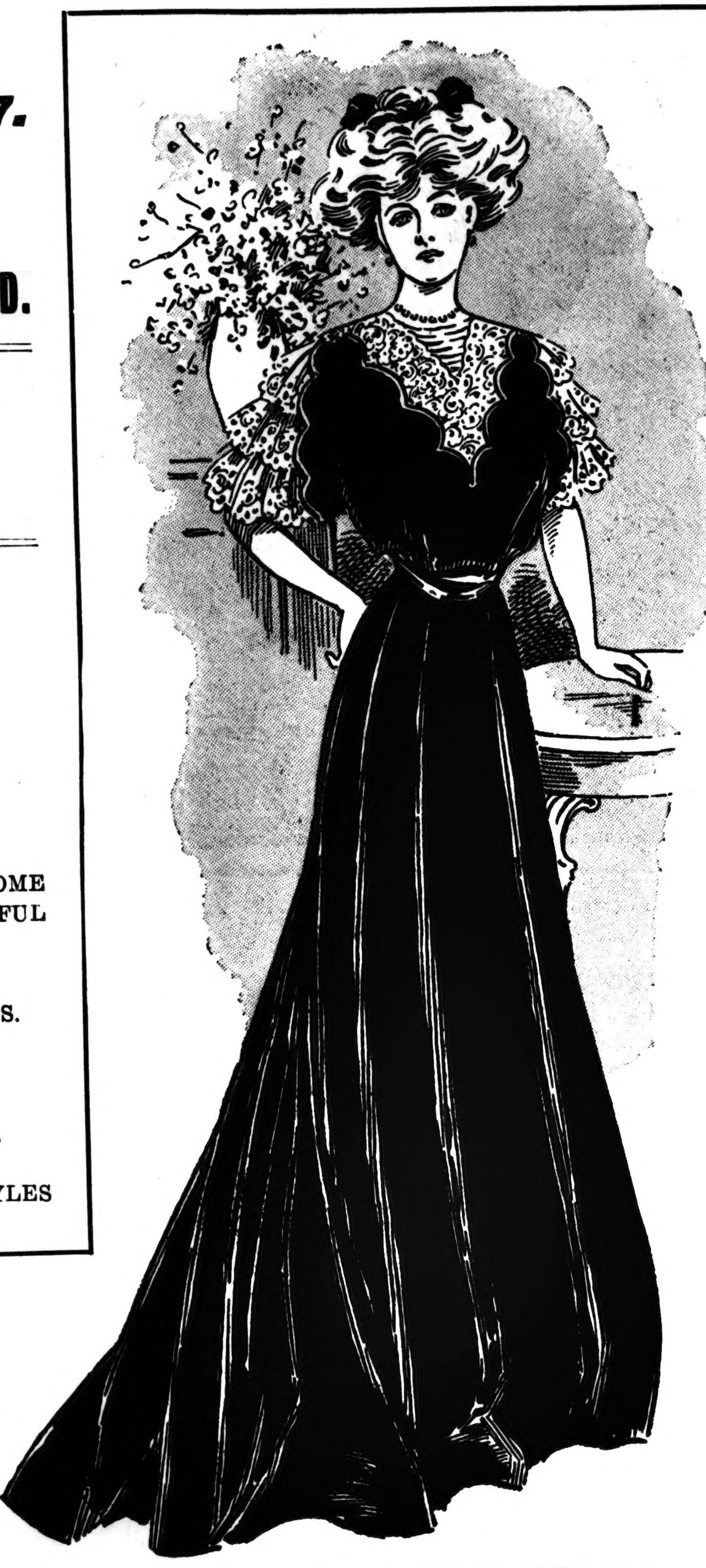

No. 7203.—Lovely Tea Gown of "Wonderful" Velveteen.

For Description see Pages 33 *to* 37.

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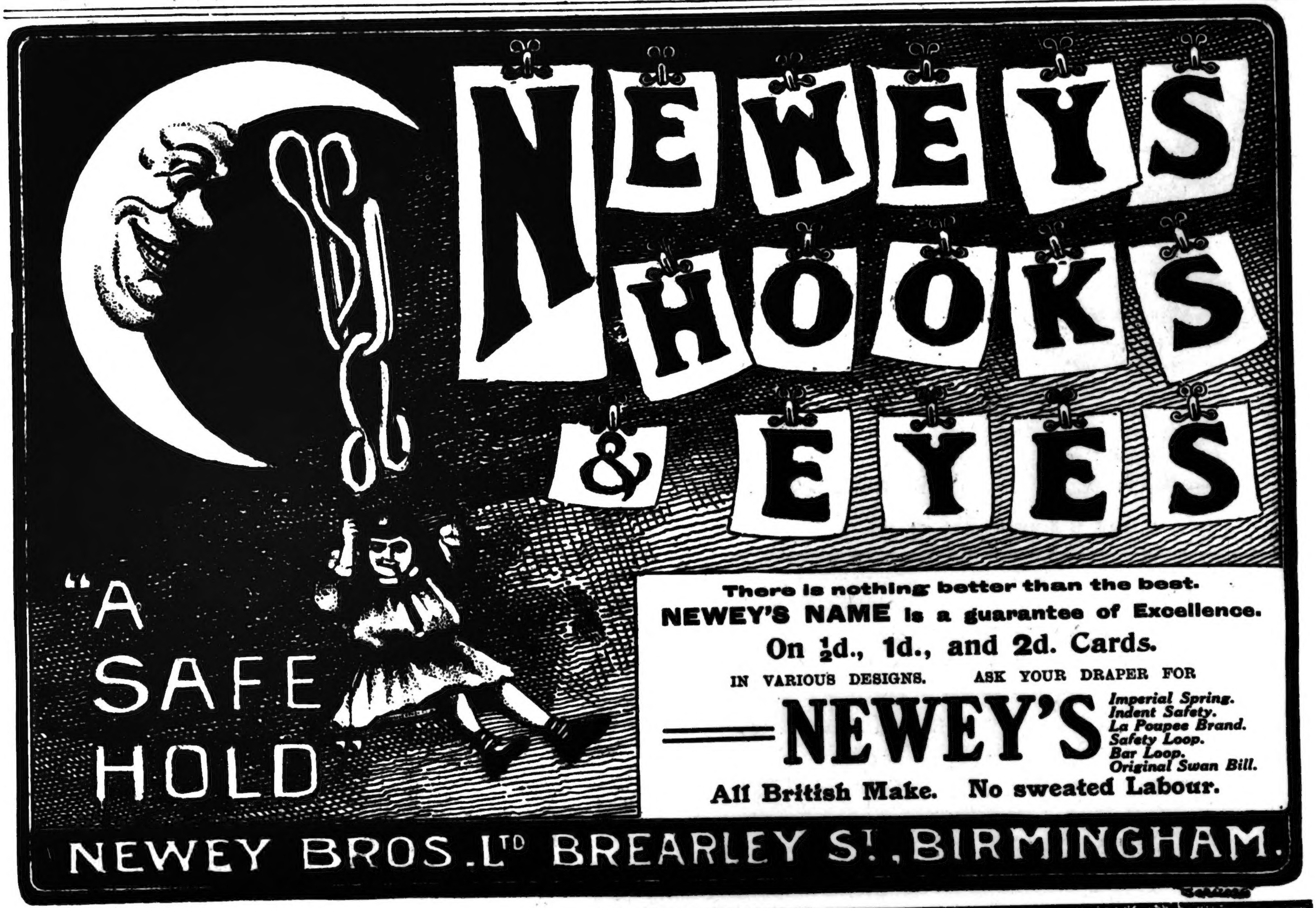

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NEWS FROM FASHION CENTRES.

FROM

VIENNA, PARIS, &c.

THE amount and variety of the velvets is something quite remarkable this winter. The graceful simplicity shown in the cut of skirts and mantles (such an agreable contrast to the loud vagaries of only too many hats) demand a graceful yet substantial fabric, and in these respects combined, what can beat good Lyons velvet? For the fuller, fussier styles there is chiffon velours, with its close silky pile and its texture of gauze.

There are a great many fancy velvets about. Chequered and striped velvets are being largely made up by the *couturiers* of the Rue de la Paix, while "crushed" and brocaded velvets are in great request for mantles and trimmings. Plain, chequered, and striped velveteens are being eagerly bought up by those whose purses cannot keep pace with the rate of prices for rich silk velvets. The striped velveteens make admirable coats and skirts, the coat in the revived cut-away style of a man's garment, edged with silk braid or a *rouleau* of plain velvet. Striped velveteen makes capital trimmings for cloth gowns.

The cloths this winter are lovely. Midway between them and the new velvets are beautiful brocades—a cloth ground with rich brocaded design in velvet. No more exquisite fabrics for rich wraps (day or evening wear) could be found. Many of the plain cloths for dresses are very silky and supple, because skirts now, to be of good style, should be very long and clinging—except, of course, the trottoir skirt, and this, to be correct, should not be bell-like and stiff. For the firmer cloths we are returning to the "shaped" gores, cut closely fitting to the knees and then springing outwards to supply soft flutes about the feet. These graceful skirts should be unlined, and, as a rule, are untrimmed, so that they fall as softly as possible, and have instead a foundation skirt of softest silk beneath them. The fine silky cloths are exquisite in the purple shades, which will be so very fashionable throughout the winter.

It is not everybody who can wear purple, but its contrast—a delicate mole grey—is, on the whole, quite as fashionable, and most people can wear mole grey, especially if decorated with white cloth and white (or grey) silk braid.

It is not generally known that a syndicate of the most noted dyeing houses of France decide on the new colours for fashionable Europe and issue their shade card to which all silks, woollens, trimmings, &c., are graded. Thus, when a colour is "in," one can get cloths, velvets, feathers, ribbons, even leather to match it exactly. This shade card is distributed among all the accredited wholesale houses of France, which, in turn, scatter the shades through Europe. Certain great *couturières* adopt a certain shade, and energetically "push" it. Purple has been taken up by one, the gamut of new mole and elephant greys have been favoured by another.

The advent of purple has not put blue shades out of court; though, as a rule, blue and purple do not flourish together. All the lighter and more aesthetic blues are fashionable, but purple has rather effaced Royal blue for the moment. "Atlantic" is the name bestowed by the Syndicate on a light or a dark gamut of lovely blue-green shades that recall the shimmering surface of a calm sea. The more brilliant blues are called "Apollo" by the Syndicate. Not that these fancy names of colours are likely to be popular, but one or two may possibly "catch hold." The Syndicate calls royal blue "Mexique," a name rarely applied in England to this special shade.

There is a delicious series of pinks—or, rather, two series. One series is our old favourite, *vieux rose*, called by the Syndicate "Soselle," soft, subdued tints. A more vivid pink series rejoices in the name of "Bouffans." But these fancy names will not reach the ear of the public, and, if they do, will mostly be forgotten as soon as heard.

Most sleeves can be worn, but quite suddenly the tight coat sleeve and the light, long, transparent sleeve of ruffled chiffon, &c. have been revived. The tight ruffled sleeve, a trifle puffed at the shoulder, looks for the moment a trifle odd springing out of the wide-arm kimona sleeve, which has hitherto been filled up with a big puffed under-sleeve. The big puff is not in much favour just now, as, if the revived tight sleeve is not worn, it is replaced by a deep frill or wing sleeve of very light material. The ruffled sleeve is very long, part of it descending over the back of the hand.

How very prevalent the fur coat of kimona-bolero shape promises to be! In the domain of short coats it would be supreme, but that a large section of the fur-buying public like equally well the short semi-fitted French coat in fur with little hip basque and long sleeves. This last coat can be double-breasted, or be open with added waistcoat fronts. Then there is the three-quarter kimona coat in fur, and splendid long fur redingotes with braided satin revers. Not a few fur coats are braided on the fur itself. In fact, rarely before has "peltry" been so luxurious and ornamental. For the short kimona-bolero chinchilla and moleskin seem the favourite furs. The French hip coat is generally of caracul or seal, with ermine collar and cuffs, and embroidered white cloth waistcoat. Several white caracul coats have been prepared, but these are less ornamental; many have no decoration at all but very rich, large buttons. The linings of all fur coats are very light in hue, and very luxurious. White satin or brocade is chief favourite, even for dark furs like black caracul and seal.

For evening wear the revival of the sequin as a medium of lavish embroideries is to be noted. The sequin did not go in even after its great tide of popularity a few years ago; but now its old supremacy is greater than ever. It is doing for evening fabrics what beautiful braiding is doing for out-door styles. In some elaborate gowns the sequins are very much mixed. For instance, a superb robe of black esprit net (mounted on soft white satin) is hemmed with a broad scalloped band of black velours-chiffon. Half on the velours, half on the net, commences the embroidery—rich clusters of flowers and berries ending in delicate spirals of vine leaves and tendrils—carried out in silver, gold, and nacré sequins.

Sequin embroidery is often worked up with gold or silver thread, and is frequently combined with padded silk or chiffon, not so much on net as on silk or chiffon. The padded embroidery has to be sparingly used, or it is apt to be heavy. The sequin and metal thread work, on the other hand, is very delicate and light. Some of these embroidered robes are very costly. They have to be worked by skilled embroideresses after the *couturière* has cut the gown and fitted her customer.

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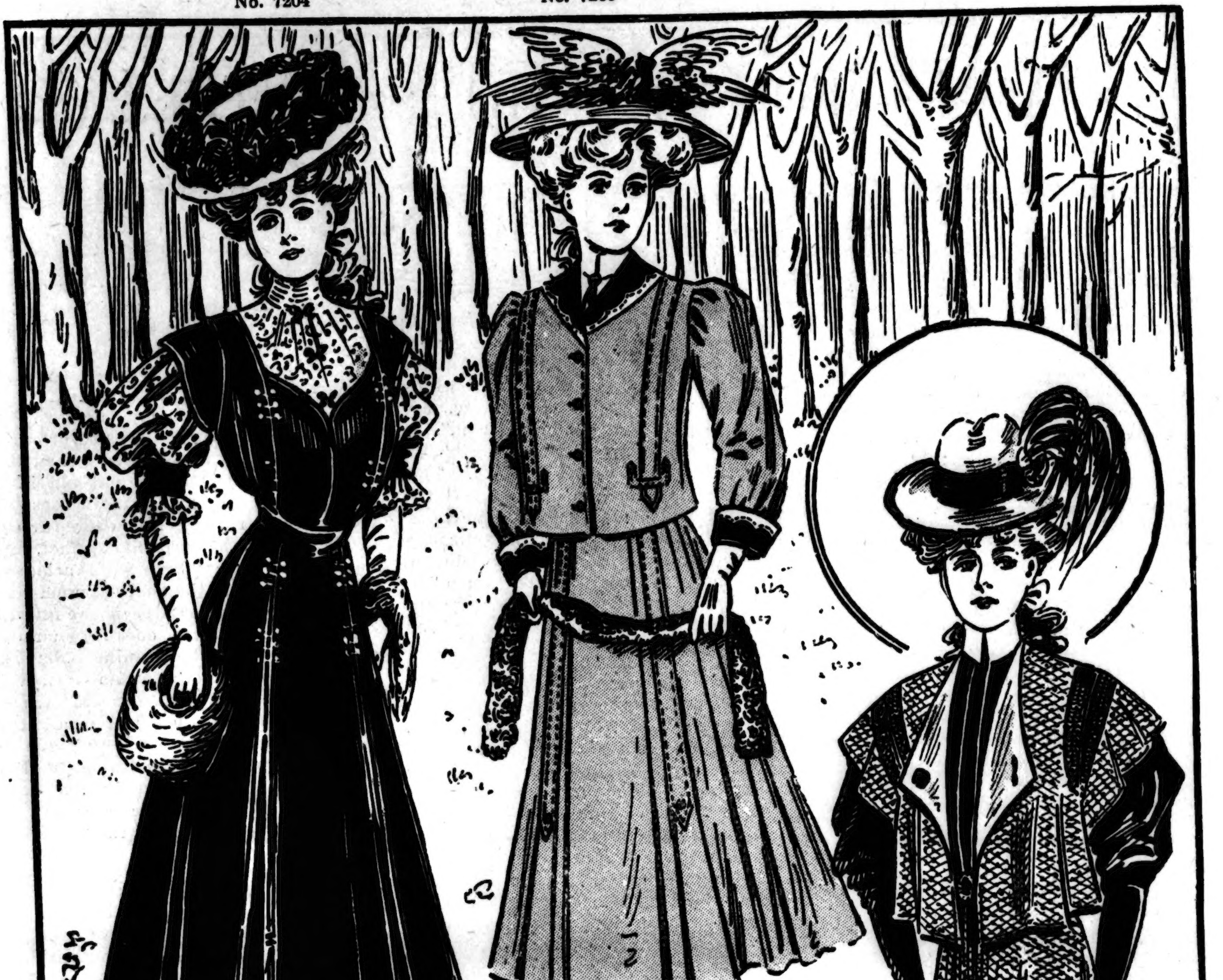

SMART STYLES FOR THE BIG SCHOOLGIRL.

For Descriptions see Pages 33 to 37.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.*; Skirts, Foundation Skirts, Blouses, Coats, each* 6½d.*, post free, of* **Madame Myra,** *10 and 11, Fetter Lane, E.C.*

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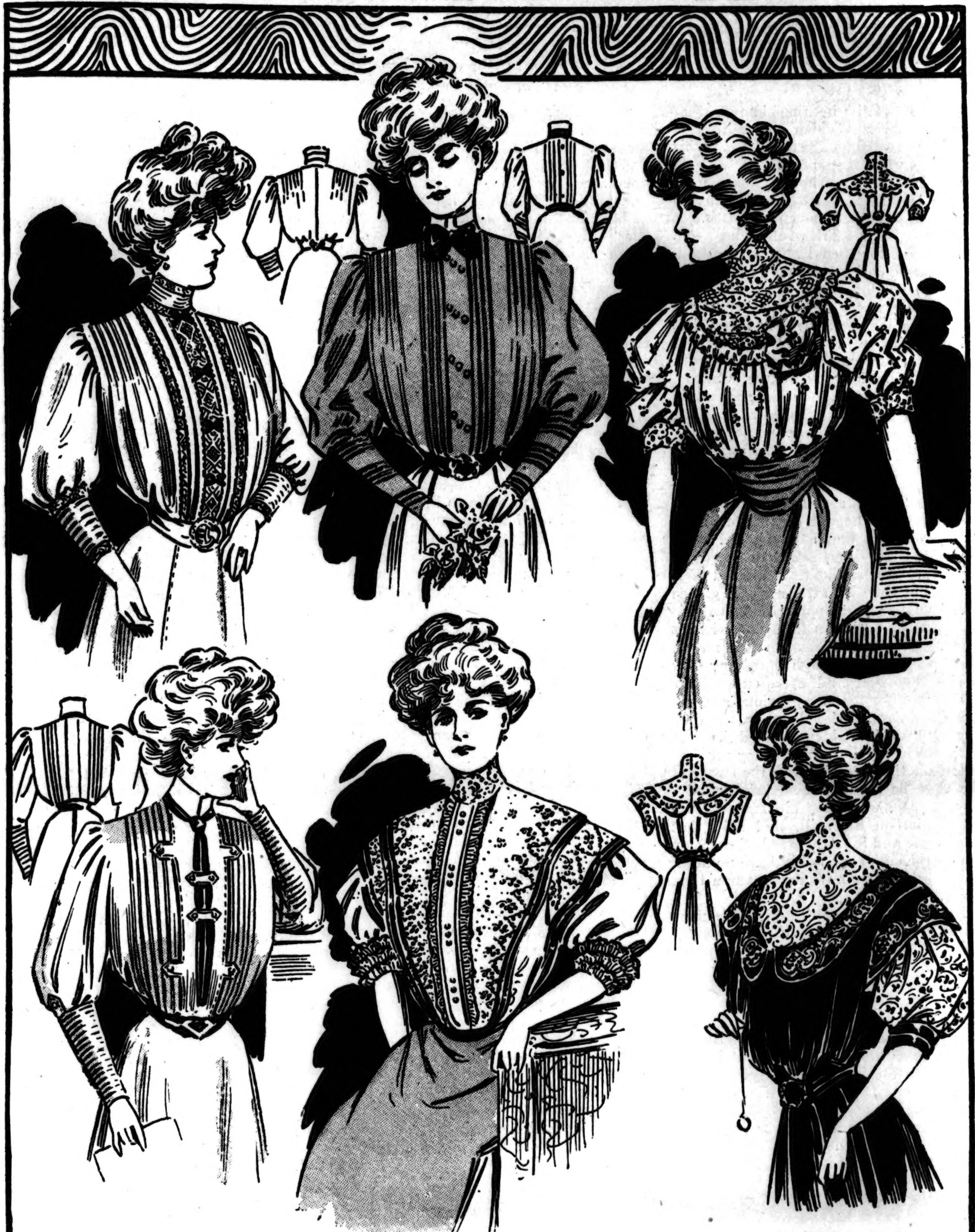

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ATTRACTIVE BLOUSES FOR LATE AUTUMN AND EARLY WINTER.

For Descriptions See Pages 33 to 37.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

A CURE FOR PRIDE.

By WILLIAM WESTALL.

(Author of "The Old Factory," etc.)

WHEN it became known that Fritz Walden was betrothed to Helena Wittenberg, all his friends thought him a very lucky fellow. Some of her friends, on the other hand, said she was marrying beneath her and might have done much better. In both these opinions Fritz fully concurred. As to his luck there could be no question. To begin with, she was young and shapely, tall and handsome, with long luxuriant hair and big black eyes, and her moral qualities, as idealised by her lover, left nothing to be desired. Moreover, her father being one of the most prosperous farmers and landowners in the Canton, and Helena his only child, she would sooner or later be very rich. Fritz, on the other hand, had only one possession—a strong, well-found boat, wherewith he plied for hire on the Lake of the Four Forest Cantons, better known to English tourists as the Lake of Lucerne.

One day, when he was looking out for a fare, an old man and a young girl came down to the jetty and asked to be rowed to Flüelen. Several boatmen offered their services, but the girl, after a single glance at Walden's face, stepped on board his little craft, the old man following without a word. During the passage it came on to blow a little, yet though the young lady (for she was well and even expensively dressed, and her manner gracious and refined) showed some signs of fear, the dexterity with which Walden handled the boat quickly reassured her. When they reached Flüelen she thanked him with the sweetest smile that, he thought, ever brightened a maiden's face, while the old man complimented him on his skill, and said that whenever he and his daughter had occasion to go on the lake they would have no other boat than his, and no other boaman than himself.

Fritz presently heard that his passengers were Hans Wittenberg and his daughter Helena, of whom he was so passionately fond that he could deny her nothing, and that her will (and she had a will) was his law.

After the sail to Flüelen the old man and Helena made frequent use of Walden's boat on their goings to and fro on the water. As for her, the lake seemed to have unfolded new beauties. She was ever finding excuses for journeys hither and thither, and could never be persuaded to travel by road when it was possible to travel by water, and it generally was possible. On these occasions she was often accompanied either by her father or a servant. Now and then she went alone, but always felt safe in Fritz Walden's boat, and Hans was satisfied, for he lived only in his child.

Meanwhile the young fellow had fallen utterly and hopelessly in love with Helena. Her vivacity, her energy, even her waywardness and self-will, had infinite charms for him. She liked to order people about, and he, though not naturally prone to obedience, liked to be ordered about—by her, probably thinking with Junius (albeit he had never heard of that gentleman) that the "only divine right a man is bound to acknowledge is the divine right of beauty, the only tyranny he is not bound to resist the tyranny of a pretty woman." Nevertheless he feared that, owing to the disparity in their social positions, he had no chance of winning her, and, being proud albeit poor, resolved neither to compromise his dignity by urging an impossible suit nor to make a request which would almost surely be denied, Helena having the reputation of being the most disdainful young woman in the country side.

All the same, she did not disdain Fritz Walden—was, indeed, more than desirous that he should propose to her—and as he seemed to hang back deemed it not unbecoming to give him a lead, much as a queen who has set her affections on a subject sees no impropriety in telling him, directly or indirectly, of his good fortune.

One day about this time she went out for a sail, unaccompanied save by Walden. He rowed; she sat in the stern sheets facing him. But he seemed unhappy and preoccupied, and though Helena manœuvred her sunshade with great adroitness she never once succeeded in catching his eye, and when spoken to he either answered in monosyllables or pretended not to hear.

"There's a fair wind, Herr Boaman. Why not make sail? It will be ever so much pleasanter, besides being easier for you," she said sweetly, after a long silence which had begun to be embarrassing.

"Very well, miss," replied Walden, and then stepped his mast, hoisted his little lug sail, and fixed his rudder, arrangements which made it necessary for him to take the tiller and sit close to Helena. Presently, of course by the merest chance, their eyes met, and in Helena's Fritz fancied he discerned something more tender than mere kindness.

"You do not seem well to-day, Herr Boatman," she said graciously. "Are you ailing?"

"Not at all, miss; I am quite well," was the answer.

"At any rate, you are not happy. You look as though you had something on your mind. What is it?"

"Nothing, mein Fraulein. There is nothing at all the matter."

"Come now, Herr Boatman, it is wrong to tell untruths, and you know that is not true. Won't you tell me what is the matter?"

"Well, perhaps it is that I am going away, and it may be years before I see again the lake, and the mountains, and the streams which I love so well."

"Going away! Whither, and what for?" exclaimed Helena, turning pale.

"To better myself. I am going to Genoa, where I shall ship as a sailor and seek my fortune in foreign parts."

"Going to seek your fortune! Don't you think you could find fortune and happiness nearer home?" asked Helena significantly.

But Fritz, whose diffidence prevented him from profiting by the opportunity, remained silent.

"Your friends will be very sorry," she added.

"What friends? Who cares enough for me or my comings and goings to be sorry that I should do this or that?"

"My father, I am sure he will be very sorry, and I—" Helena turned her head and hid her face with her sunshade. "I too, shall be very sorry, Herr Boatman. But it is you who do not care for us, or you would not think of going away to seek your fortune when—when—"

Just then a gentle zephyr blew aside the sunshade, and Walden saw that Helena was flushed, and that her beautiful eyes were brimming with tears. His diffidence went the way of the winds, and he gave heed only to the promptings of his heart.

"If I only thought," he exclaimed in great agitation. "If I could believe that you cared, that you cared half as much for me as I care for you, I would stay among these mountains for ever."

"And how know you that I don't, Herr Boatman?" said Helena, smiling through her tears.

"Then you do care for me, you do love me a wee bit, mein Fraulein," almost shouted the happy Fritz, as he let go the tiller and grasped her fairylike fingers in his big brown hand.

"No, Fritz Walden, I love you not"—(his face, which had just expressed esctasy, fell below the zero of despair)—"I love you not a wee bit. But don't look so miserable, you foolish man. I love you a great deal. There now, are you satisfied, or are you still determined to seek your fortune in foreign lands?"

Fritz gave her a lover's answer, the boat drifted, and they were very happy.

But soon his face clouded again.

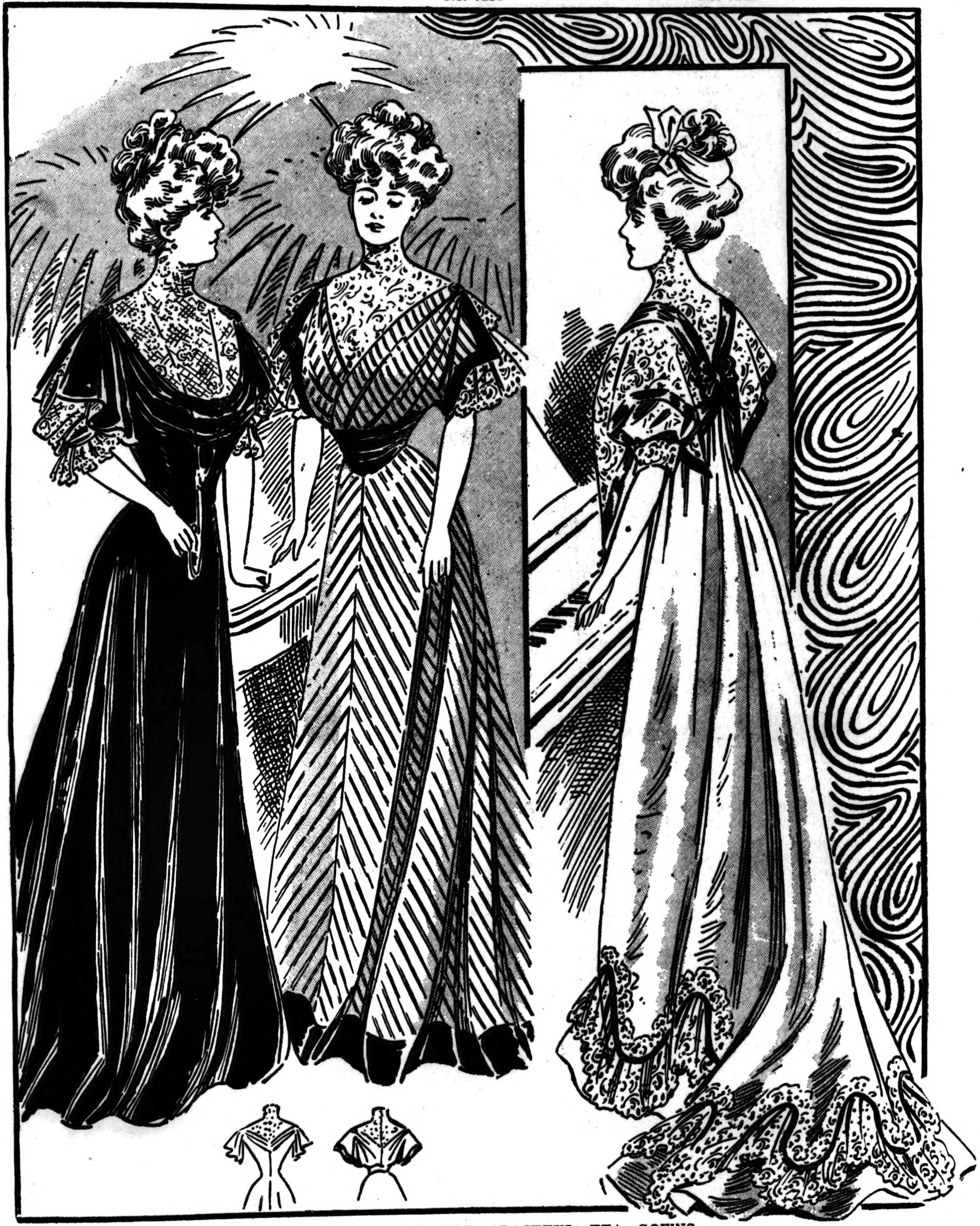
"What is the matter now?" asked the maiden.

"I was thinking about your father. Will he let his only child mate with a poor boatman, who has not a rood of land he can call his own?"

"Is that all?" replied Helena with a slight toss of her head. "Of course he will. The dear father never says me nay, nor will he now. I shall not stay long ashore. You must wait for me, and take me back, and we will together tell him that

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

No. 7213 No. 7214 No. 7215



ORIGINAL IDEAS FOR GRACEFUL TEA GOWNS.

For description of Nos. 7213 and 7214 see pages 33 to 37; for No. 7215 see page 30.

Price of Paper Patterns, Princess Dress, 1s. 6½d.; Corselet Skirt, 1s. 0½d.; Skirt, Foundation Skirts, or Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

we are betrothed and ask his consent, which he will not refuse."

Helena was right. Her father, though he hinted that she might have done better, made no demur to her choice. Indeed, it pleased him better than if she had done better. A wealthier husband would have wanted her to live with him, and separation from his child had been almost as bad as death for the old man. But Walden, owning nothing but his boat and what he stood up in, was only too glad to comply with the sole condition demanded by Herr Wittenberg—that he should give up boating and abide with them in their charming chalet on the lake side.

In these circumstances there was no reason why the marriage should be delayed, and after a short courtship Fritz and Helena became man and wife. For a while all went well—no young couple could have been happier—and Walden felt that his lines had indeed fallen in pleasant places. But there is never a paradise without a snake, and he was not long in discovering that though honeymoons and idleness are very pleasant, indolence and contentment, for a high-spirited man of active habits, are incompatible conditions. It fretted him that he had nothing to do. His boat was gone, and albeit he knew something of kine, and in his boyhood had herded cattle on the mountains, Walden knew nothing of farming. Even if he had done, it would have made little difference. His father-in-law wanted no help and his wife no advice. Her word was law; and as she possessed a naturally strong will, and from her childhood had been indulged to the top of her bent, expected instant obedience from everybody in the house, her husband included. At first he bowed his neck to the yoke, but not being a nincompoop occasionally rebelled, and they had "words," to the detriment of their happiness. The old man's death, which happened within a year of their marriage, did not mend matters. All of which he died possessed was left to his daughter, and she, doubling her love of power with pride of wealth, became more absolute than even, managed everything herself, and tolerated no interference. Yet Helena was not ungenerous, and her allowance to Fritz for his pocket erred rather on the side of liberality than stinginess. With plenty to eat, plenty to drink, and plenty to spend, some men would have been happy. He was not; he wanted occupation for his hands and his mind; the sense of being under petticoat government, and dependent on his wife's bounty for the very clothes on his back and every morsel that he ate, vexed him to the soul. To kill time he often went on the lake, either alone in a hired boat, or accompanied by some of his old comrades, with whom he now and then spent an evening at the inn to Helena's anoyance. She scolded him; he answered with hot words, and one night, when he returned at an unusually late hour, matters came to a crisis.

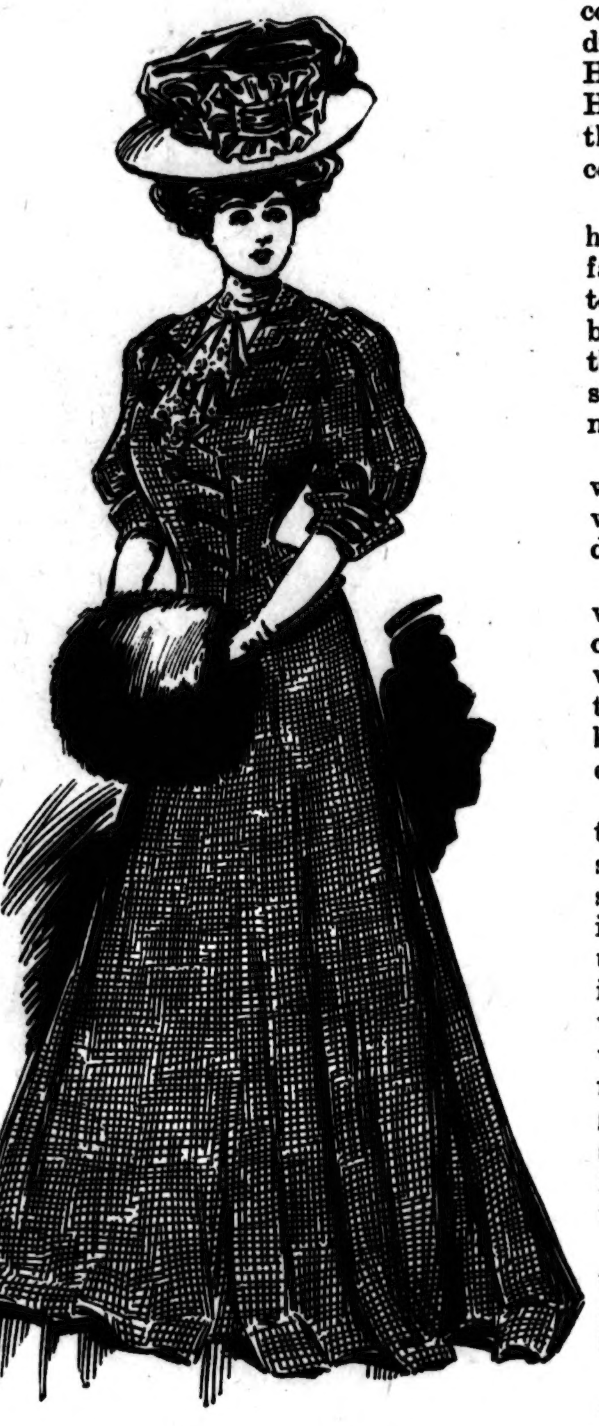
"I'll lock the door next time, and then you'll have to go somewhere else," she said.

"I'll go now and save you the trouble," retorted Fritz, putting on his hat.

"Whither?"

"Back to the Swan, and to-morrow I will get a place, either as boatman or pilot. You are my wife, but not my master, thank God."

Helena turned pale. In her heart she loved her husband dearly, but was too proud to yield, and instead of a soft answer gave him hard words.



No. 7216.—Coat and Skirt of Chequered Tweed.

For Descriptions see Pages 33 to 37.

Price of Paper Pattern, Skirt, Foundation Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"You would perhaps like a divorce?"

"I should, and the sooner the better."

"Very well, I am agreeable. When shall we make the application?"

"To-morrow, if it please you. Siegfried starts for Flüelen at nine; we can go in his boat."

"Good! I shall be there."

"So shall I."

On which, without another word, Fritz went his way. Helena hoped, and thought, he would return and ask her forgiveness, and in this expectation waited up a long time. Then she went to bed sorrowful and weeping, yet as resolute as before not to yield, and still too proud to ask herself whether she was in the wrong.

In Switzerland divorces are granted for irreconcilable incompatibility of temper, of which the courts regard a joint application on this ground from a married couple as sufficient proof, and decree a dissolution of the marriage accordingly. Hence, in order to be unmarried, Fritz and Helena had merely to declare solemnly that their tempers were incompatible and comply with a few formalities.

Up to the last moment she had hoped he would relent and come home to breakfast, but as he made no sign she went down to the lake and found the Fay, Siegfried's boat, ready to start. Fritz, who was at the helm, greeted his wife respectfully, and she moved to him coldly in return, but neither of them spoke.

When they were half way to Flüelen, the weather, which had been fine, suddenly worsened, the wind rose and the sky darkened.

"Bend to your oars, lads, or the storm will overtake us before we reach port," cried Siegfried. Which the lads did right willingly, and with the old man managing the sail, and Walden at the helm, the Fay behaved admirably and nobody dreamt of danger.

But the wind rose higher and higher, it thundered in the hollows of the mountains, smashed great trees as though they were slender boughs and hurled them headlong into the seething lake. Fritz did his utmost to steer clear of them, but in avoiding one tree he collided with another, which broke the Fay's rudder. The boat whirled round, then broached to, and the next moment her passengers were struggling in the water. Walden, a powerful swimmer, caught his wife's arm with one hand, and with the other held on to the upturned boat till help came from Flülen.

When Helena, who had lost consciousness, and been half drowned, came to her senses, she was lying on a couch, her husband bending over her.

"Thank God, you are alive, dear. You saved my life," she murmured.

"With His help," added Fritz, reverently.

"Yes, with His help, though I have sinned against Him and against you. I did not deserve it. I have been proud and wayward, and though I loved you with all my heart, unkind. But now I am beholden to you for my life, and if you will forgive me, I will be to you all you could wish."

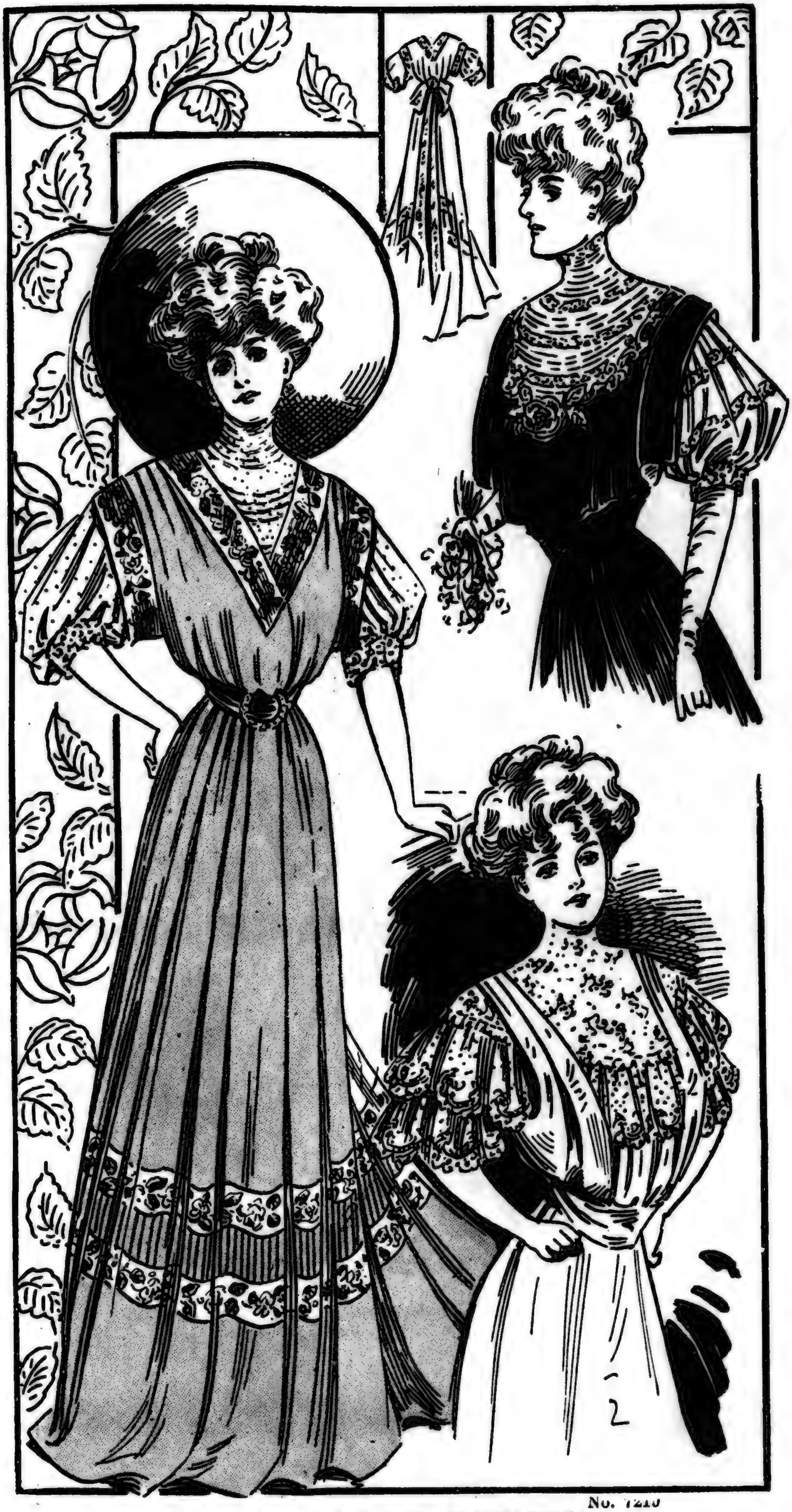
"You don't want to go on with this divorce, then?"

"No. Whom God hath joined together let no man put asunder, and He has joined us twice."

"Amen!" said Fritz, kissing her, and they returned to their home a reunited and reconciled couple.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue, W. G. N.

No. 7217 No. 7218



No. 7215

SOME IDEAS FOR RENOVATIONS.

For Descriptions see Page 32.

Price of Paper Patterns, Skirt, or Blouses, each 6½d.; Kimonas, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

WELL-BALANCED FIGURES.

How to Conquer Corpulence

AN IRRESISTIBLE REMEDY.

The beauty and the charm of the well-knit, elegant figure, gracefully poised, are everywhere recognised. Lithe, supple, active, and well-balanced—the "human form divine." A certain degree of plumpness is not unattractive in a good many women; but when plumpness develops, as it often does, into positive corpulence, the beauty and charm are far to seek. In men, too, when the alert, athletic figure gradualy disguises itself in an envelope of subcutaneous fat, particularly in the abdominal region, the personal appearance seems to be changed by added years as well as by added bulk. Then health and strength generally suffer for this unwelcome change; alertness, freedom of movement, springiness of step are gone.

Thanks to Antipon, however, all these attractions and advantages can be easily restored. Antipon is an irresistible remedy—a really permanent cure—for corpulence in any stage, and however long-standing. Its fat-absorbent and weight-reducing powers are wonderful, as is also its unique property of destroying the tendency to develop an excess of adipose. Some people seem to put on flesh whatever their fare may be, and however limited. This abnormal tendency to put on a superabundance of fat really constitutes the disease of obesity. The disease or tendency once obliterated, and the weight reduced to normal, the doses of Antipon may be safely discontinued.

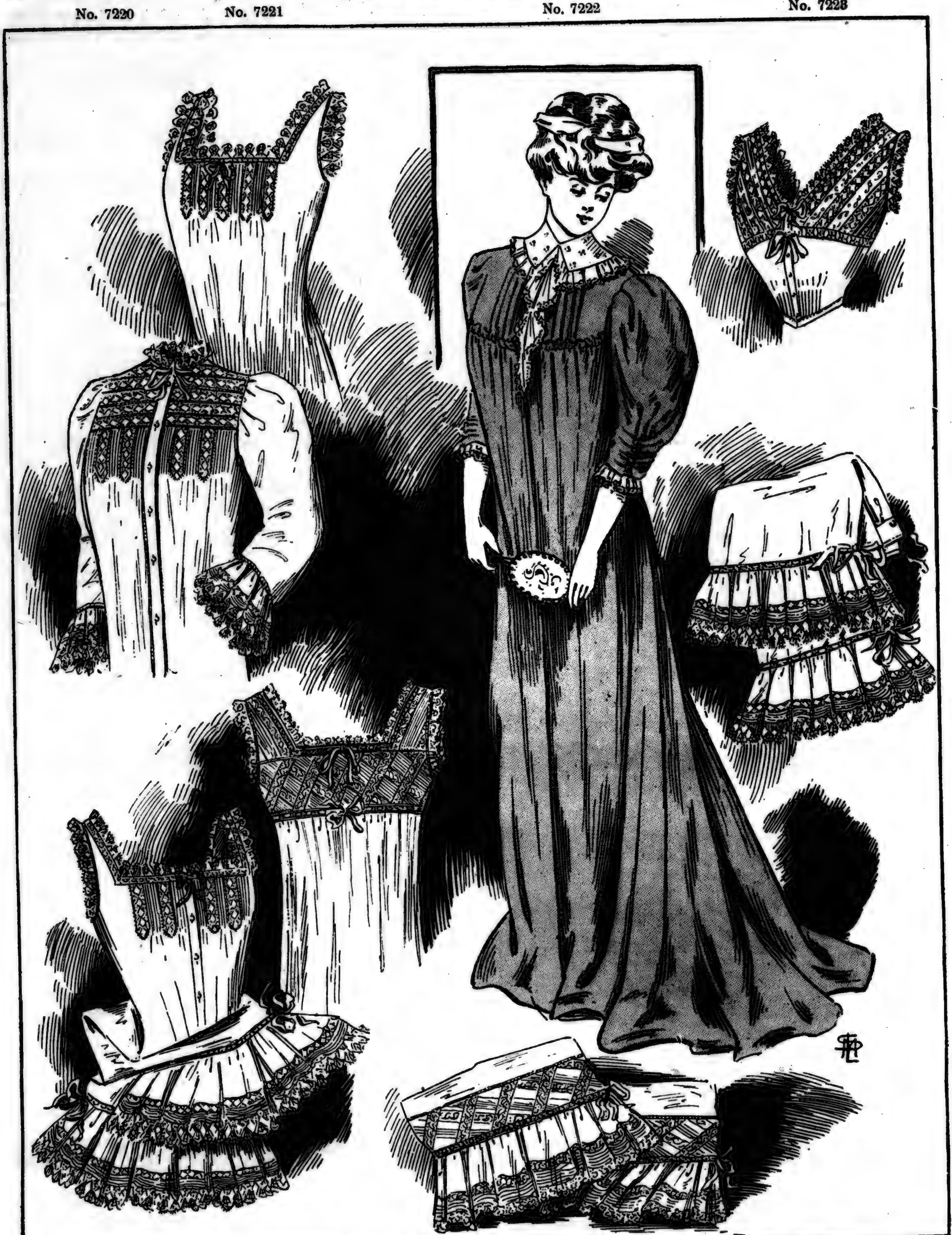
One feels lighter and more buoyant within a day and a night of the very first dose, during which time there is already an appreciable reduction, viz., from 8oz to 3lb, according to the individual case. Following this there is a pleasing decrease day by day until complete and final cure.

With every dose of Antipon there is an improvement in health (for no very stout person can be said to be healthy), and this amelioration is due to the high value of Antipon as a tonic. The whole system is braced up anew; but the splendid tonic action of Antipon is especially noticeable in its effects upon the digestive system; a healthy, natural appetite is recovered, and the processes of digestion, assimilation, and nutrition are marvellously improved. The extra amount of wholesome, properly-digested food assimilated goes to renew the blood (now free from floating fatty matter), with a consequent re-development of muscular tissue, and an increase of nerve force and brain power. All feeling of lethargy is dissipated, and the subject becomes veritably a new being, physically and mentally, looking and feeling many years younger.

Such is the wonderful Antipon treatment which has achieved world-wide fame and effected thousands upon thousands of permanent cures, even in apparently hopeless cases of obesity. We should mention that no unreasonable restrictions are made as to dietary, and that plenty of good flesh-forming food may be considered as an essential part of the Antipon treatment.

Antipon is a pleasantly refreshing liquid of pure vegetable ingredients. It can be taken at any time without unpleasant reactionary effects.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c., or, should any difficulty arise, may be had (on sending amount), carriage paid, privately packed, direct from the Sole Manufacturers—The Antipon Company, 13, Olmar Street, London, S.E.

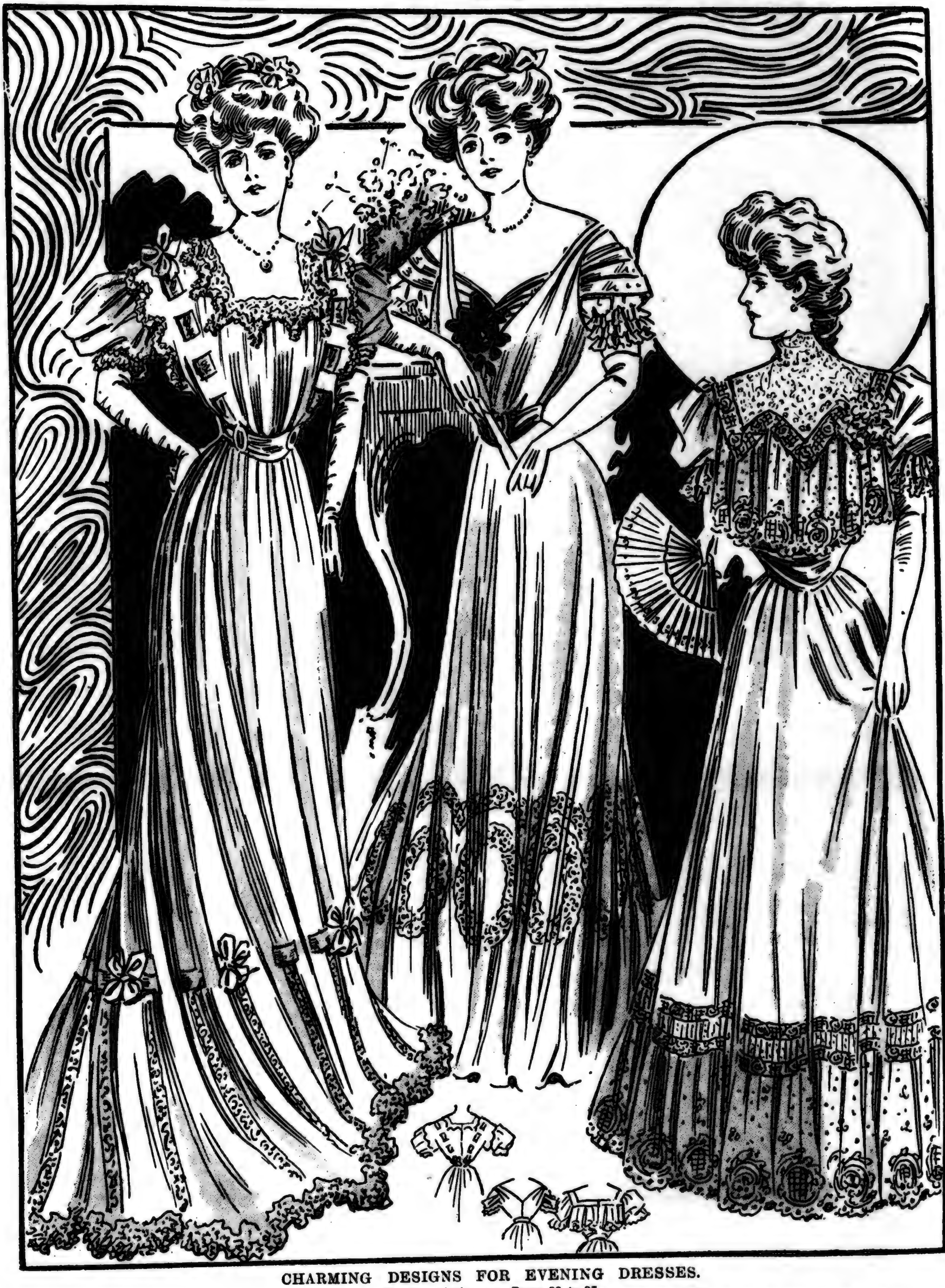

No. 7220
No. 7221
No. 7222
No. 7223
No. 7224
No. 7225
No. 7226
No. 7227

DAINTY STYLES FOR WINTER OUTFITS.

For Descriptions see Pages 33 to 37.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other Models, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 7228 No. 7229 No. 7230



CHARMING DESIGNS FOR EVENING DRESSES.

For Descriptions see Pages 33 to 37.

Price of Paper Patterns, Skirts, Foundation Skirts, or Bodices, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

THE NEW BRAIDING.

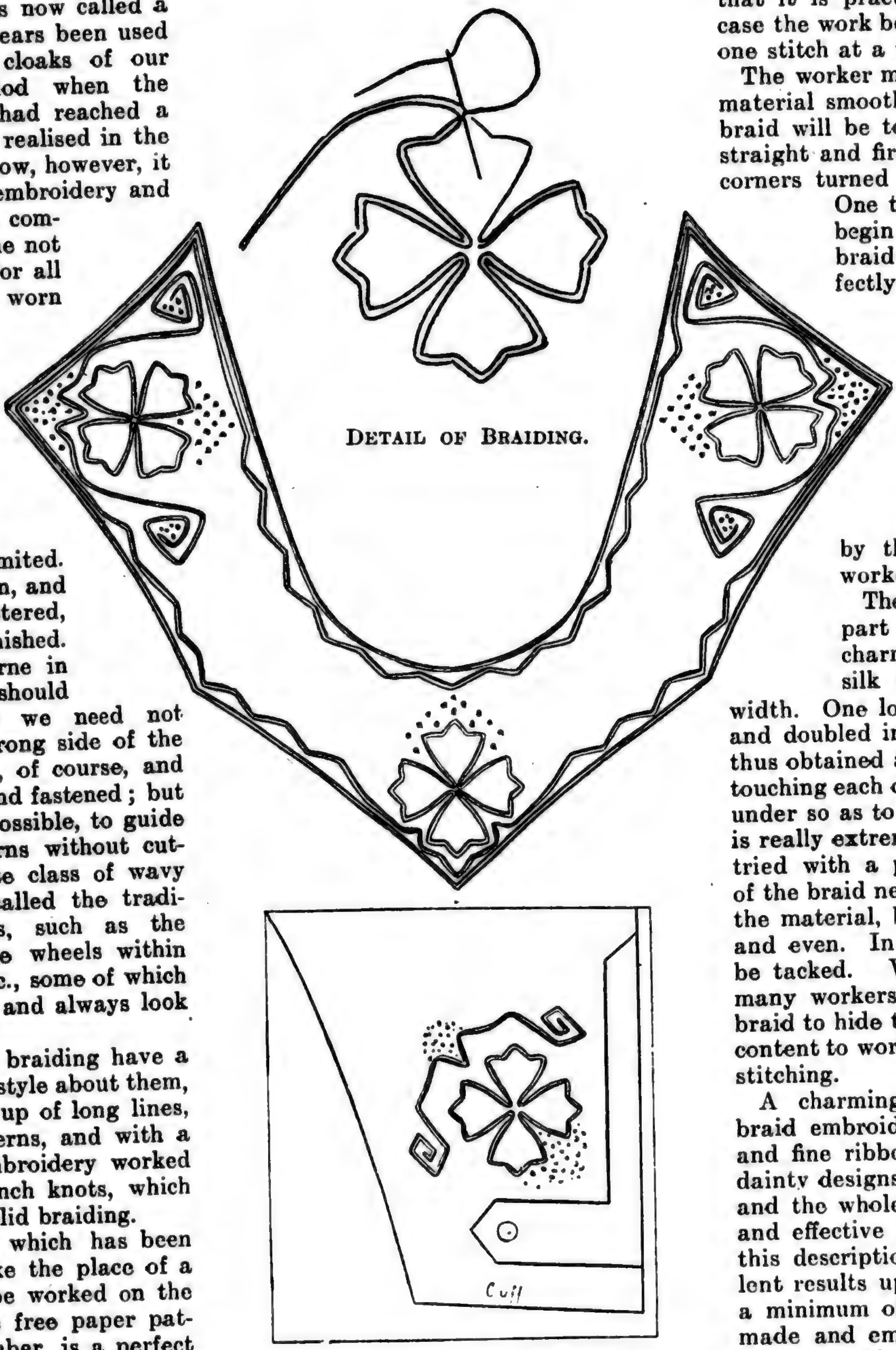
By MRS. HAMER-JACKSON.

IT has been said before that styles of embroidery and needlework move in circles, as it were, and if one notices the many revivals of different kinds of stitchery or lace it will be easy to see that they have been out of fashion, and after a few years come in again as something new. Braiding is no exception to the rule, for although it is now called a novelty, it had for many years been used to adorn the drsses and cloaks of our grandmothers at a period when the elaboration of trimmings had reached a state of perfection seldom realised in the history of dress. As it is now, however, it is more a combination of embroidery and braiding proper, and that combination bids fair to become not only a popular trimming for all the elegant costumes to be worn during the winter, but as a lasting form of decoration which will be largely used for many months. The success of braiding depends largely on the design chosen, and those which are adaptable to this kind of work are unfortunately limited. It must not be a close design, and yet, if it is too much scattered, it lacks character when finished. It must, however, be borne in mind that the design should be continuous, so that we need not carry the braid to the wrong side of the work. This can be done, of course, and the braid can be cut off and fastened; but it is much better, when possible, to guide it around curves and turns without cutting. There is an infinite class of wavy designs which may be called the traditional braiding patterns, such as the Greek key patterns, the wheels within wheels, the waves, &c., &c., some of which are exceedingly intricate and always look old fashioned.

The latest novelties in braiding have a decided touch of modern style about them, and are generally made up of long lines, relieved by broken patterns, and with a few stitches of hand embroidery worked in, as, for instance, French knots, which break the monotony of solid braiding.

The delightful pattern which has been specially designed to take the place of a collar, and which is to be worked on the jacket, cut out from the free paper pattern given with this number, is a perfect model of simplicity of lines and graceful contours in modern art style. The easiness with which this work can be carried out will appeal to all our readers, for there is little decorative work which can be done so quickly, and yet give such effective and artistic results.

There are, of course, several kinds of braids, or soutache, and they can be made in either silk or wool. For the purpose of our work, however, fine black silk braid of an eighth of an inch wide is the braid which should be used in preference to others for the fine part of the work. It is applied upright, one edge only being secured with a needle (No. 7) and with fine silk or No. 60 cotton.



BRAIDED COLLAR AND CUFF.

Full-size Transfers of this Braiding (collar and two cuffs) can be had, price 7½d., post free, from MADAME MYRA, *10 and 11, Fetter Lane, E.C.)*

The stitching of the braid is done in various fashions, but the latest idea is to work it at "point perdu," as it is called; that is, in such a way that the stitches cannot be seen, being taken sideways. Another popular way is to take a long stitch on the back, a stitch between an eighth and a quarter of an inch long, and a very tiny stitch on the right side through the braid and down again. This stitch is taken directly through the middle of the braid, and can be worked in such a way that it is practically invisible. In this case the work becomes a kind of slipstitch, one stitch at a time being in and out.

The worker must be careful to hold the material smoothly over the finger, or the braid will be too loose; it must be kept straight and firm to the surface, and the corners turned as sharply as possible. One thing to be careful of is to begin at one corner so that the braid can be brought to join perfectly within showing.

The French knots have been too often described in these pages to need more than a passing comment, but it is well to remind my readers of the effectiveness and always refined touch which can be obtained by this so simple and quickly worked decoration.

The flat braid which forms part of the scheme of this most charming coat is a handsome silk braid of about ¾ inch in width. One long piece of braid is taken and doubled in half, then the two braids thus obtained are laid flat on the material touching each other, and the corner turned under so as to form a mitred point. This is really extremely easy to do, and can be tried with a piece of tape. Both edges of the braid need, of course, to be sewn to the material, being careful to keep it flat and even. In any case it should always be tacked. Where the two braids meet many workers will put a fine soutache braid to hide the join, while others will be content to work a very fine double feather-stitching.

A charming combination is this flat braid embroidered over with hemstitch and fine ribbon work. Some extremely dainty designs may be worked in this way, and the whole forms a charmingly happy and effective combination, a trimming of this description being worked with excellent results upon any kind of material at a minimum of expense, while the ready-made and embroidered articles will only be obtainable at a prohibitive price.

The decoration of the sleeve is worked in exactly the same way, and hardly needs any more description than the one given above.

It is hardly necessary to point out that the same kind of braid trimming can easily be worked on the straight to form the decoration of the skirt if the skirt and coat are to be alike. I have mentioned

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen."—N. B.

no colours, as this is entirely a matter of individual taste, but, whatever the tint chosen, except black, the tone of the braid should be slightly darker, otherwise the work will have a dyed appearance. Where different coloured braid is allowed, a very pretty combination is to use the shaded braids made in different colours, such as light blue and black on navy or pink, and black on crimson, while black braid is always smart on any coloured cloth, whatever the thickness of the material. But discretion must be exercised to avoid striking contrasts, and it is hardly necessary to remind my readers, whose perfect taste is well known, that the refinement of dress is based on the harmony of colours and the graceful curves of the embroidered work.

The lovely braided French coat for which this design has been prepared is illustrated on p. 27.

MYRA'S FREE PAPER PATTERNS.

AUGUST NUMBER, 1907.

FOUR FREE PATTERNS.

1.—FIVE-GORE TROTTOIR SKIRT.
2.—BELTED TAILOR COAT.
3.—ELEGANT PLEATED BLOUSE.
4.—GIRL'S EMBROIDERED PINAFORE.

(Full-size Transfers of the Embroidery for this Pinafore can be had, price 4½d., post free, from MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.)*

SEPTEMBER NUMBER, 1907.

FOUR FREE PATTERNS.

1.—SIX-GORE TROTTOIR SKIRT.
2.—PLEATED SHIRT BLOUSE.
3.—EMBROIDERED EMPIRE NIGHTDRESS.

(Full-size Transfers of the Embroidery can be had, price 5½d., post free, from MADAME MYRA, 10 *and* 11, *Fetter Lane. E.C.)*

4.—GIRL'S FRENCH DRAWERS.

OCTOBER NUMBER, 1907.

FOUR FREE PATTERNS.

1.—THE NEW LONG SKIRT.
2.—BELTED KIMONA COAT.
3.—NEW PLEATED BLOUSE.
4.—GIRL'S EMBROIDERED VELVETEEN COAT.

(Full Size Transfers of the Embroidery (two Corners of Collar and two Cuffs), can be had, price 3½d., post free, from MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.)*

Price of Each Number, 3d.; by Post 5d.
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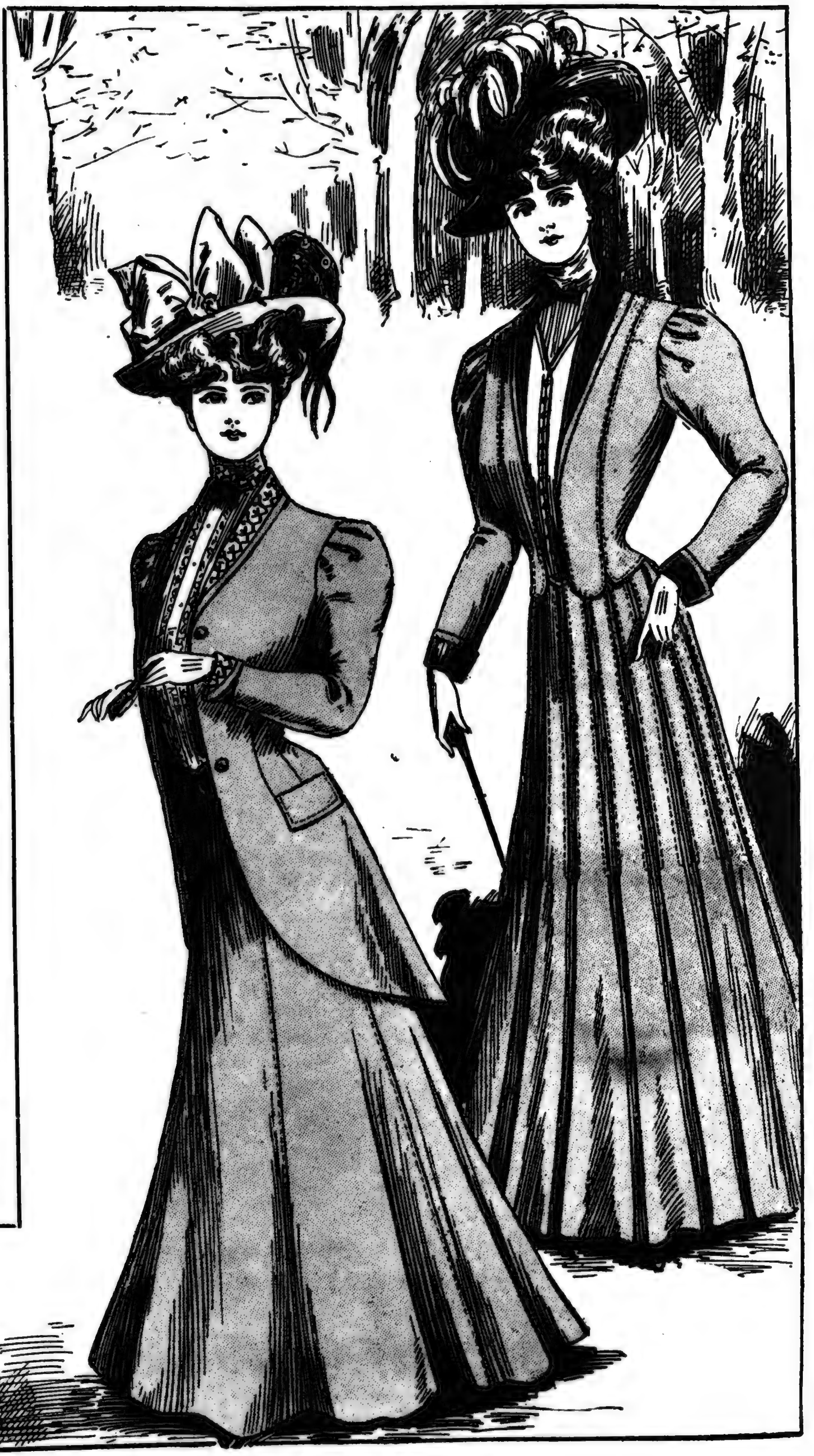

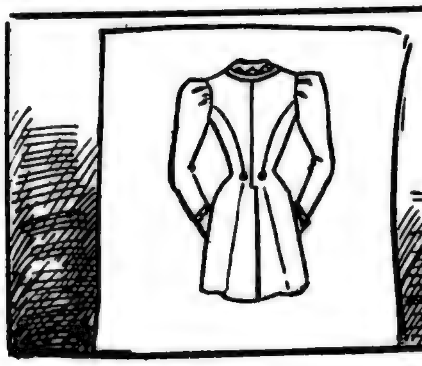

SMART TAILOR GOWNS FOR THE EARLY WINTER.

For Descriptions see Pages 33 to 37.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.*; Skirt, Foundation Skirts, or Coats, each* 6½d.*, post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

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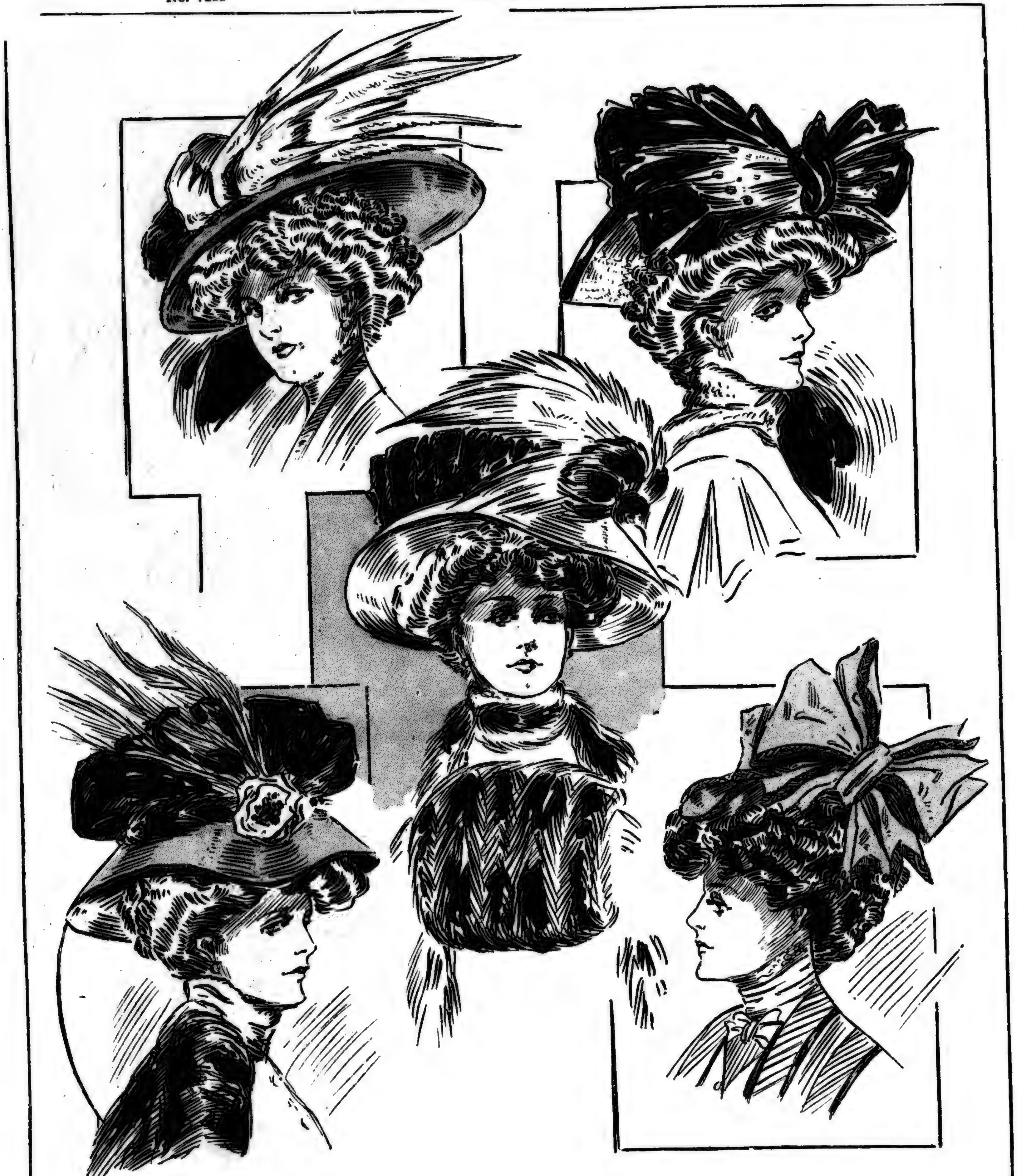


No. 7286 No. 7287

SOME FASHIONABLE STYLES OF EARLY WINTER MILLINERY.

For Descriptions see Pages 33 to 37.

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C.

No. 531. — Furs altered, relined, repaired. Reasonable charges. References.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear, boys' suits. Will cut down, turn, and renovate. Recommended.

No. 506.—Alterations, renovations. Children's frocks. Plain needlework. (Fulham.)

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 527.—First-class diplomée gives lessons in dress-cutting, dressmaking, and drafting. Guerre, Grenfell and tailor systems. Special terms for schools.

No. 532.—Charge of an elderly lady or invalid required. Homely. £1 weekly, inclusive. Or the care of children. Country. Good air. (Surrey).

No. 533.—Fine underwear carefully made by hand; ladies' materials.

No. 535.—Dressmaking. Blouses, 3s.; skirts, 4s. 6d.; costumes from 10s. 6d. From patterns and measures only. Good fit guaranteed. (Chatham.)

No. 536.—Ladies' crochet shawls. Circular or otherwise. Moderate charges. Estimates sent.

No. 537.—Lady wants a reliable woman to make loose covers for chairs at her home. (Maida Vale.)

No. 538.—Specialist in blouses, tea-gowns, children's clothes. Moderate charges. (Kensington.)

No. 539.—Stylish Honiton point lace collars, 2s. each, three for 5s. Ditto dainty little handkerchiefs, 3s. 6d. each, three for 9s. 6d.

No. 493.—"Gossamer" lace work. Exquisite novelty. Easily learnt. Sells at good prices. Lessons and materials for collar and cuffs, 5s.

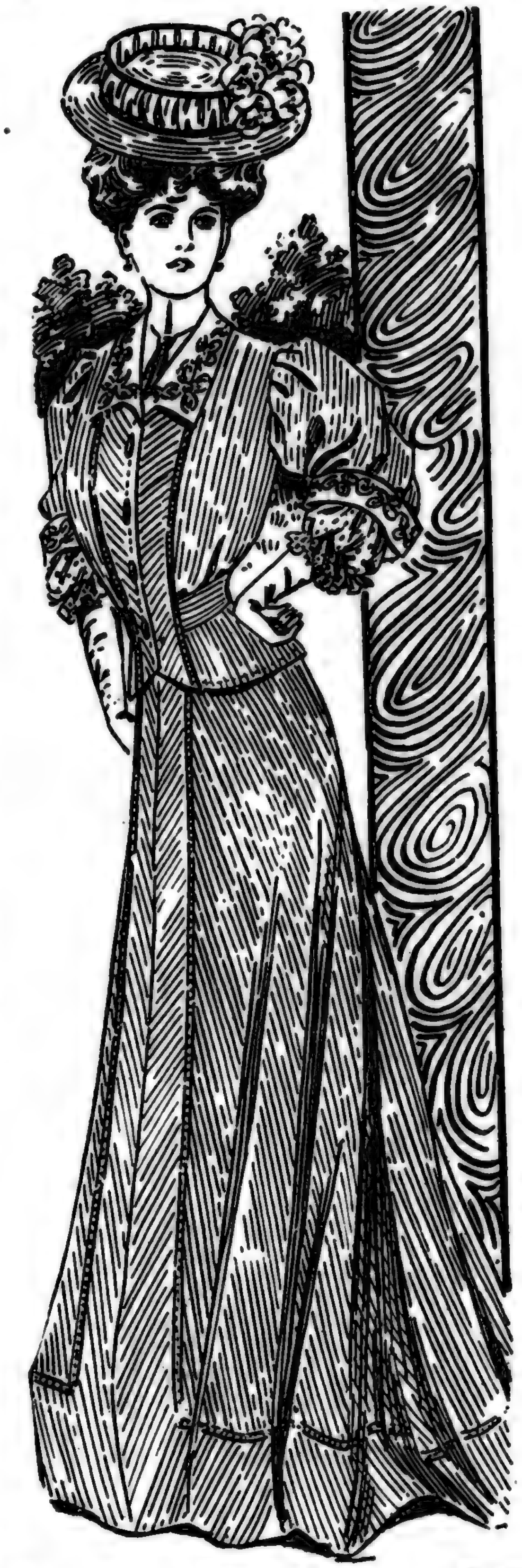
ANSWERS TO CORRESPONDENTS.

NOTICE.—I must once again ask my numerous correspondents to read the rules. Notices for re-insertion in the Register must be cut out of the printed Register and sent to me. Copies in ink will not do. Anyone whose notice has not been re-inserted has failed to comply with this rule; hence the omission. Letters requiring a private reply must enclose six pennyworth of stamps *and* a stamped envelope. Delays are constantly occurring because correspondents do not read and obey these simple regulations.

Fine Underwear (A. S. B.).—I sent on your letter to my correspondent, and hope you were able to employ her. If not, I have several workers on my books who would suit you, I think. It is always of great assistance to me if employers will kindly send me their opinion of the work of those whose names I have given them. It enables me to recommend them with added confidence, and is, after all, only fair to the worker who has done her best.

Shawls (A. H.).—Certainly, I will put a notice in for your friend, but I do not feel very sanguine as to the result. Save by way of charity, orders of this kind are hard to get. If she makes any special design, she might try and get orders from some of the local shops for the Christmas trade. You see, so many people now live in hotels and boarding houses, and occupy their leisure time in this way. As you live in a garrison town, could you not get naval and military orders for them? It is difficult, I know, but a lady I am acquainted with by selling to one friend, nearly always has enough orders to keep her going. You must exert yourself to obtain these. I am re-inserting your notice, and hope you may be more successful this time. Some of my readers get more than they can well manage, and others not any at all. I suppose chance has something to do with it.

Letter Forwarded (Mrs. S., Upper Norwood).—I forwarded your letter and should be glad to know if you were able to employ my correspondent. I hope so.



No. 7288.—Visiting Frock of Striped Tweed.

For Description see Pages 33 *to* 37.

Price of Paper Pattern, Skirt, 1s. 0½*d.; Foundation Skirt, or Coat, each* 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Dressmaker Wanted (Mrs. D. S., Kingston).—I sent you the names of several, and should much like to know whom you engaged and your opinion of her work; it is always such a help to me. You say, "So many people want workwomen and cannot get them." Would you kindly recommend Myra to anyone you know in such a case, as on my books I have 500 odd workers of all sorts, most of whom are glad of employment.

Fine Underwear, &c. (Miss P.).—I sent you on a letter from a lady who, I hope, gave you work. Your second advertisement is 533. Please cut it out another time. I am not sure, now, who the lady is you mean, but I sent you an address of some one who might be able to give you work. I notice what you say about the child. I will certainly do what I can to help you, and I hope better times may be in store for you, and that your "heaps of troubles" are at an end.

Children's Frocks, Renovations (K. F.).—I am putting your notice in. If a notice does not appear, it is because I do not receive it. I have given your name pretty frequently lately to various inquirers for workers, so I hope some orders may have come your way.

Dressmaker (Mrs. H., Tonbridge).—I remember you well, and am glad to re-insert your notice. I hope your health may improve. It is good news news that your work is on the increase. A lady has just written for your address; she lives in a village near you, so I hope she will give you orders. I am glad to hear that you "always look" for my "column first thing" when you get Myra, and that you find it so helpful. Our readers all say the same, and perhaps you would show it to your customers. The more purchasers we have, the more useful we are all round.

Dresscutting, Drafting, &c. (L. C.).—I am sorry that none of the people I recommended seem of use, but I hope you may succeed in getting what you want. It might be worth your while to write to some of the big girls' schools—both private and public— in, and about London, though I fear it is a little late now. You can get plenty of addresses from Paton's list of schools, which you would find in a free library.

Blouse Maker, Children's Dressmaker, &c. (A. G.).—I sent you one or two addresses which may have been of use to you. Perhaps you would let me know. If you are really clever, and a hard worker, the fact of being well bred is a recommendation, I think. I come across ladies pretty often who are compelled to work in this way, and they find it no hindrance. In fact one I know of has a large clientèle among her friends. I will gladly help you, and I think you are wise to specialise. Nowadays there is very little scope for the all-round worker, save in domestic service, and there, I fear, she is frequently a failure. I am putting a notice in for you, which I trust may bring you orders.

Woman to make Loose Covers, and Dressmaker Wanted. (Mrs. C.).—I am sorry to say I have no one on my books now, and have not had for two and-a-half years, who does upholstering, but I am putting a notice in for you, which I trust may meet the eye of someone suitable. With regard to a dressmaker, I sent you several names, and I should like to know whom you employed and if you approved of her work.

Blouse Maker (A. B.).—I am glad to hear that you are taking my advice, and I wish you success. Spare no pains. If you can, get a few lessons from an American shirt-waist cutter, and, if you get on, go to Paris and get instruction from a first-class French blouse maker. There is always a market for first-class stuff, and if you spare no pains you cannot fail to succeed. I think it is a wise plan to make one or two sample blouses—say a simple white or more elaborate black—for people who are under or above stock size, and either show them or send them round to likely customers. A small glass case sufficient for a couple of blouses in a milliner's is often a good way.

Furs Renovated, Blouses, Underwear (A. P.).—I am putting in both notices, and hope you may be successful. I sent on a letter from a lady the other day, and I trust you got the work. It is a very sensible idea of yours.

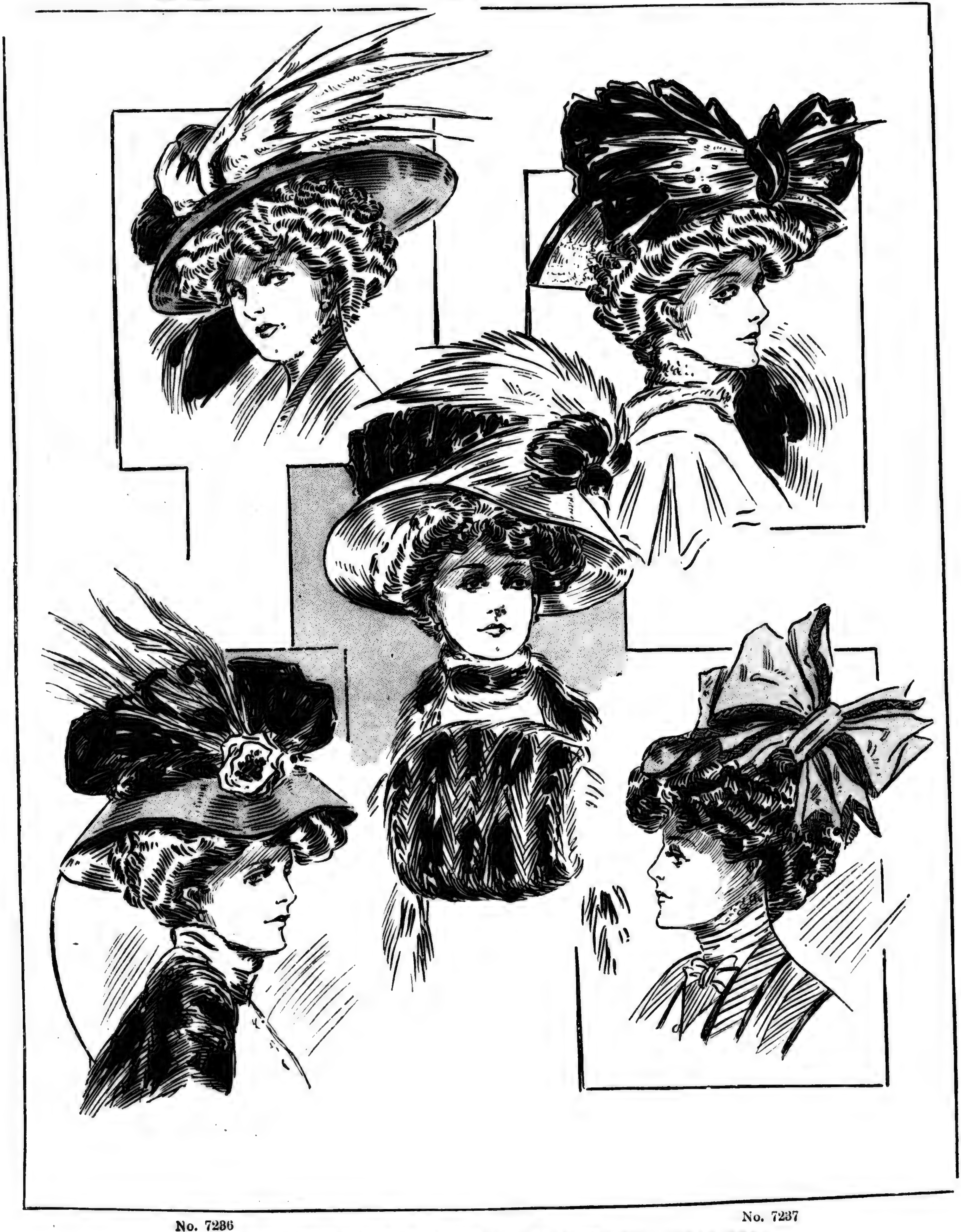
Blouse Specialists (Beryl).—I should be glad to know if you were able to employ either of my correspondents, and if you were, in that case, pleased with their work.

Dressmaker (L. C. A.).—Did you hear from my correspondent at Guildford or not? I should imagine, if she still wants someone, that you would suit very well. I should be glad if you wil let me know

(Concluded on page 46.)

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen

No. 7233 No. 7234 No. 7235



No. 7236 No. 7237

SOME FASHIONABLE STYLES OF EARLY WINTER MILLINERY.

For Descriptions see Pages 33 to 37.

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C.

No. 531. — Furs altered, relined, repaired. Reasonable charges. References.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear, boys' suits. Will cut down, turn. and renovate. Recommended.

No. 506.—Alterations, renovations. Children's frocks. Plain needlework. (Fulham.)

No. 381.--Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 527.—First-class diplomée gives lessons in dress-cutting, dressmaking, and drafting. Guerre, Grenfell and tailor systems. Special terms for schools.

No. 532.—Charge of an elderly lady or invalid required. Homely. £1 weekly, inclusive. Or the care of children. Country. Good air. (Surrey).

No. 533.—Fine underwear carefully made by hand; ladies' materials.

No. 535.—Dressmaking. Blouses, 3s.; skirts, 4s. 6d.; costumes from 10s. 6d. From patterns and measures only. Good fit guaranteed. (Chatham.)

No. 536.—Ladies' crochet shawls. Circular or otherwise. Moderate charges. Estimates sent.

No. 537.—Lady wants a reliable woman to make loose covers for chairs at her home. (Maida Vale.)

No. 538.—Specialist in blouses, tea-gowns, children's clothes. Moderate charges. (Kensington.)

No. 539.—Stylish Honiton point lace collars, 2s. each, three for 5s. Ditto dainty little handkerchiefs, 3s. 6d. each, three for 9s. 6d.

No. 493.—"Gossamer" lace work. Exquisite novelty. Easily learnt. Sells at good prices. Lessons and materials for collar and cuffs, 5s.

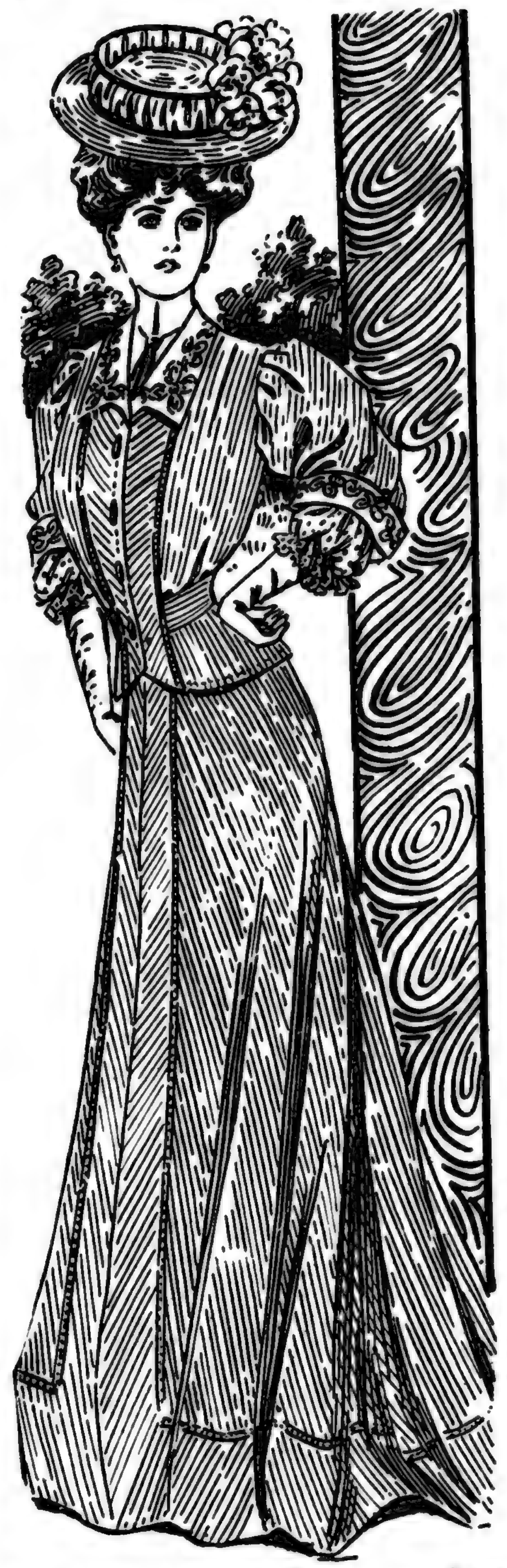
ANSWERS TO CORRESPONDENTS.

NOTICE.—I must once again ask my numerous correspondents to read the rules. Notices for re-insertion in the Register must be cut out of the printed Register and sent to me. Copies in ink will not do. Anyone whose notice has not been re-inserted has failed to comply with this rule; hence the omission. Letters requiring a private reply must enclose six pennyworth of stamps *and* a stamped envelope. Delays are constantly occurring because correspondents do not read and obey these simple regulations.

Fine Underwear (A. S. B.).—I sent on your letter to my correspondent, and hope you were able to employ her. If not, I have several workers on my books who would suit you, I think. It is always of great assistance to me if employers will kindly send me their opinion of the work of those whose names I have given them. It enables me to recommend them with added confidence, and is, after all, only fair to the worker who has done her best.

Shawls (A. H.).—Certainly, I will put a notice in for your friend, but I do not feel very sanguine as to the result. Save by way of charity, orders of this kind are hard to get. If she makes any special design, she might try and get orders from some of the local shops for the Christmas trade. You see, so many people now live in hotels and boarding houses, and occupy their leisure time in this way. As you live in a garrison town, could you not get naval and military orders for them? It is difficult, I know, but a lady I am acquainted with by selling to one friend, nearly always has enough orders to keep her going. You must exert yourself to obtain these. I am re-inserting your notice, and hope you may be more successful this time. Some of my readers get more than they can well manage, and others not any at all. I suppose chance has something to do with it.

Letter Forwarded (Mrs. S., Upper Norwood).—I forwarded your letter and should be glad to know if you were able to employ my correspondent. I hope so.



No. 7288.—Visiting Frock of Striped Tweed.

For Description see Pages 33 *to* 37.

Price of Paper Pattern, Skirt, 1s. 0½*d.; Foundation Skirt, or Coat, each* 6½*d., post free. of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Dressmaker Wanted (Mrs. D. S., Kingston).—I sent you the names of several, and should much like to know whom you engaged and your opinion of her work; it is always such a help to me. You say, "So many people want workwomen and cannot get them." Would you kindly recommend Myra to anyone you know in such a case, as on my books I have 500 odd workers of all sorts, most of whom are glad of employment.

Fine Underwear, &c. (Miss P.).—I sent you on a letter from a lady who, I hope, gave you work. Your second advertisement is 533. Please cut it out another time. I am not sure, now, who the lady is you mean, but I sent you an address of some one who might be able to give you work. I notice what you say about the child. I will certainly do what I can to help you, and I hope better times may be in store for you, and that your "heaps of troubles" are at an end.

Children's Frocks, Renovations (K. F.).—I am putting your notice in. If a notice does not appear, it is because I do not receive it. I have given your name pretty frequently lately to various inquirers for workers, so I hope some orders may have come your way.

Dressmaker (Mrs. H., Tonbridge).—I remember you well, and am glad to re-insert your notice. I hope your health may improve. It is good news news that your work is on the increase. A lady has just written for your address; she lives in a village near you, so I hope she will give you orders. I am glad to hear that you "always look" for my "column first thing" when you get Myra, and that you find it so helpful. Our readers all say the same, and perhaps you would show it to your customers. The more purchasers we hava, the more useful we are all round.

Dresscutting, Drafting, &c. (L. C.).—I am sorry that none of the people I recommended seem of use, but I hope you may succeed in getting what you want. It might be worth your while to write to some of the big girls' schools—both private and public— in, and about London, though I fear it is a little late now. You can get plenty of addresses from Paton's list of schools, which you would find in a free library.

Blouse Maker, Children's Dressmaker, &c. (A. G.).—I sent you one or two addresses which may have been of use to you. Perhaps you would let me know. If you are really clever, and a hard worker, the fact of being well bred is a recommendation, I think. I come across ladies pretty often who are compelled to work in this way, and they find it no hindrance. In fact one I know of has a large clientèle among her friends. I will gladly help you, and I think you are wise to specialise. Nowadays there is very little scope for the all-round worker, save in domestic service, and there, I fear, she is frequently a failure. I am putting a notice in for you, which I trust may bring you orders.

Woman to make Loose Covers, and Dressmaker Wanted. (Mrs. C.).—I am sorry to say I have no one on my books now, and have not had for two and-a-half years, who does upholstering, but I am putting a notice in for you, which I trust may meet the eye of someone suitable. With regard to a dressmaker, I sent you several names, and I should like to know whom you employed and if you approved of her work.

Blouse Maker (A. B.).—I am glad to hear that you are taking my advice, and I wish you success. Spare no pains. If you can, get a few lessons from an American shirt-waist cutter, and, if you get on, go to Paris and get instruction from a first-class French blouse maker. There is always a market for first-class stuff, and if you spare no pains you cannot fail to succeed. I think it is a wise plan to make one or two sample blouses—say a simple white or more elaborate black—for people who are under or above stock size, and either show them or send them round to likely customers. A small glass case sufficient for a couple of blouses in a milliner's is often a good way.

Furs Renovated, Blouses, Underwear (A. P.).—I am putting in both notices, and hope you may be successful. I sent on a letter from a lady the other day, and I trust you got the work. It is a very sensible idea of yours.

Blouse Specialists (Beryl).—I should be glad to know if you were able to employ either of my correspondents, and if you were, in that case, pleased with their work.

Dressmaker (L. C. A.).—Did you hear from my correspondent at Guildford or not? I should imagine, if she still wants someone, that you would suit very well. I should be glad if you wil let me know

(Concluded on page 46.)

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

TREATMENT OF SUPERFLUOUS HAIR.

(Continued from our last.)

THOSE of our readers who like to compound all toilet preparations they need for themselves, and who may be troubled with superfluous hairs, may be glad to learn that the true Oak Fern, a very dainty and delicate green little one, which grows chiefly in shady woods in hilly districts, especially in the neighbourhood of waterfalls, and there to be found amongst the moss at the roots of old oak trees, though it may sometimes be found in marshy places, has special medicinal powers, and that the herbalists tell us that if its root be cleansed and bruised and then applied to the skin of any hairy part this will cause that hair to come away with the usual perspiration.

Then there is a little plant called "Common Fumitory," with pretty grey-green foliage and waxy little flowers, rose-coloured and edged with purple, that is generally to be found in the barley or other cornfields; and it is said of this that if the juice of this plant with its flowers be mixed with a little gum arabic, and then laid on the superfluous hair, when these are plucked away no others will ever grow in their places.

But if the superfluous hair is really long and strong, and sufficiently dark to be sadly conspicuous, the only method of removing it permanently is that of electrolysis, and this skilfully performed by a hospital-trained operator who has had sufficient opportunities of gaining a wide experience, and who has the latest appliances for doing this delicate work.

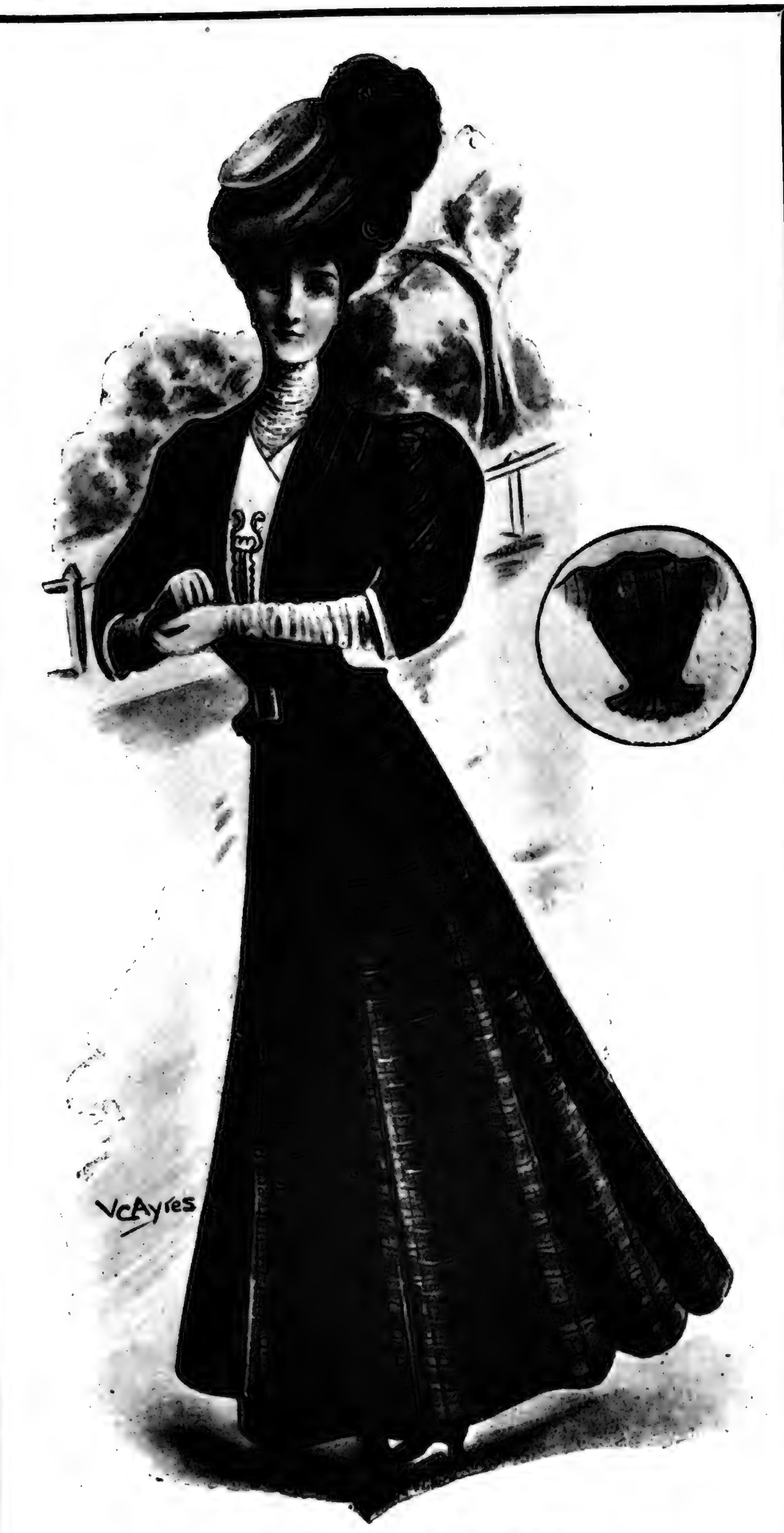
Such operators are usually only to be found in our large cities, and sufferers from superfluous hair who live remote from cities where there are recognised operators who can be confidently recommended as having the skill which ensures success, can now learn from a booklet on the subject, which is sent post free for a penny stamp by Mme. Tensfeldt, 33, Shandwick Place, Edinburgh, how to remove the hairs themselves at home by means of electrolysis.

Again, the home operator is strongly recommended to operate on some of the hairs on her leg before she attempts the operation on her lip or chin or cheek, for determination and perfect steadiness of hand, as well as very clear eyesight, are all necessary to work that involves the taking out of each hair separately with its root in such a way that the skin shall not be scarred nor in any way marked.

◆

SPECIAL NOTICE.

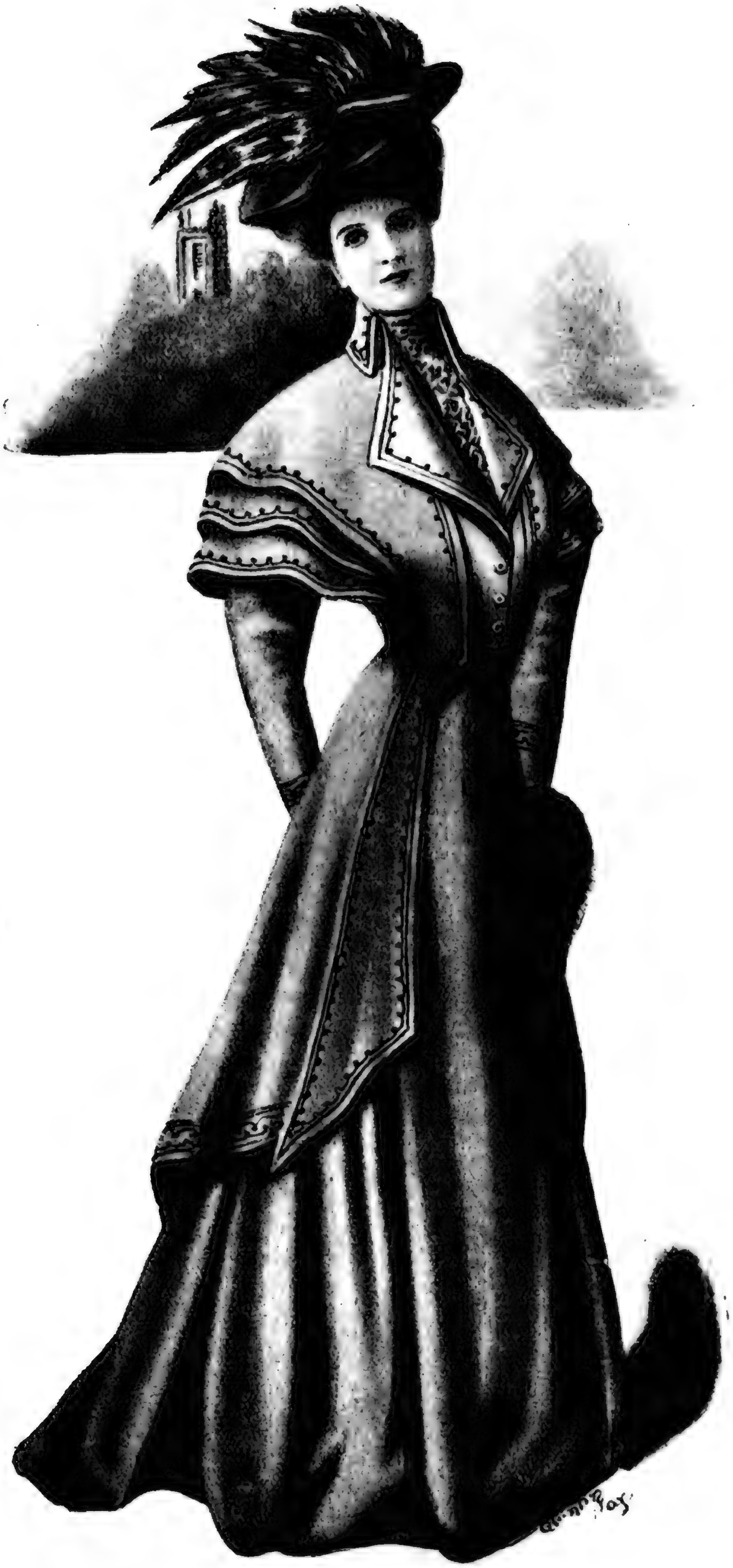
In consequence of the reduction in the cost of postage to Canada the subscription rate for "Myra's Journal" to Canada *only* is 4s. per annum.



No. 7239.—Trottoir Gown of Plaided or Striped Tweed.

For Description see pages 33 to 37.

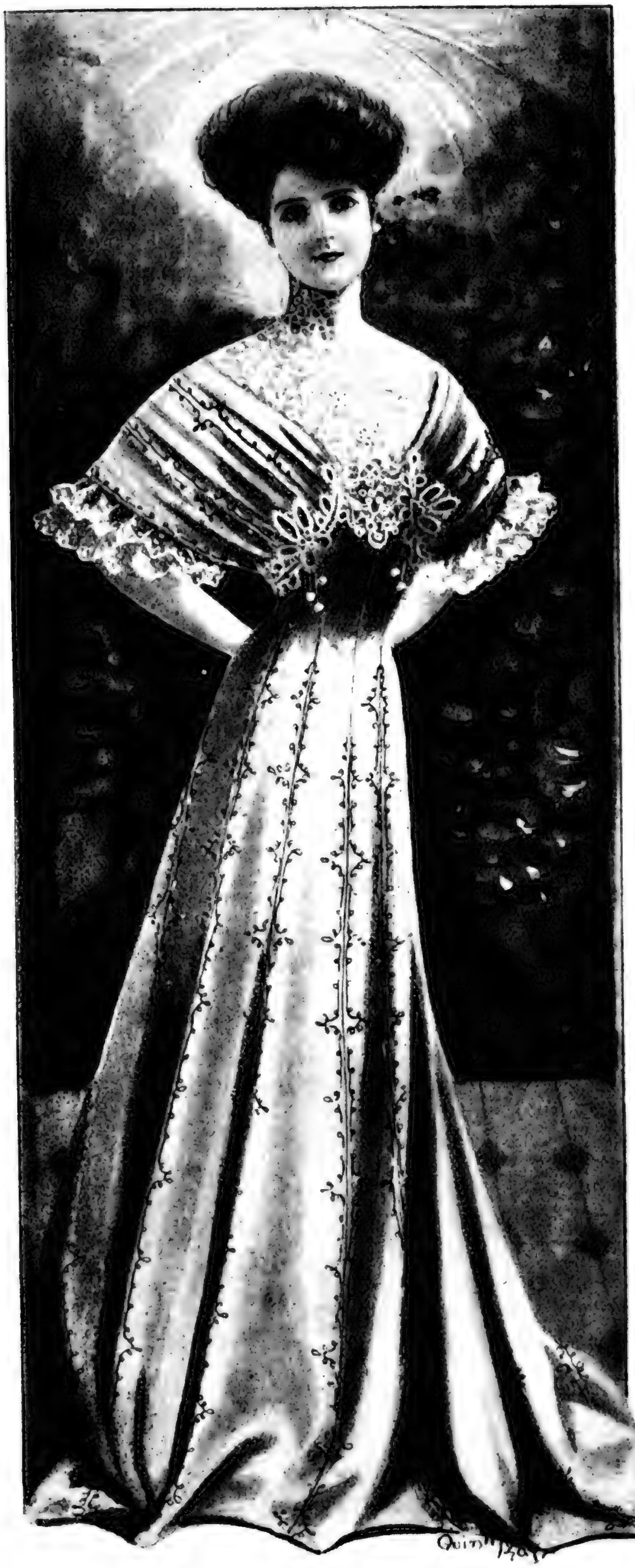
Price of Paper Pattern, Skirt, Foundation Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



No 7240.—One of the New Coats.

For Description see pages 33 to 37.

Price of Paper Pattern, Coat, 1s. 0½d.; Skirt, or Foundation Skirt, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



No. 7241.—An Exquisite Princess Gown.
For Descriptions see Pages 33 to 37.
Price of Paper Pattern, 2s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

XI.—THE QUESTION OF WAGES.

ALTHOUGH the question of females' wages (and the consequent economic dependence or independence of half the British race) has chiefly occupied me in my previous articles, I will deal here with the matter of wages as it seriously affects the male and female in their relations together as life partners and parents of the coming generations.

The importance of woman's sex function, which makes her the real producer and rearer of the race, is acknowledged on all hands, and that is considered sufficient reward for her. The whole of her youth and heyday are occupied in her unselfish task, which vitalises others at the expense of her own powers, while rewards, handsome wages, and honours go elsewhere. Not a farthing of her own comes to her from her ceaseless labours—preluded by serious bodily risk and suffering. She is permitted to share the food which it is part of her task to purchase (with her husband's money) and prepare; she is sheltered beneath the roof which her husband hires; but she does not earn a farthing, and, consequently is the only unpaid worker of the civilised world. It was decided a very little while ago that what a woman by thrift, clever contrivance, and personal self-denial saves out of the weekly sum allowed for housekeeping belongs to the husband and not to the wife. The case in point was a little matter of £40. The family had not suffered—on the contrary, by good management the children were in better condition than those brought up by less thrifty, less industrious wives on the same allowance. The husband had no idea any pittance had been saved. When he did find it out, he at once claimed it as saved out of his wages, and he got his case.

There is of course something to be said on both sides. The original money was earned by the man, and over-thrift in saving might be a wrong to the family. The plain fact is that the British married woman — generally without "dot" or dowry—is in the terrible position of slaving away her best years without getting anything but food and shelter—the old position of the negro slaves of America. No matter how able she is, the multifarious home duties of a very modest household prevent her from improving her faculties, from earning for herself, from saving her pittance for her old age. The unpaid duties of wifehood and motherhood destroy bodily and mental vigour more than any brain or manual work; these last, indeed, develop and improve the worker. The mother of a large family, whose whole life has been exhausted by her numerous home duties, is a terribly helpless creature when, say, at forty, her husband dies or deserts her, leaving her penniless to face the world, with no trade or profession (housework is very badly paid), little health, impaired energy, an appalling ignorance of the world of work and wages, an ignorance all the worse that she has lived so long.

Should not something be done for the married woman of the lower classes—indeed, for many a woman in the middle classes also? Her economic dependence has appalling results. She is the only human being whose highly necessary work brings in no wage, or, rather, what is still more horrible, whose wage is paid to her master. She does earn money when she raises for the nation half-a-dozen healthy, intelligent citizens; but it is added to the husband's gains, and she gets the merest trifle of it, flung at her head as a lordly gift. If this is not serfdom, I should like to know what serfdom is!

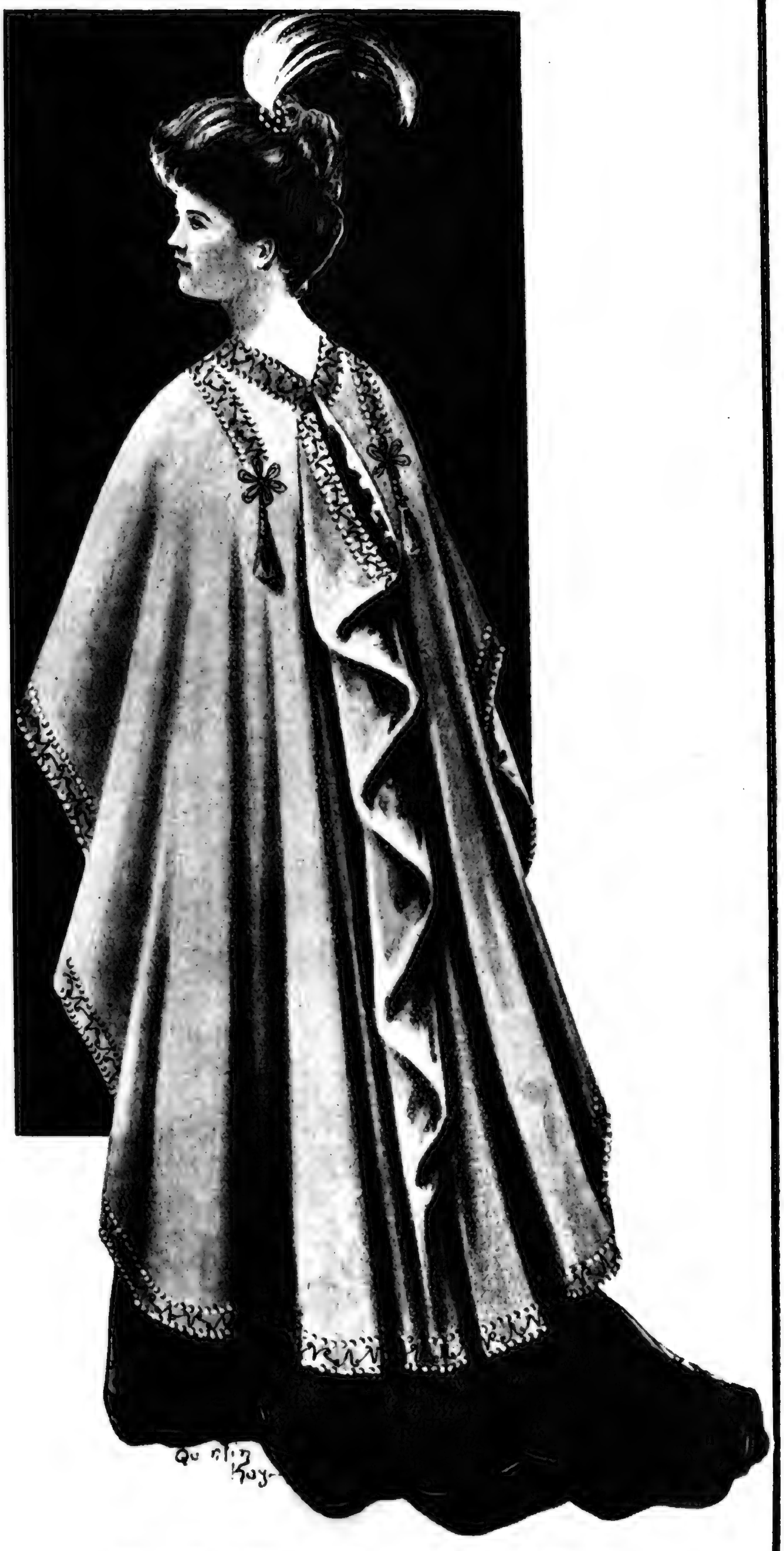
Men are overpaid for their work because they have to maintain a wife and family. The importance of the average man in the social world and in the domain of work is, therefore, wholly built up on the wageless female, whom he keeps far more for his own comfort and health than for what she is doing for the national welfare.

This is the crux of the ever-rising discontent among modern women. All sorts of silly nonsense, of imaginary "homage," &c., kept women quiet in their days of ignorance. But a large proportion of them are very well educated now; their eyes are fairly widely opened; they see and digest a great deal more than men give them credit for. What is still more serious (from the male point of view), they discuss these things among themselves, and the supremacy of the male is being undermined all over the country at a rate which is suspected by few. The movement comes largely from the middle classes (our ablest women are educated at high-schools and colleges), and from that highly intelligent class, midway between the middle and so-called "working" classes, which throng our polytechnics and secondary schools.

The payment of the mother's due wage to the husband is glossed over or ignored. But the same course is taken when a caretaker for schools, &c., is advertised for. "*Must be married. Wife must be strong and hardworking.*" All the real work, the charing, &c., is to be done by the wife; but the husband gets the wages. She is "kept." In the educated classes the vicar's wife in a poor London parish often works far harder among the poor than her husband; but he gets the honour of results achieved, just as he gets all the emoluments of the living. She gets what he cares to give her. Many, many men are very generous; but women should not be dependent on men's "generosity"; it prevents them being the owners of their own bodies.

This "keeping" of a woman, then, is the cause of the higher rate of masculine wages—the rock on which masculine supremacy is built. On woman's work man claims (and receives) double pay, improving thereby his own position in proportion as he lowers hers. By her association with him (as all she does for the race improves his position while spoiling her own) the hapless creature helps, by her own best efforts, to rivet her own chains. It reminds one of the old Greeks and Romans in the days when slaves were the main wealth of the world, when they used their slaves in their raids to secure fresh supplies, and so made the bondman the instrument of enslaving his free fellow-countrymen.

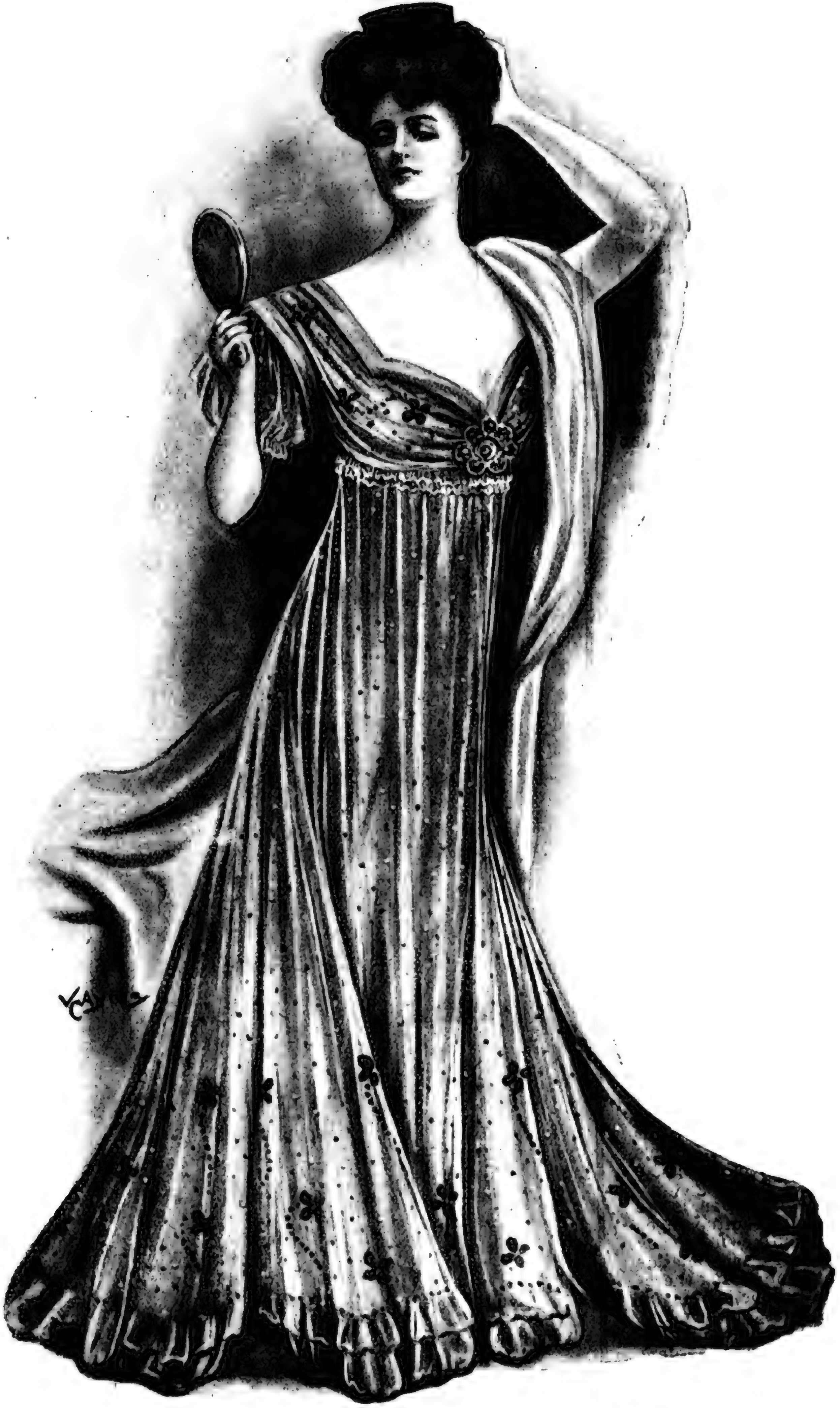
J. H.



No. 7242.—The Revival of the Burnous.

For Description see Pages 33 to 37.

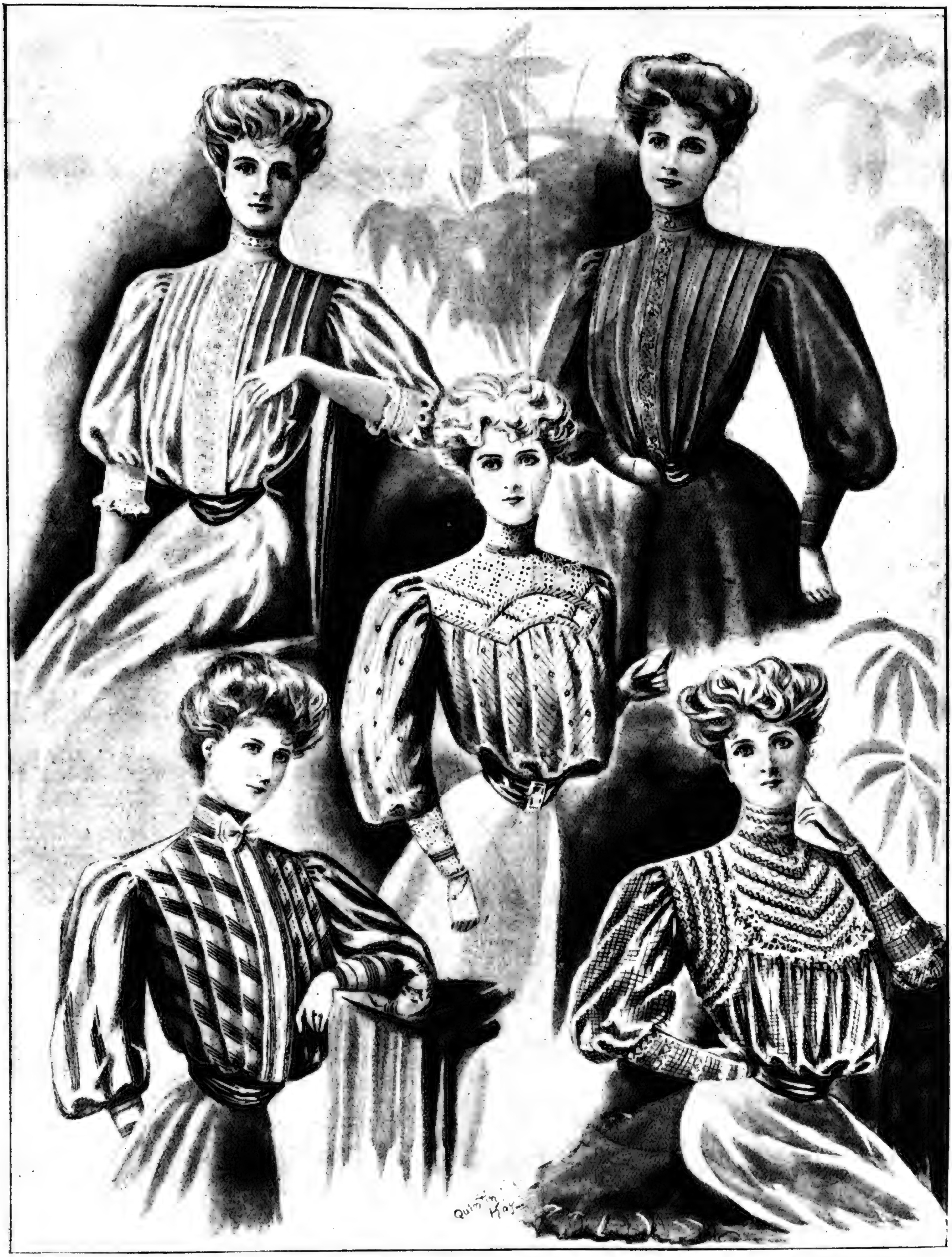
Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



No. 7248.—LOVELY EMPIRE EVENING GOWN.

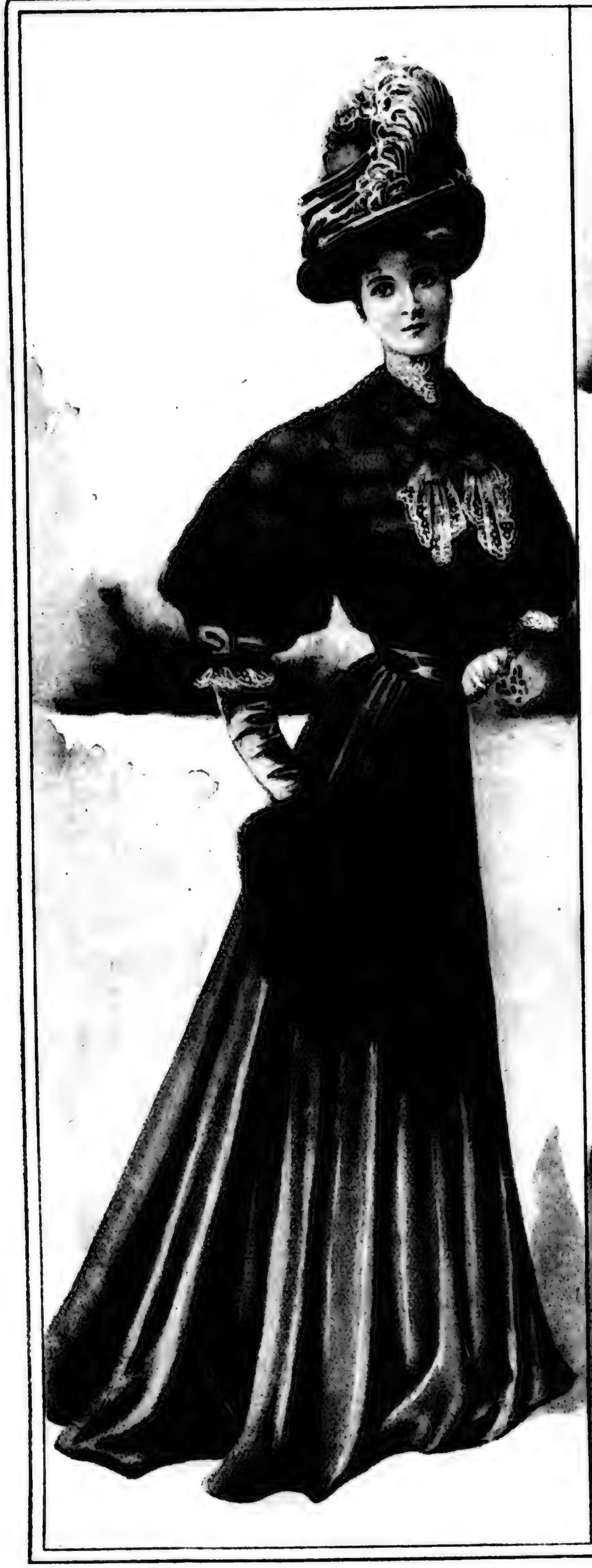
For Description see Pages 33 to 37.

Price of Paper Pattern, 1s. 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*



NOVELTIES IN AUTUMN BLOUSES.
Sketched at the Holborn Silk Market, Holborn Bars, E.C.
For Descriptions see Page 42.

No. 7244



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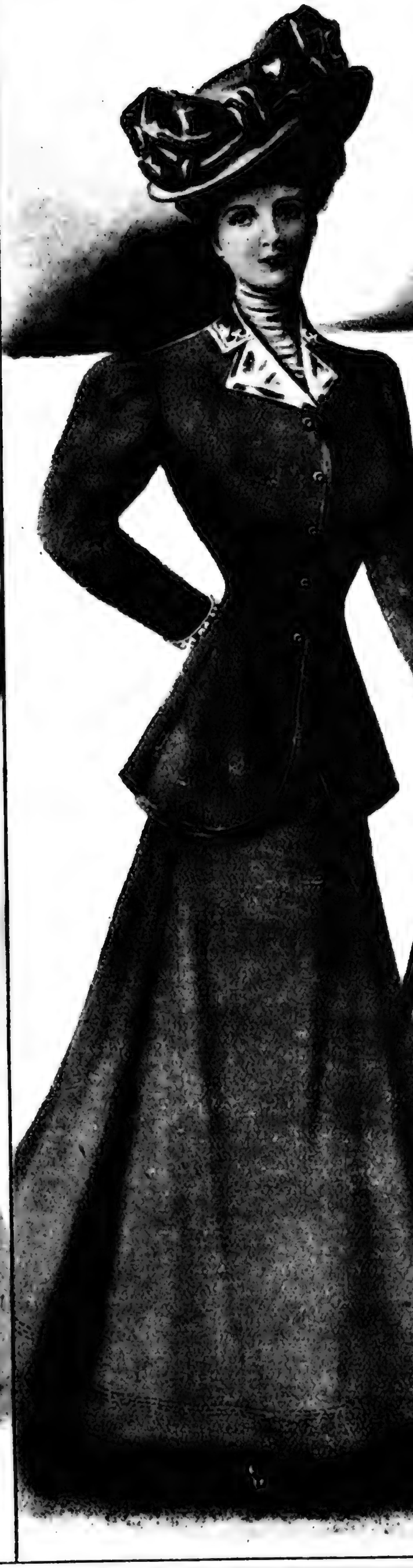

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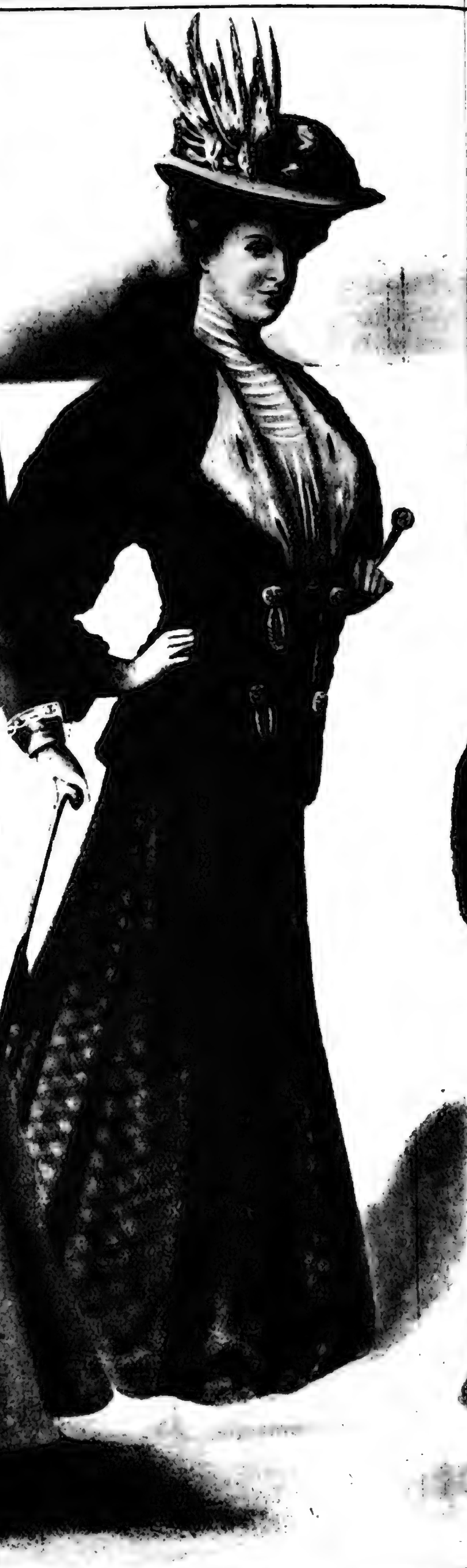
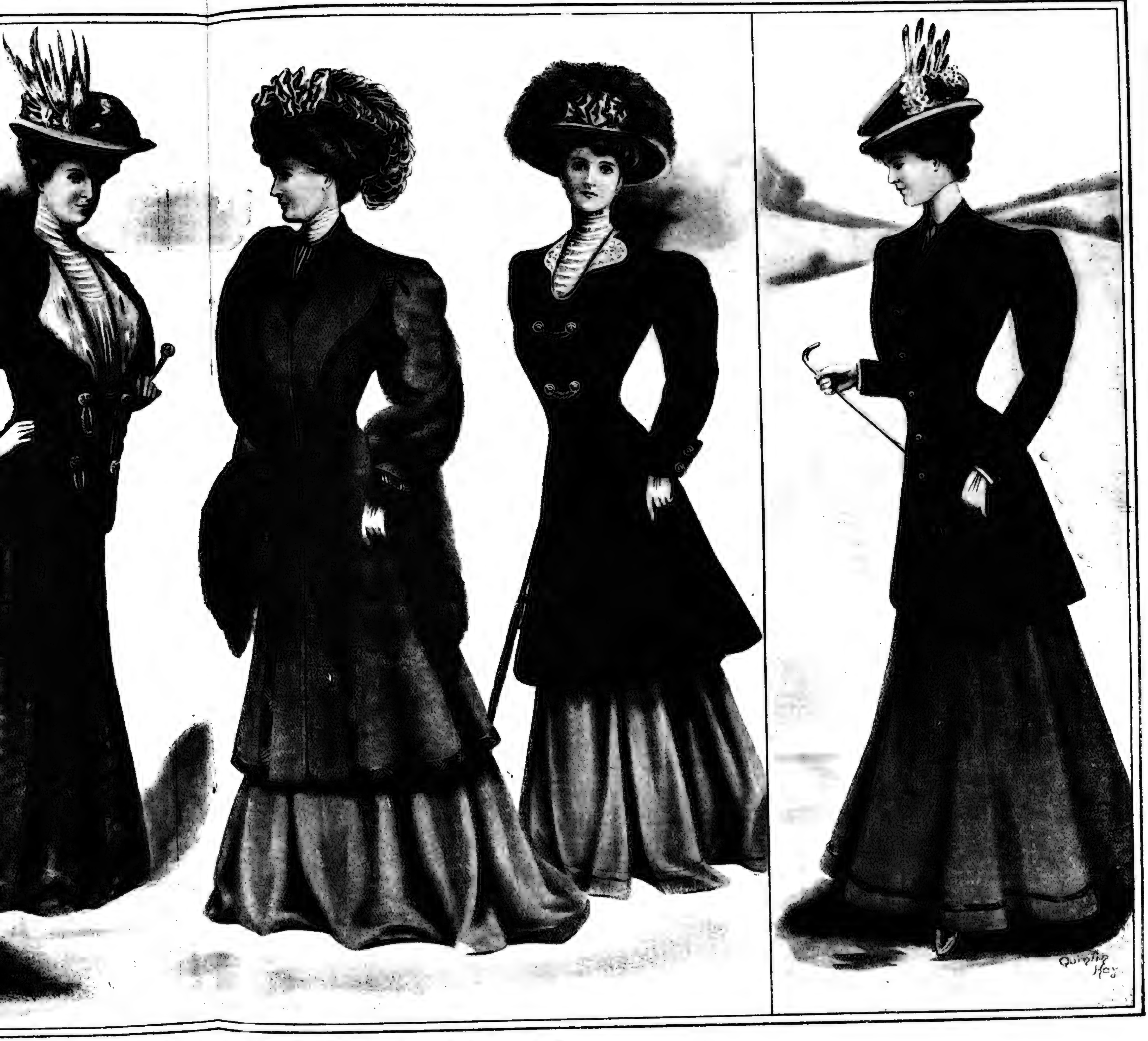


No. 7247

SMART WINTER TAILOR STYLES AND THE NEWEST

For Descriptions see pages 33 to 37.

Price of Paper Patterns, Redingotes and Long Kimona Coat, each 9½d.; Skirts, Foundation Skirts, or Shorter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No. 7249

TER TAILOR STYLES AND THE NEWEST TYPES OF FUR COATS.

For Description see pages 83 to 87.

na Coat, each 9½d.; Skirts, Foundation Skirts, or Shorter Coats, each 6½d., post free of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

A PRETTY TAM-O'-SHANTER.

WORKED WITH PERI-LUSTA ART EMBROIDERY THREAD.

Use PERI-LUSTA Art Embroidery Balls, and with a medium bone crochet needle proceed as follows:

1st row.—7 ch, closed into a ring.

2nd row.—2 double crochet in each stitch of preceeding row.

3rd row.—Same as 2nd.

4th row.—Double crochet all round, working 2 stitches into the 7th, 14th, 21st, and 28th. There are now 32 stitches in the round.

5th row.—* 3 double crochet in 3 separate stitches, 3 double crochet into the 4th stitch. Repeat from * to the end of the round.

6th row.—3 double crochet in each point, 1 double crochet in all stitches between the points.

7th, 8th, and 9th rows.—Same as 6th.

10th row.—1 double crochet in each stitch round the row.

11th, 12th, and 13th rows.—Same as 6th.

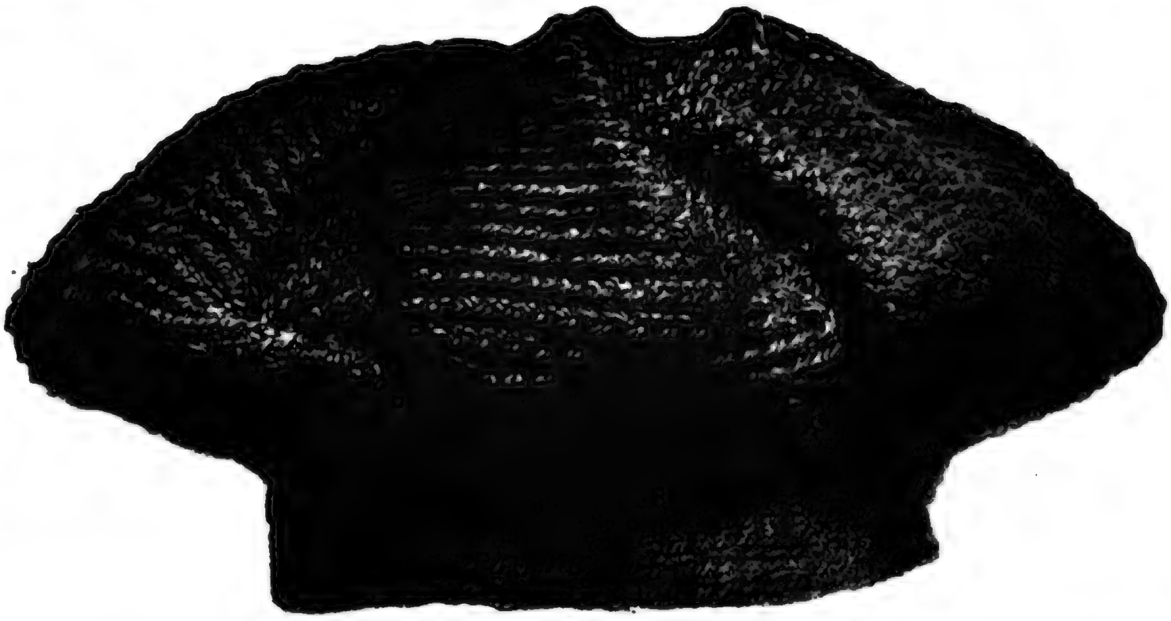
14th, 15th, and 16th rows.—Same as 6th.

17th, 18th, and 19th rows.—Same as 10th.

Continue in this way alternating 2 stitches and 4 stitches in points until the "Tam" is of sufficient size.

Next row double crochet, but miss the stitch at end of each point, also miss 2 stitches midway between the points. Repeat this row 9 times, which finishes the cap, and brings the work to the beginning of the band.

This band is in double crochet worked with a steel needle, No. 2. It should be an inch and a quarter deep. Finish off the top of the "Tam" with a wool-covered button.



This Tam-o-Shanter, by the way, would be a most suitable article to send in for the £100 Competition in which I understand over 80 cash prizes are to be distributed (see Page 32).

A word or two in regard to the Competition will be of some value here. The choice of the work to be sent in is left entirely to the worker, as there are no less than three classes under which one may enter. Therefore if anyone excels in this particular work, let them enter something in this class.

THE HOLBORN SILK MARKET,
HOLBORN BARS, E.C.
OUR AUTUMN SALE IS NOW ON.
Dress Department.

We have a Magnificent Show of all the Newest Goods for Autumn, Evening, and Winter Wear. Full ranges of all Fashionable Shades in each class of material. Our Patrons have a Stock of over 100,000 Yards to make their selections from. When not able to pay a personal visit, please request us to submit Patterns, which will be sent by return of post, as thousands of sets are ready to despatch, and all requests are attended to consecutively as received.

All-Wool Chiffon Coating, the ideal for tailor-made costume, unshrinkable and unspottable, 46in. wide, 3/6½ per yard.

All-Wool Habit and Venetian Cloths, in all colours, shrunk and unspottable, 43in. wide, 1/11½, 2/3½, and 2/6½ per yard.

All-Wool Habit Cloth in all colours, 42in. wide, 1/7¾ per yard.

All-Wool Cheviots in beautiful colours and heather mixture. 48in. wide, 1/0¾ per yard.

Melton Cloths in all colours and unspottable, 42in. wide, 1/0¾.

All-Wool Grey Beiges, 42in. wide, 1/6¾ and 1/11½ per yard.

All-Wool Hopsac in all colours, 46/48in. wide, 1/3¾ per yard.

Tweeds, all Wool, for Autumn and Winter wear, in striped and check design, 43in. wide, 1/6¾ per yd.

Tweed Suitings, suitable for tailor-made, in good shades of Grey only, 46in. wide, 2/3½ per yard

Serges, all Wool, in Black and Navy, "Amaranth Finish," fast dye, unshrinkable, warranted, 42in. wide, 1/7¾; 44in., 1/11½ and 2/3½; 46in., 2/6½ and 2/11¾ per yard.

Cheviot Serge, heavy make for hard wear, in Navy and Black, 50in. wide, 2/6½; 54in., 2/11½ per yd.

Zibeline Striped Cloths, all wool, most effective material, 40in. wide, 1/2¾ per yard.

All-Wool Fancy Hopsac, in Navy and Cardinal only, 46in. wide, 2/4½ per yard.

Tartan Plaids, all Wool, in the Argyll, Forbes, Gordon, Small and Mid 42nd, Ancient Stewart, Duchess of Fife, 40in. wide, 1/2¾.

All-Wool Hopsac, in Green, Grey, Helio, 46in. wide. 2/3½ per yard.

All-Wool Check Tweeds, 44in. wide, 1/11½ per yard.

Zibeline Check all wool material, very smart, 44in. wide, 1/11½ per yard.

Silk Warped Moirette Skirtings in all colours, 40in. wide, 3/6½ per yard. Special line, black only, 40in. wide, 1/11½.

A Large and Varied Stock of Tweeds of all texture and mixtures, from 9¾d. to 2/3½ per yard.

Black and White Checks, all wool and shrunk, of medium and heavy weight, 54in. wide, 1/11½, 2/3½, and 2/11½ per yard.

Covert Coatings, all wool and unspottable, in Browns, Greys, and Green, 46in. wide, 1/11½ per yard.

"Sicilians," Greys only, of splendid value, 45in. wide, 1/4¾ per yard.

Alpacas in all Colours, 44in. wide, 1/4¾, 1/7¾, 1/11½: 45in., 2/6½ and 2/11½ per yard.

The Collingbourne Chiffon Finish Italian Lining, made specially to line coats and skirts throughout. It is firm and light in weight, 54in. wide, 1/6¾ per yard.

Cream Silk Striped Delaine, exceptional value, 42in. wide, 1/4¾ per yard.

Cream Alpaca, with ribbon stripe, most effective, 44in. wide, 1/4¾ per yard.

A large Stock of Cream Figured Material for evening wear, 40/46in. wide, 9¾d., 1/0¾, 1/2¾, 1/3¾, 1/4¾, 1/7¾, and 1/11½ per yard.

Silk Striped Voiles, for evening wear, in Cream, Blue, Pink, Nil, Mauve, French Grey, Champagne, Brown, and Black, 44in. wide, 2/3½ per yard.

Cream Serges and Coatings, all wool and shrunk. Prices: 40in. wide, 1/2¾; 42in., 1/4¾, 1/7¾.; 44in., 1/11½; 46in., 2/6½ and 2/11½.

Eoliennes, Silk and Wool, in all shades for day and evening wear. Prices: 40in. wide, 1/6¾; 42in., 1/11½, 2/11½.

Lyonnaise Voile, uncrushable, in Pale Blue, Sky, Petunia, Wine, Grey, Biscuit, Navy, Cream, and Black, 38in. wide, 1/11½ per yard.

All-Wool Cashmere for evening wear in all shades, 44in. wide, 1/7¾ and 1/11½ per yard.

White and Creme Cashmere, all wool, 42in. wide, 1/2¾ and 1/4¾; 43in., 1/7¾; 44in., 1/11½, 2/3½, and 2/6½.

Delaines, all wool, 29/30in. wide, best designs, a very choice selection at 8¾d., 9¾d., 1/0¾, 1/2¾, 1/3¾, 1/4¾, and 1/6¾ per yard.

VERY SPECIAL. Government Serge, in Black and Navy, of British Manufacture. 54in. wide. Sale Price, 1/0¾ per yard; worth 1/9. This Serge cannot be equalled for hard wear. The best value on the market. The ideal for Cycling Skirts, Country Wear, and Boys' Suitings, 1/0¾ per yard.

Crepelines all wool, for evening wear, in all shades, 40in. wide, 1/0¾; 42in., 1/7¾ and 1/9¾; 43in. 1/11½ per yard.

Delaine Cloth, all wool, suitable for Blouses and evening wear, in all colours, 42in. wide, 1/4¾ per yd.

Nunsveiling, all wool, for evening wear, in all shades, 34in. wide, 6¾d.; 38in., 9¾d.; 40in., 1/0¾; 42in., 1/2¾ per yard.

Voiles, all wool, for day or evening wear, in all colours, 44in. wide, 1/6¾ and 1/7¾; 46in., 1/11½ per yard.

OUR CIRCULAR AND PATTERNS SENT POST FREE.

SAMUEL LEWIS & CO., 5, 6, 7, 8, 9, 10 & 11, HOLBORN BARS, E.C.

DESCRIPTIONS OF THE FREE PATTERNS.

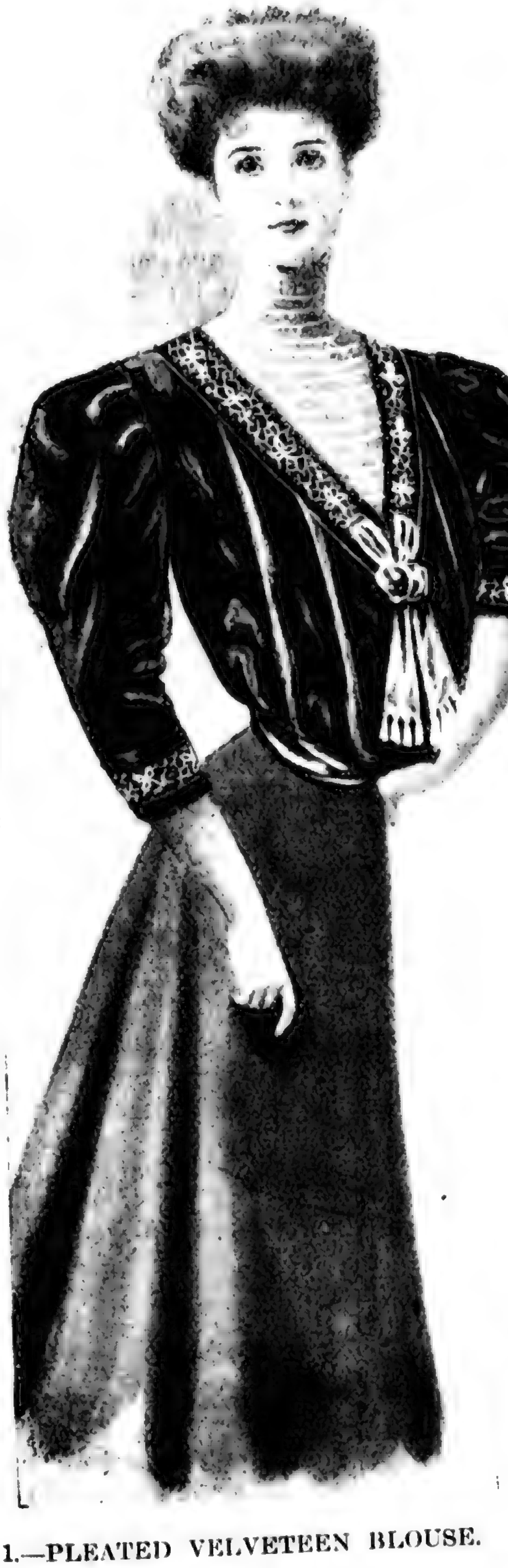
[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts, 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.]

BRAIDED TWO-GORE SKIRT WITH PLEATED FRONT.

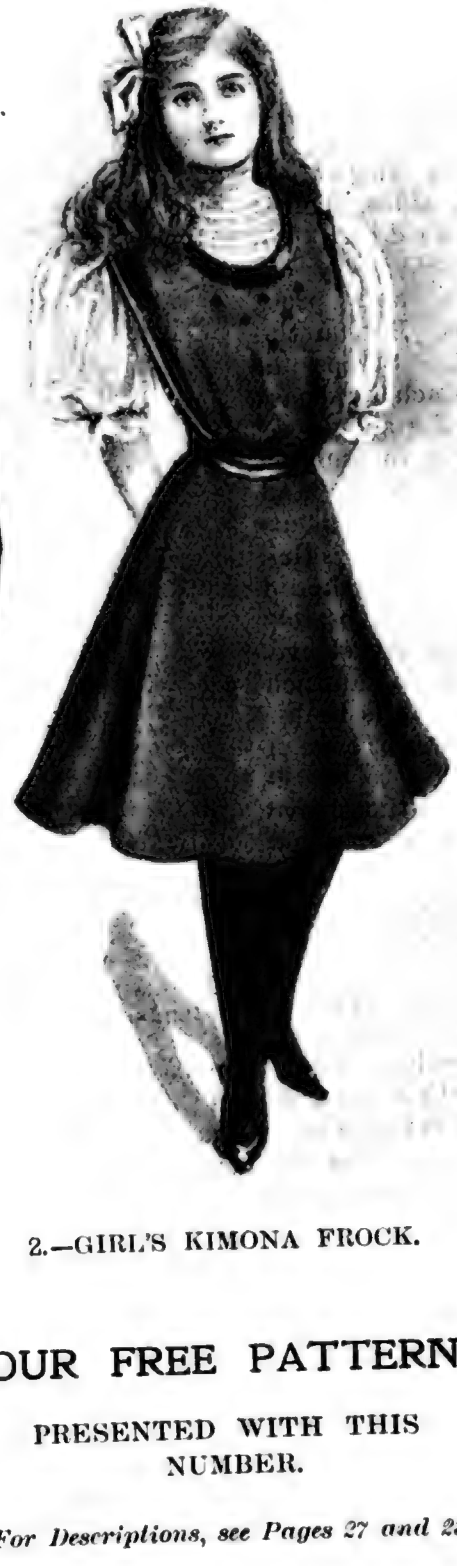
NO smarter skirt pattern could be secured for one of the new braided tailor costumes with the new short French coat. It can be made up in any of the new tweeds, cloths, &c., of which Messrs. T. W. Thompson and Co., (163 to 168, Tottenham Court Road), have such a fine variety.

The pattern is in one piece—half the skirt. As a sheet of paper is not large enough for the entire pattern, an added corner has to be given, pinned in place on the fabric as shown on the diagram, the double and single notches each coinciding. The skirt, which should be long enough to touch the ground, flutes handsomely, and has an inverted box-pleat in front, hiding the front seam. The hips fit neatly, fit being assisted by a small dart, wheelmarked, like the inverted pleat, on the pattern.

The diagram shows the pattern laid on



1.—PLEATED VELVETEEN BLOUSE.

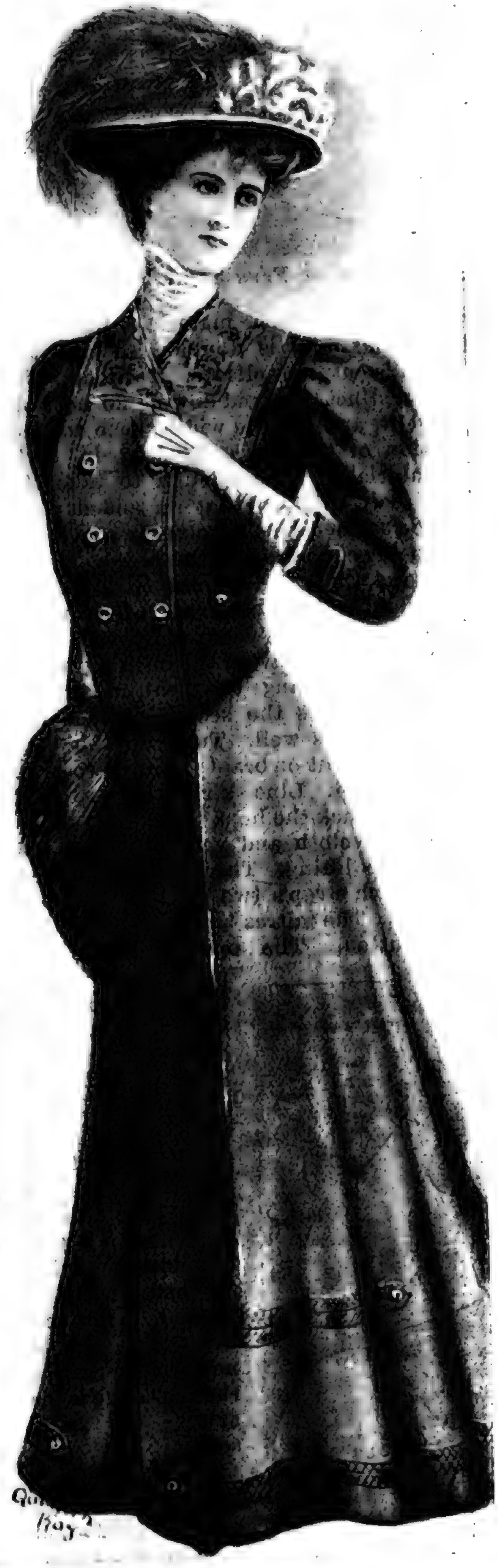


2.—GIRL'S KIMONA FROCK.

FOUR FREE PATTERNS

PRESENTED WITH THIS NUMBER.

For Descriptions, see Pages 27 and 28.



3 & 4.—TWO-GORE SKIRT WITH FRONT PLEAT AND BRAIDED FRENCH COAT.

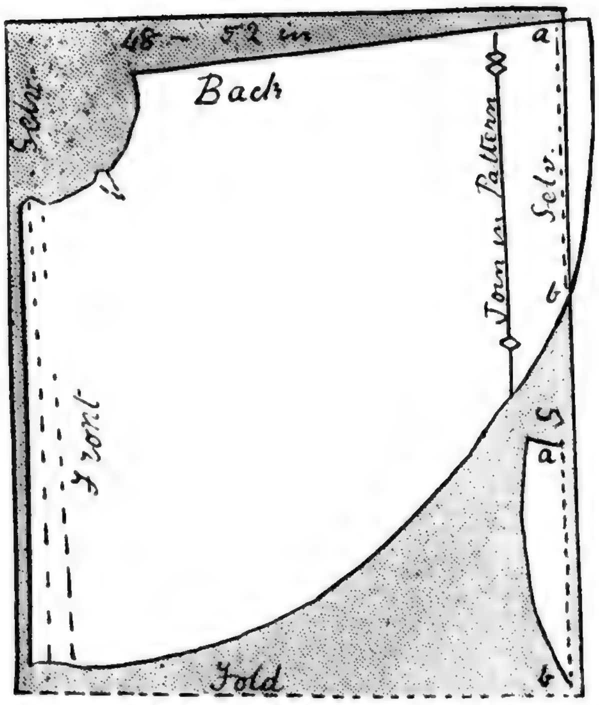


Diagram of Free Skirt Pattern.

3¾ yards 48-54-inch material, which is opened out, and is doubled, so that the pattern is cut in duplicate. If the material has a distinct "up and down," do not *fold* it; cut it, and lay the widths face to face, direction of texture coinciding in both. No material is wide enough to take the entire half skirt, so that an added piece must be seamed up the selvedge at *a b*, the seam being concealed by the braid.

Sew and press the seams *a b*. Tack the darts, also front and back seams, leaving the opening at the back seam (only very slim figures can stand having the opening in the front pleat). Arrange the pleat, and try on. Stitch and press the seams, replace the pleat and press well. Turn up the hem and mark it. Put on braid straps—two rows of ¾-inch braid. Line skirt as far as top of braid lines, tack the hem. Press it to shape with a damp cloth and very hot iron, and fell on the lining. The braid is mitred so that each strap's two rows are done in one piece. The mitres are finished with a metal button. The opening edges are stitched and finished with felled strips of sarsenet over lining. They close with small glove studs. The top is bound with a ribbon, and closes with two hooks and eyes. The skirt is worn over a 5-gore foundation skirt, finished with a shaped flounce. The skirt should not be stiffened, as the new style is for skirts to hang softly.

Beautiful cloths and tweeds for this costume can be had from Messrs. Thompson, Edgware Road, W.

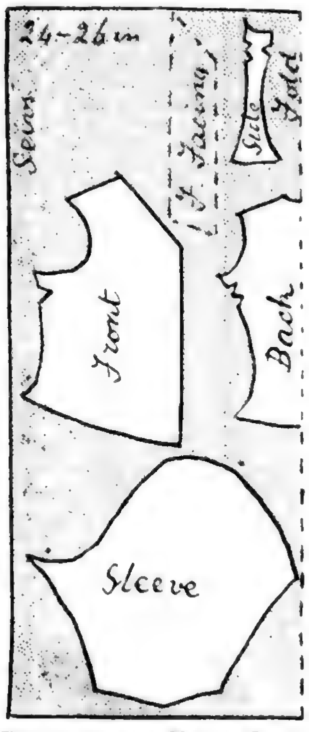


Diagram of Free Coat Pattern.

BRAIDED FRENCH COAT.

Coats are long and short. In the domain of long coats the "cut-away" coat comes an easy first; in the department of handsome short coats (for fur, as well as velvet, cloth, tweed, &c.) our smart little French model is supreme. It is a beautiful coat to accompany our Free Skirt Pattern. It has the new ¾ gigot sleeve, and is smartly braided. The pattern is in four pieces: half the back, one side-piece, one double-breasted front, one gigot sleeve. The diagram shows the pattern pieces laid on 2 yards, 48-52-inch material, which is folded in half (selvedges meeting), the back centre of back laid along the fold so that it is cut in one piece, the other pieces being cut in duplicate. The facing of front, cut on front pattern, is marked out in the diagram.

Tack together back, sides, fronts, according to notches. Try on. Stitch and press seams. Put on the braid. Straps of the ¾-inch braid pass over the shoulders, ending in mitred points back and front, held by a button, like skirt. These straps should be as far as possible towards the sleeve. In fact, for an inch or two it is better for the outer edge of the braid to be secured to the sleeve after it is stitched into the armhole. The neck is braided to represent a beautiful collar, in very fine braid. How to do this braiding is dealt with at length on page 14.

Interline fronts and collar braiding with fine tailor canvas or firm lino. Face fronts with the coat material and stitch down the edge all round over a band of the canvas. Make buttonholes in right front. Put on the metal buttons. Cut a silk lining on coat pattern. Stitch and press it. Tack it in place and fell the outer edges over the stitched coat edges and front facings. Braid straps, seams, stitched edges, facing, should be very well pressed.

Braid the sleeve. Tack the seam and try on. Interline the sleeve as far as the top of the braiding. Fell the lower edge over this lino and press well. Cut a silk lining on sleeve pattern; seam and press it. Tack it in place and slipstitch lower edge over the wrist turning of sleeve.

Pin the sleeve in place on the wearer. Stitch it in and fell the lining of coat (round armhole) over the seam.

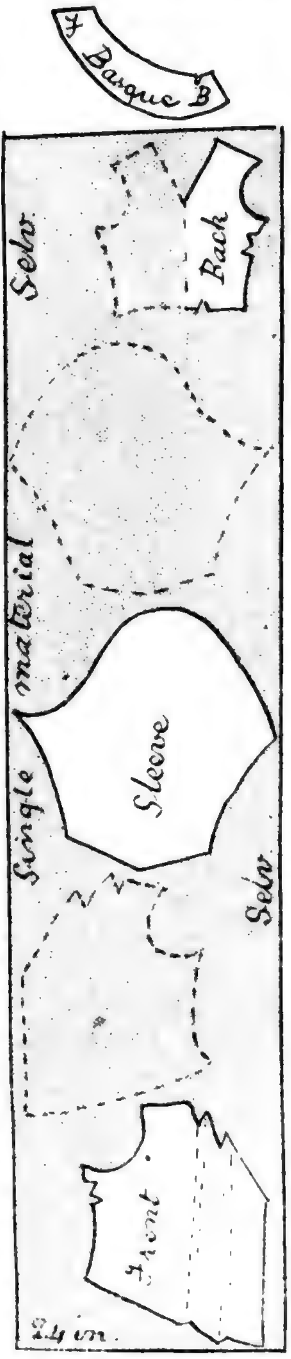


Diagram of Free Blouse Pattern.

PLEATED VELVETEEN BLOUSE.

It can be used for day or evening wear (theatres, home dinners, etc.), being cut low in points back and front. For day wear it is worn over a chemisette (with band collar) of lace, tucked chiffon, draped spotted net, &c.

The pattern is in three pieces: half the back, one pleated front (pleats wheelmarked on pattern), half the added basque. The beautiful three-quarter gigot sleeve is cut on the sleeve of the free coat pattern.

The diagram shows the pattern pieces (back, front, and sleeve) laid on 3¼ yards 24-inch Louis Chiffon Vel Duvet, which is single, the duplicate front and sleeve and the lacking half of the back marked out on the material. The basque should be of silk or mercerised lining of the velveteen colour, to avoid thickness beneath the skirt. This blouse looks lovely with a long flowing skirt of Chiffon Vel Duvet to match.

Arrange the two pleats of each front. Tack together back and fronts. Arrange into the lining basque and try on. Stitch the seams. Cut a lining on the blouse pattern (after pleats are arranged). Seam and tack in place and fell the edge over the basque seam. Hem the basque.

Blouse closes down the front with Newey's Imperial Spring Hooks and worked silk loops. Round the neck is arranged a band of rich-looking lace. A silk tie, of the velveteen colour, forms a bow or knot in front, the ends passing under the lace.

The sleeve is seamed and lined. The wrist is felled over the lining, and is decorated with lace.

It looks well to outline the lace with added *rouleaux* of the Chiffon Vel Duvet, or of satin to match.

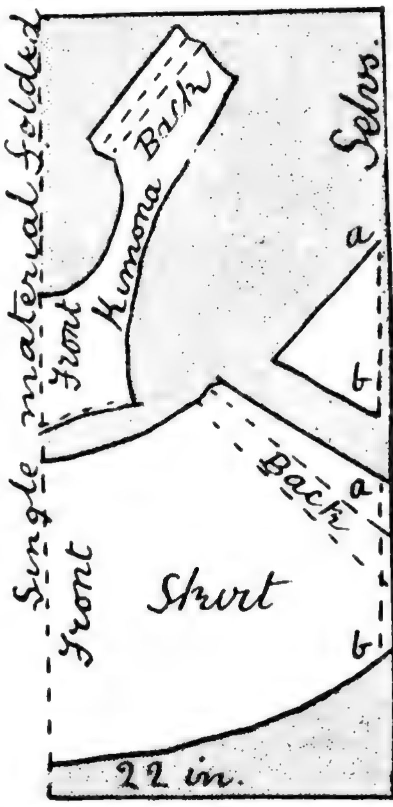


Diagram of Girl's Frock Pattern.

"Have used your Fichu Pattern this week, and find it A1."—J. D.

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For EMBROIDERY

These celebrated Threads are made in **250 shades,** including 85 shades in boiling dyes, enabling the worker to obtain effects in coloured designs that are impossible with other makes in which the range of colours is very limited.

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Ask your Wool Dealer to show you the "PERI-LUSTA" threads, and if he has not got them, write us for the address of our nearest agent.

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OVER 80 CASH PRIZES

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The competition is arranged in three separate classes of work, so that ladies who excel in any one particular work can enter in that class.

The "Peri-Lusta" Handbook—Price 6d.

is an invaluable guide to all fancy workers, and will be found of great help to ladies entering Competitions. It contains over **80** illustrations of lovely designs with instructions for working.

The list of prize-winners in the above Competition will appear in the March No. of "Needlecraft" Monthly Magazine.

Write for our NEW SHADE CARD, showing full range of Colours and makes. Price 7d., stamps, from

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Flannelette.

If purchasers of this useful material for underwear all the year round would buy the best English make, which can be obtained from all leading Drapers, they would avoid the risks they undoubtedly run with the inferior qualities of Flannelette.

Horrockses'

Flannelettes

(made by the manufacturers of the celebrated Longcloths, Twills and Sheetings)

are the best.

"HORROCKSES" stamped on selvedge every 5 yards.

H.M.

KIMONA DRESS FOR A LITTLE GIRL.

This is a very charming model for a girl of six to eight. It looks well in Indian cashmere.

The pattern is in two pieces—half the one-piece skirt, half the kimona bodice. Skirt and kimona have an inverted box-pleat at the back, concealing the fastenings. These pleats are wheelmarked on pattern.

The diagram shows the pattern pieces laid on 2 yards 44-inch material, which is folded in half (selvedges meeting), front centre of skirt and kimona laid along the fold, so that each is cut in one piece. The material is not wide enough for complete skirt, so added corners must be seamed up the selvedges at *a b*.

Sew the seams, *a b*. Tack the back seam (leaving the opening here) and arrange the pleat. Arrange the kimona pleat. Gather the front into the skirt and arrange the backs into the back of skirt. Try on. Stitch and press back seam of skirt, and finish the opening with felled bands. It closes with hooks and loops. Finish the kimona's backs, and put on the hooks and worked loops. Lap the seams of kimona and bodice and lay bias band of the material over the seam, the same band binding the sides of skirt, which should be strengthened with a strip of tape. A draped belt of velvet is arranged over this band, fitting the child's figure and hooking at back with the kimona. Or a ribbon sash can be worn.

The kimona neck and sides are hemmed with shaped bands of velvet, interlined with lino. The kimona's front is worked with spots of silk or is decorated with small velvet buttons.

The dress is worn over any of the child's smart white blouses. It is therefore a very useful as well as dainty model.

Practical Dressmaking for Home Workers.

LOVELY EMPIRE CORSELET SKIRT.

(For Illustration see No. 7215, Page 9.)

Pastel cloth or silk-and-wool satin are to be recommended for this corselet skirt, which can be untrimmed, and worn with any blouse, or can be trimmed to match a special blouse made to go with it. The shoulder straps should form part of the skirt. The ribbon should match the drapery (broad at the waist in front but narrow and rising high at the back), which can be of the skirt material or a contrasting fabric.

The pattern of the skirt is in nine pieces: five for lining—the belt, fitted and boned, which hooks at back; four for material: half the front, one side, one back, half the drapery. The diagram shows the pattern pieces laid on 7 yards of 48-52-inch material, which is opened out and is double beneath back and side patterns, so that each is cut in duplicate. The single material is folded over, selvedges meeting, the front centres of skirt and drapery laid along the fold, so that each is cut in a single piece. Should the drapery be of velvet (as in the illustration, with velvet ribbon shoulder straps to match) one-third yard less cloth or satin will be required, and half-yard velvet must be purchased instead.

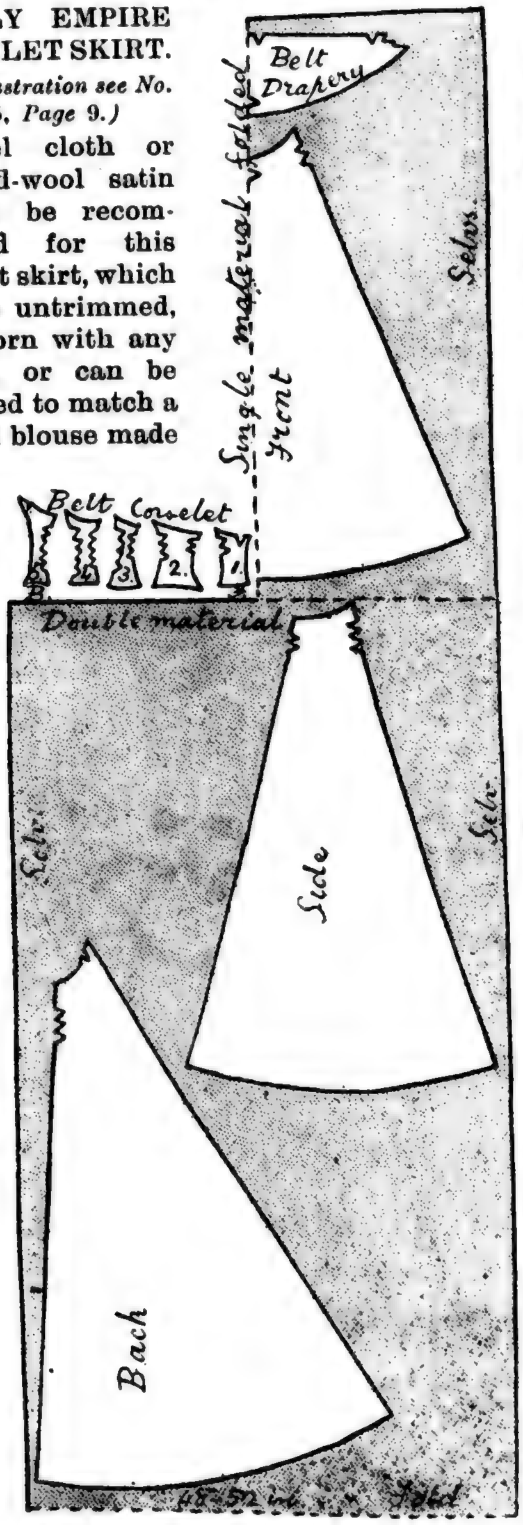

Diagram of Corselet Skirt Pattern.
For Illustration see Page 9.

The length of material required is a good deal, but a great saving can be effected by selecting a material—like Indian cashmere—which has no "up-and-down," which permits the reversing of the breadths. People who do not mind seamed-on corners can get the breadths out of a half-width—another great saving. If the drapery is seamed, it can come out of the "waste," and that saves one-third of a yard.

Cut the belt in very firm lining; tack together the ten pieces according to notches, making it close at back. Fit, bone with great care, bind the edges, put on fastenings. Seam the skirt breadths, leaving opening at back. Gather the skirt on the belt, the front lying on the lower edge, the sides rising higher, and the backs reaching the top of the belt. Turn up the hem over a band of lino, and trim with lace and velvet ribbon.

Put on the drapery, whether of satin or velvet. It joins front of skirt at the single notch, on the waistline. The backs are closely pleated up upon the top point of the corselet, where is placed a rosette of ribbon. From this rosette springs the two draped shoulder straps which join the corselet top beneath two rosettes.

"OSOSILKIE" GRAND PRIZE COMPETITION.

We count so many deft workers among our subscribers that we can boast more than one who could work a spread or cushion equal to the lovely piece of work (here illustrated) which won a ten-guinea prize in an "Ososilkie" Grand Prize Competition. Messrs. Tubbs, Hiscock and Co. (Milton Street, London, E.C.), the proprietors of the beautiful "Ososilkie" Brightest Lustre Yarn, have announced another Competition (the sixth), offering prizes to the value of £125, and, no doubt, not a few of our good workers will compete. The Competition closes in January, 1908, but there is plenty of time if a letter (enclosing sixpence) is sent off at once to Messrs. Tubbs, Hiscock, asking for the conditions of the Competition, and, above all, for a shade card showing 150 colours of "Ososilkie," and nine specimens of the thread to display the sizes. The money (£125) is divided into 150 prizes, so that it is not only the very best workers who have a good chance. The first prize is twelve guineas, the second six guineas, and the third three guineas, &c. Except in the case of first prize-winners, all work is returned.

Original Design for Bedspread which secured First Prize (£10 10s.) in a previous "Ososilkie" Grand Prize Needlework Competition. Winner's Name: Miss A. Thomas, Holyhead.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

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The House with Sixty Years' Reputation,

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We are now showing for the Autumn and Winter Season a

GRAND DISPLAY OF SEASONABLE DRESS FABRICS,

Consisting of Cloths in a good range of newest colours, in various qualities, from 2/11¾ to 5/11 per yd. Heather Mixture Tweeds, 2 11½ to 4/6. Striped and Plain Homespuns. 2/9 to 4/9. Blanket Tweeds for motoring, &c., 3/9 and 4/9 per yd. Reversible Golf Cloaking Plaid Backs, 4 9 per yd. Cheviot Serges (grand range of colours), 2/11¾ to 3/11½. Hopsacks, Herringbone Serges, Covert Coatings, Kyrle Cheviots, Friezes, Coatings, Tartans, Black and White Check Suitings, in great variety, from 2/6½ to 4/11 per yd., space not permitting of full particulars. Velveteens in newest stripe effect, all colours, 1/11¾ per yd. Blouse Flannels in great variety, 1/0¾, 1/6¾, and 1/11¾ per yd.

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Black Crepe-de-Chine for evening wear, 45in. wide, 2/11¾ to 5/11 yd.

BLACK SILKS.

Black Crêpe-de-Chine, for evening wear, 45in. wide, 2/11¾ to 5/11 yd.

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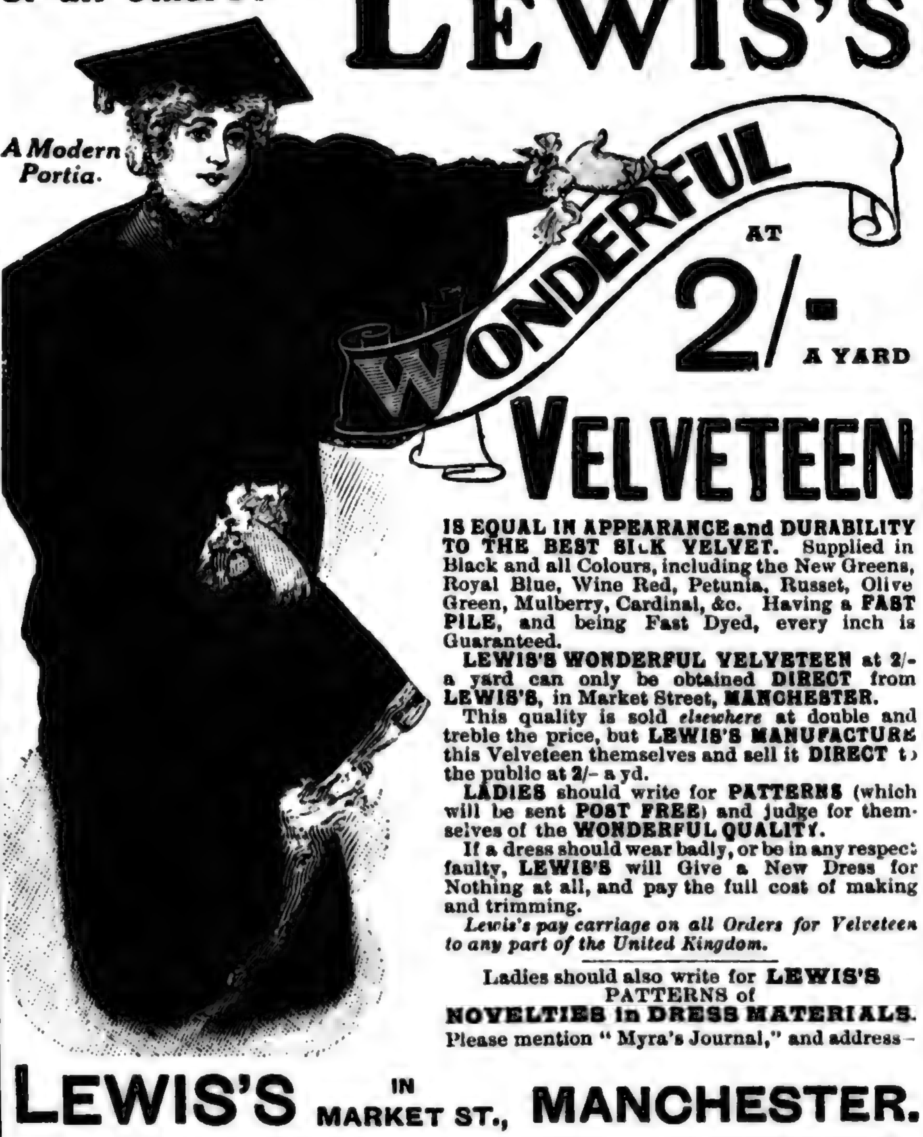

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LEWIS'S WONDERFUL VELVETEEN at 2/- a yard can only be obtained **DIRECT** from **LEWIS'S**, in Market Street, **MANCHESTER.**

This quality is sold *elsewhere* at double and treble the price, but **LEWIS'S MANUFACTURE** this Velveteen themselves and sell it **DIRECT** to the public at 2/- a yd.

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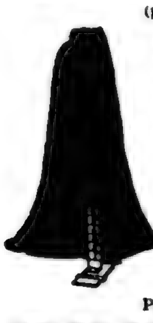
(patented throughout the world)



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Simple, perfect, reliable.

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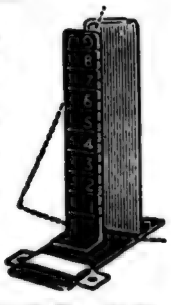
Line indicates Skirt



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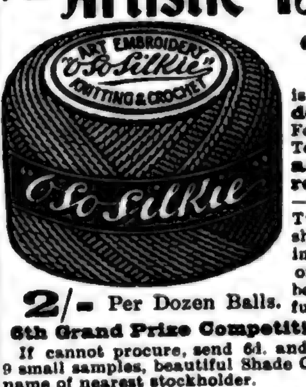

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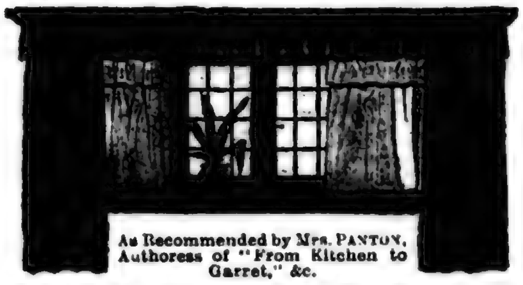

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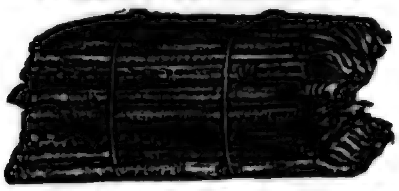

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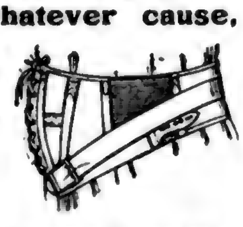

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SOME IDEAS FOR RENOVATIONS.

For Illustration, see page 11.

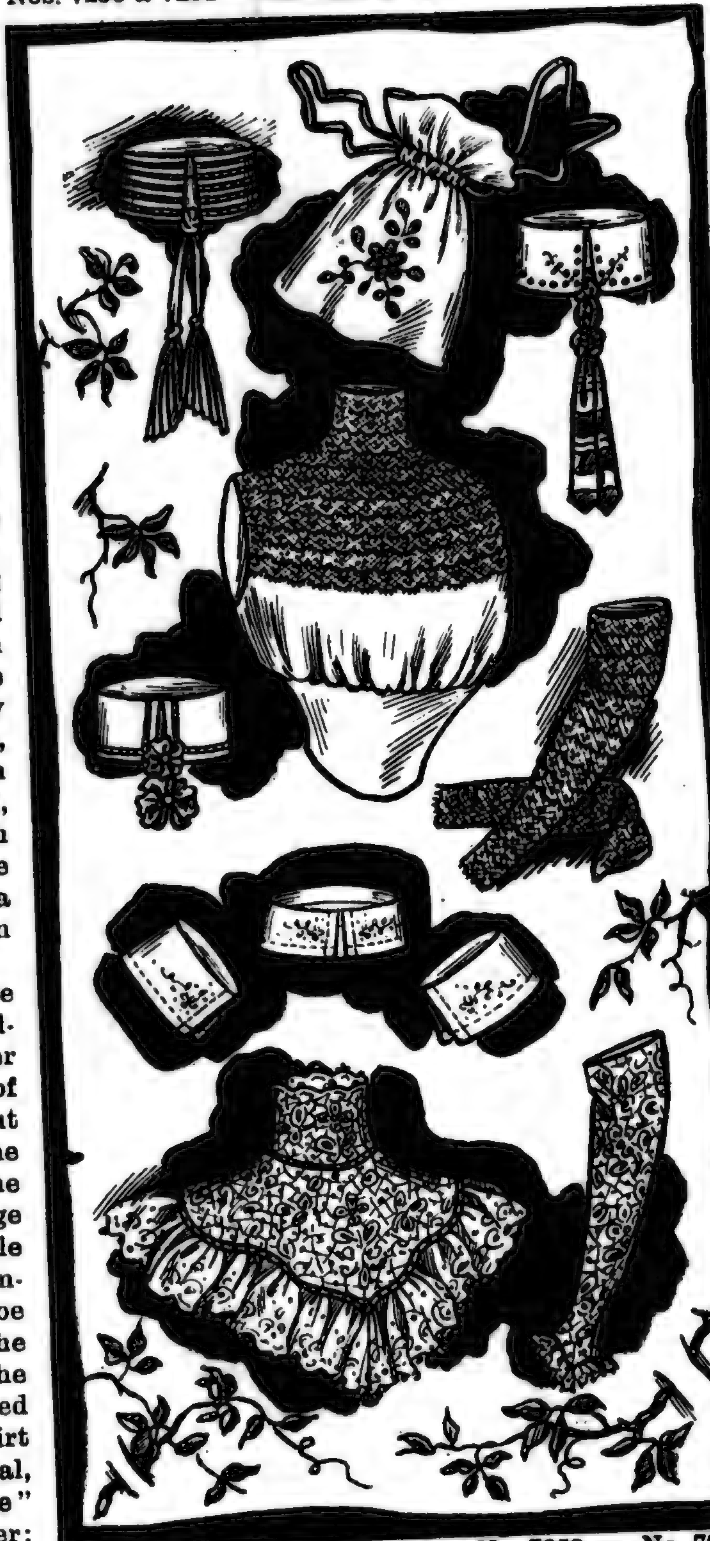
No. 7217 is a pretty tea-gown evolved out of a leaf-green cashmere frock which had been laid by some time because of mourning. It had an ordinary walking-length skirt, eased at the waist, and a full crossed bodice with sleeves now out of date. The gown was worth renovating as the cashmere was of a lovely colour, and rich in quality.

The main article used in the renovation was several yards of fancy ribbon—white ground with chiné pink roses and leaves. The sleeves were shorn away and replaced with full puffs of white lace. Then false kimona sleeves were made with the ribbon, stiffened with lino, and backed with green silk. The same ribbon formed a new belt with big sash bow at the back. The ribbon could also have edged the crossed fronts and neck (now cut low and filled in with a yoke of the sleeve material), but there was not enough for the purpose; and a band of the new netting was employed, scalloped and bound with green silk, and decorated with appliqués of Irish crochet. The skirt was lengthened very ingeniously with an inserted band of lining, covered with two rows of ribbon outlining a band of tucked green silk, this tucked band increasing in width towards the back according to the length of train required. This is a very good idea for lengthening an over-short skirt.

Nos. 7218 and 7219 are attractive ideas for supplying bodices to handsome skirts which have never possessed a bodice to match, or of which the bodice is hopelessly out of date. They neccessitate the possession of a short length of the material, or at least of fairly large fragments. No. 7219 takes very little material. The chief part is a charmingly draped brace. Silk could be used matching the skirt colour, the belt being of the same silk. Or the belt only could be of silk, the draped kimona brace being of the skirt material. If cut out of new material, this very pretty and original "brace" would have no seam on the shoulder; but if made of fragments a seam amidst the pleats of the shoulder would never be noticed. In velvet or velveteen a seam would be imperative, as otherwise either back or front of each brace would have to show the pile reversed—an impossibility, as velvet must have the pile coinciding in direction, feeling rough if smoothed downwards.

No. 7218 is a wonderfully smart and becoming bodice-drapery, which should be of the skirt material. It takes about 1 yard of double width material if cut out in a single piece. With seams on the shoulders, it could be cut out of three fair-sized fragments of the skirt "waste." There should, of course, be no seam, but in velvet or velveteen a shoulder seam would be necessary, as just mentioned concerning the braces. This drapery is particularly smart, and would look well over any blouse of suitable colour. The drapery hangs best if really secured to the blouse bodice—it keeps in place better, and the handsome shoulder pleat can be best secured that way. But it is more attractive to the economical girl if made detachable, as then it could be worn with a variety of blouses. The waistbelt can be made of the same material as drapery and skirt, or it could be of silk or velvet of the dress colour; or, again, it could match the blouse. These are questions of taste, quantity of material possessed, and type of figure. The outer edges (where the pleat comes) should be lined with silk.

Nos. 7250 & 7251 Nos. 7252 & 7253 Nos. 7254 & 7255



Nos. 7256 & 7257 No. 7258 No. 7259 No. 7260

DETACHABLE SLEEVES AND YOKES, NEW COLLARS, &c.

For Descriptions see pages 33 to 37.

Price of Paper Patterns, Sleeveless Bodice, 6½d.; the other models, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

It is part of the renovator's art to evoke the "utility" dress, which can be used equally well for day or evening wear. The general style must be prepared for evening purposes, suitable colour and material being selected equally adapted for the double use. The low neck and the short sleeve is then filled in with detachable yoke and sleeve. On this page will be found some very charming yokes and sleeves for the purpose—No. 7255 (sleeves), Nos. 7258 (yoke) and 7260 (sleeve to match). For certain open evening bodices a complete sleeveless underbodice is preferable to the simple yoke, and such an example will be found in the pretty model on this page, No. 7253, which matches the lace sleeves, No. 7255.

◆

"PERI-LUSTA" GRAND FANCY WORK COMPETITION.

I am sure my readers will be glad to learn that the proprietors of the celebrated "Peri-Lusta" threads are now announcing their second Grand Fancy Work Competition, in connection with which over £100 is to be distributed in eighty-four cash prizes.

They have hit upon a novel plan in having three classes of work, viz:—Class I. Embroidery in Colours; Class II. White Embroidery, including Broderie Anglaise, Drawn Thread Work, and Hardanger Work; Class III. Crochet, Knitting, and Tatting.

This enables ladies with special artistic merit in the blending of the 250 lovely shades in which "Peri-Lusta" is made to go in for the coloured class, while ladies who excel in white work or the finer class of work, such as tatting, &c., have an equally good chance in Classes II. and III.

The prizes are very handsome, being £10 10s. 1st, £5 5s. 2nd, and £3 3s. 3rd, with twenty extra prizes of £1 1s. and 10s. 6d. each in Classes I. and II.; and £8 8s. 1st, £5 5s. 2nd, and £3 3s. 3rd, and twenty-five extra prizes of 10s. 6d. and 5s. each in Class III.

The proprietors decided not to stipulate any particular design as in some competitions, as they felt that in these cases the professional needlewomen who enter leave no chance for the ordinary workers. The choice of design and the colouring are left entirely to the worker, and taste is an important factor in the final judging.

Mrs. Humphry ("Madge" of "Truth") who is an expert in all needlework matters, will judge the work as last year.

For the benefit of ladies who prefer to order their supplies by post through the London shops, such as Messrs. Jas. Spence and Co., St. Paul's Churchyard, E.C., or Messrs. William Whiteley, of Bayswater, both of which firms keep a full stock, the proprietors have just prepared a new Shade Card, showing the various colours and styles in which the "Peri-Lusta" threads are made. This card can be obtained, together with the Rules and Entry Forms for the Competition, post free, for seven penny stamps, from "Peri-Lusta," St. Paul's Chambers, Ludgate Hill, London, E.C.

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

Descriptions of the Illustrations.

A Lovely Tea Gown in "Wonderful" Velveteen.

No. 7203, Page 3. Seven-gore full skirt of velveteen, eased into the waist. It is hemmed invisibly and is unlined, worn over a five-gore foundation skirt which is decorated with two tucked cross-cut frills. A fitted silk bodice lining is cut to close down back. Tack, fit, and seam the lining after veiling it with lace or net. Into the armhole of the lining is arranged the one-piece sleeve of the net. The three-piece kimona (front and two backs, scalloped and brooched on shoulder) is arranged on the fitted lining. Draped satin belt. 24-inch velveteen, 12 yards. For the "Wonderful" Velveteen (2s. the yard), send to Lewis's, Market Street, Manchester.

Young Girl's Indoor or Visiting Frock of "Wonderful" Velveteen.

No. 7204, Page 6. Smart five-gore skirt, quite untrimmed at edge. Cords held by buttons are a pretty finish. Wear over a foundation skirt. Cut a fitted bodice lining in mercerised lining with three-piece front, to close on left of centre panel. Tack, fit, seam, leaving only side and shoulder seams. Drape with two fronts and back of silk or lace closed with bows. Tucked band collar. Over this are two backs, four sides, and two front centres of the Lewis's "Wonderful" Velveteen, decorated with cords and buttons. One-piece puff sleeve, with wing sleeve and cuff of the velveteen. Lace frill. 24-inch velveteen,8 yards.

Young Girl's Smart Coat and Skirt.

No. 7205, Page 6. Excellent model for tweed or serge. Five-gore skirt, hemmed at the edge, arranged in pleats (wheelmarked on pattern), secured inside half way down. Decorate with shaped straps and velvet buttons. Smart French coat: a back, four sides, two fronts, decorated with shoulder straps smartly passed through narrower straps. Line with glacé, cut on coat pattern, but seamed apart. Face fronts with the material. Velvet buttons. One-piece sleeve on a smaller lining. Collar and cuffs are faced with the material and scalloped velvet. 44-inch tweed, 5½ yards. For the tweed send to T. W. Thompson's, 163 to 168, Tottenham Court Road, W.

Young Girl's Elegant Skirt and Kimona Coat.

No. 7206, Page 6. Two-piece skirt, cut circular enough to flute handsomely, with inverted pleat (wheelmarked on pattern) at back. Good model for tweed, &c. Decorate with broad braid. Line or wear over a five-gore foundation skirt. Three-piece coat simulating a kimona, with long shoulder: two fronts, one back. Face fronts with silk, decorated with a big button and false buttonholes. Beneath braid a kimona sleeve is added. Close with hooks and eyes. Line with white silk, cut on coat pattern but seamed apart. Braided kimona sleeve. Wear over a velveteen blouse. 48-inch material, 5 yards.

Blouse of Wedgewood Blue Orlwoola.

No. 7207, Page 7. Lovely model. A tucked back and two tucked fronts, right front cut with box-pleat. Pleats and tucks are wheelmarked on pattern. Close with small pearl buttons, buttonholes made in an underfold of box-pleat which is veiled with rich woollen lace. Small black velvet bows and belt of velvet. Added basque. Shirt sleeve with tucked cuff (tucked to flat pattern) decorated with lace. Band collar, hooking at back, tucked to flat pattern and trimmed with lace. 31-inch Orlwoola, 3¾ yards.

Tucked Blouse of Mauve Cashmere.

No. 7208, Page 7. A tucked back (with central box pleat) and two tucked fronts (right front cut with box-pleat), an added basque. Tucks and pleats are wheelmarked on pattern. Decorate front with small purple velvet buttons in groups. Purple velvet belt. Collar band holds the detached linen collar. Close with Newey's Imperial Spring Hooks. Shirt sleeve with deep cuff or lower sleeve tucked to flat pattern. 46-inch cashmere, 2 yards.

Theatre or Afternoon Blouse

No. 7209, Page 7. Three-piece yoke, made up to flat pattern with several rows of wide Irish crochet. Band collar to match. On this yoke is mounted the full front and two backs of sprigged net. Blouse closes at back. Satin bow in front and satin waistbelt supported on bones. Net sleeve arranged in two puffs on a Brussels net lining, with crochet lace cuff. 27-inch net, 4 yards. For the net send to Peach's, Mail Order Department, 133, The Looms, Nottingham.

A Smart House Blouse.

No. 7210, Page 7. Looks excellent in fine cloth, cashmere, &c. (the skirt material). A tucked and pleated back and two tucked fronts (tucks wheelmarked) with front centre cut with tabs which are smartly stitched on the tucks, decorated with buttons. Added basque. Band collar holds the linen collar. Velvet tie passed through buttoned straps. Very smart model. One-piece sleeve on a smaller lining, with tabbed cuff, tucked to flat pattern. Metal buttons. 48-inch material required, 2 yards.

A Lace and Satin Blouse.

No. 7211, Page 7. A satin back and two fronts, right front cut with box-pleat, which is edged with chiffon frills and decked with velvet buttons. The box-pleat is wheelmarked on pattern. Into the blouse is arranged a puff sleeve (on a smaller lining) gathered to lining at elbow beneath frills of chiffon. Lace fichu and kimona sleeve edged with velvet bands. Lovely model. 18-inch lace required, 6 yards.

Elegant Blouse of Louis Chiffon Vel Duvet.

No. 7212, Page 7. Cut a bodice in silk or mercerised lining with three-piece front, to close at back. Veil top with a 3-piece yoke of guipure. Band collar of lace, supported with the "Flexible" Collar Support. Veil the lower part with a full front and two backs of the velveteen.

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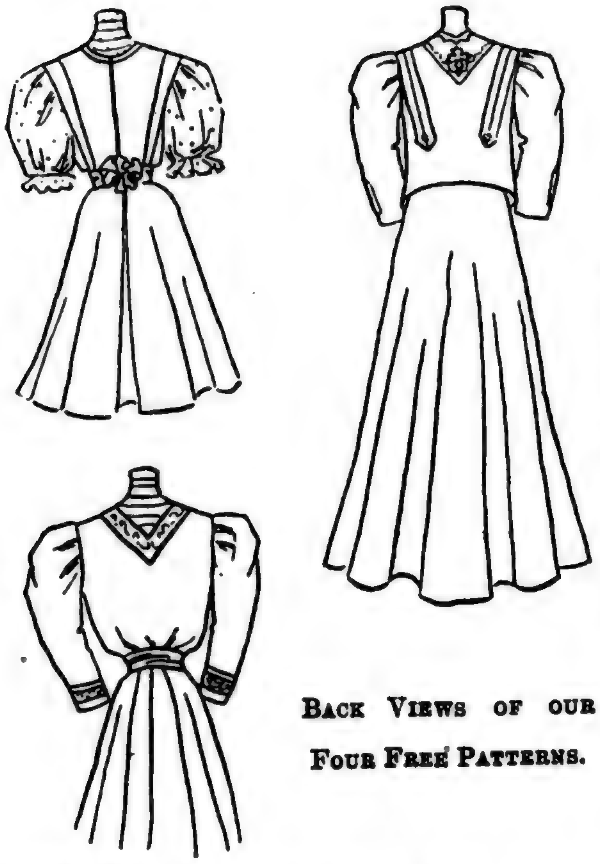


Back Views of our Four Free Patterns.

Added basque of lining only. Sleeve of the lace on a smaller net lining, with velveteen cuff, mounted into the armhole. One-piece kimona sleeve of velveteen. Two-piece velveteen collar. Sleeves and collar are embroidered with Ososilkie Thread. Belt of velvet, supported on bones. 18-inch lace required, 4 yards; 24-inch Louis Chiffon Vel Duvet, 4 ards.

A Draped Princess Tea or Dinner Gown of Louis Velveteen.

No. 7213, Page 9. Cut a nine-gore princess lining from neck to hip, in silk or mercerised lining, to close at back. Veil top with three-piece yoke of lace. Veil the breadths with three-piece front, four sides and two backs of velveteen, reaching to the feet. Lining is cut on velveteen pattern. In cutting the velveteen, see that pile feels rough if smoothed *downwards*. Fit, stitch, and bone with care. A drapery of velveteen covers the top of front and backs. It is a good plan to make the yoke, with its band collar, detachable, for an evening gown. Hem the skirt invisibly. Wear over a five-gore foundation skirt. The sleeve lining, veiled with lace, prettily draped, supports the wing sleeve of velveteen, mounted into lining armhole. 24-inch velveteen required, 16 yards.

Elegant Tea Gown of Striped Silk.

No. 7214, Page 9. Two-piece umbrella skirt, cut on cross back and front so that stripes meet in V points at the two seams. Each large circular piece is made up of breadths, seamed up selvedges, stripes meeting neatly so that seams do not show. The lower edge is supported with lino, covered with a deep velvet hem (matching darker stripe), cut on skirt pattern. This weights the very smart skirt and makes it hang beautifully. Wear over a five-gore foundation skirt of silk (No. 7137, see September No.). Beautiful bodice. Cut a lining in silk—three piece front, four sides, two backs. Tack, fit, bone, leaving only shoulder seams. On it mount a three-piece yoke of lace, very deep at front and back centres. Finish seams. Lace band collar, mounted on silk. Into the armholes mount the two lace flounces which form the sleeves. Over the whole bodice, finished all but fastenings below yoke, mount the four-piece kimona of striped silk—two crossed fronts, two backs, fronts and backs cut each with half the graceful open sleeve. Stripes should meet in V points at back. Hem the sleeves with velvet and brooch the sleeves on shoulder. 22-inch silk, 11 yards. For the striped silk send to the Holborn Silk Market, Holborn Bars, E.C. Velvet belt draped on the boned bodice.

For Description of No. 7215, See Page 30.

Coat and Skirt of Chequered Tweed.

No. 7216, Page 10. The skirt is in five-gores—a lovely shape, fitting gracefully above, and flowing well at the feet. The pattern is in three pieces: one back, one side, half the front. Tack together the five pieces: front joining sides at the single notch seam, sides joining back at the double notch. The opening can be at the back or in the left single notch seam—preferably the left seam, as the back opening often spoils the look of the skirt, and unfastens without the wearer being conscious of the fact. Try on. Stitch, and press the seams. Cut a lining of linenette on the skirt pattern. Seam and press it. Tack it in place. Turn up the edge over the lining, and fell the top on to the lining. This hem might have an interlining of lino, if the skirt is required to stand out well. The opening has the edges turned in over an inch band of lino, the lining being felled over the turning. Close with glove stud fasteners. The top is bound with a ribbon, and closes with two hooks and eyes. The pocket is inserted in the front opening. Smart coat—a back, four sides, and two fronts, fronts strapped with silk braid. Close with hooks and worked loops. Line with satin, cut on coat pattern but seamed apart. Elbow sleeve in one piece, arranged on a lining, with braided cuff. 48-inch material, 7 yards.

Nightdress of Pink Orlwoola.

No. 7220, Page 12. A back and front, eked out with added corners (seamed up the selvedges), the back gathered into a lined yoke; the yoke fronts are made up to flat pattern with torchon insertion. Front is tucked (tucks wheelmarked on pattern). The front is slit up centre for an opening, the edges protected by stitched bands, the right front holding the buttonholes. Torchon edging finishes the neck, which is drawn up with a ribbon-threaded beading. One-piece sleeve, finished with a cross-cut frill which is tucked, and is decorated with lace. 31-inch Orlwoola 6½ yards.

Chemise of Pink Orlwoola.

No. 7221, Page 12. A back and front, front tucked (tucks wheelmarked on pattern) decorated with woollen torchon insertion. A row of beading and torchon edging trims the neck all round. Lace edging finishes the armhole. 31-inch Orlwoola, 3½ yards. To match No. 7220.

A Flannel Dressing Gown.

No. 7222, Page 12. A yoke—back and two fronts, tucked (tucks wheelmarked on pattern), lined with white flannel (cut on yoke after tucking). On this is frilled with a heading a six-piece Empire skirt (two fronts, two sides, two backs), simply hemmed. Face fronts with strips of flannel and make buttonholes in left facing (doubled and interlined, held to interlined front by slipstitching between the buttonholes). Smart one-piece sleeve, tucked and pleated (tucks and pleats wheelmarked) on to a smaller lining. 29-inch flannel, 12 yards.

An Evening Cache-Corset of Nainsook.

No. 7223, Page 12. A back and two fronts (shaped with darts), ending at waist with a stitched strap. Front yoke made up to pattern with rows of lace and embroidered nainsook. Added box-pleat holds the button holes. Lace edging finishes neck and armholes. 36-inch nainsook, ¾ yard.

Combinations of Pink Orlwoola.

No. 7224, Page 12. To match Nos. 7220 and 7221. Pattern is in two pieces—half the combinations, half the added back. Fronts are tucked (tucks wheelmarked on pattern) and are trimmed with woollen torchon. Combination is fitted with darts. The back of the drawers, protected with wide false hems, cross, and are gathered on the back beneath a strap of the material. The wide French legs are finished with a tucked and lace-trimmed frill. Beading and lace edging trim the neck all round. Edging finishes the armhole. 31-inch Orlwoola, 6 yards.

An Evening Chemise of Nainsook.

No. 7225, Page 12. For *demi-toilette*. A back and front, front arranged into a yoke made up to pattern with lace insertion and tucked nainsook. Above this are two shoulder straps tucked to flat pattern. A row of ribbon-threaded beading and lace edging trims the neck all round, and a row of beading finishes the yoke. Lace edging finishes the armhole. 36-inch nainsook, 4 yards.

Nainsook French Drawers.

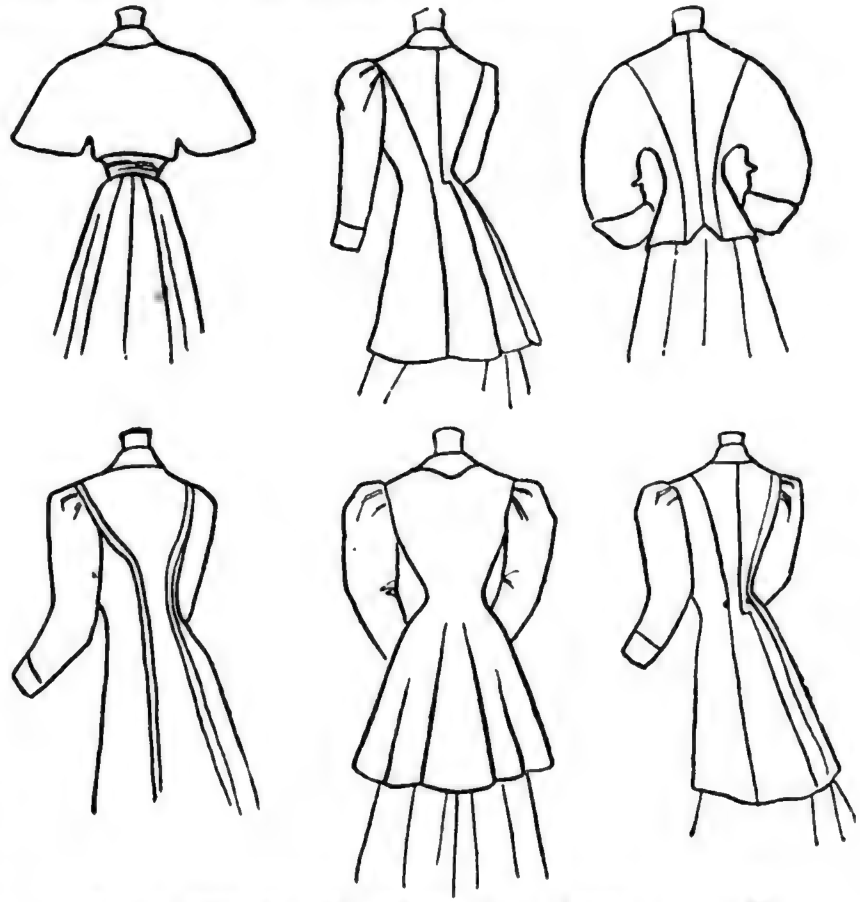
No. 7226, Page 12. To match No. 7225. In two pieces, seamed in front. Open at the back with broad false hems. Top is arranged into a shaped band. The legs are trimmed with an added band made up of lace and tucked nainsook. This is eased into a band of ribbon-threaded beading which holds the frill, decorated with tucks, lace insertion and edging. 36-inch nainsook required, 3 yards.

Drawers of Pink Orlwool.

No. 7227, Page 12. In two pieces, seamed in front. Open at the back with broad false hems. Top is arranged into a shaped band. The legs are finished with a band of ribbon-threaded beading which holds the tucked frill, decorated with torchon insertion and edging. To match Nos. 7220, 7221, 7224. 31-inch Orlwoola required, 3 yards.

Evening Gown of Ninon de Soie.

No. 7228, Page 13. Five-gore skirt of glacé, edged with a pleated frill, over which hangs the very full over-skirt of the ninon, cut in seven-gores, decorated with straps of lace and a ruche of ninon. A broad satin ribbon, threaded through the folds, confines the fullness a little below the knees. Top is not nearly so full as the



Back Views of Nos. 7244 to 7249, Pages 24 and 25.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"Your patterns are so excellent I do not care to use any other."—A.

lower part. A fitted silk bodice lining is cut, to close down back. Tack, fit, and seam the lining, decorating it with a three-piece transparent yoke of lace. Into the armhole of the lining is arranged the one-piece ninon sleeve on a transparent lining. One-piece kimona of the ninon, threaded with ribbon very smartly, neck and sleeve scalloped and edged with ruches. Beautiful model. Draped satin belt. 44-inch ninon, 8 yards. 22-inch silk, 12 yards.

Evening Gown of Shrimp-Pink Shantung.

No. 7229, Page 13. Nine-gore skirt, fitted at top, cut very full below knees, decorated with appliqués of lace insertion. Wear over a silk foundation skirt. A fitted bodice lining is cut to close down front centre. Tack, fit, and seam the lining, decorating it with straps of folded shautung in one with crossed pleated front draperies. Into the armhole of the lining is arranged the one-piece sleeve on a smaller lining, edged with little frills. Two-piece pinafore bodice of the silk (each back and front in one), the shoulder closely pleated up. Bouquet of chenille flowers. Draped velvet belt. 32-inch shantung, 14 yards. For the shantung send to the Holborn Silk Market, Holborn Bars, E.C. Bodice can close at back.

Evening Frock for a Girl of Eighteen.

No. 7230, Page 13. Five-gore foundation skirt of glacé, edged with a frill, over which hangs the full over-skirt of double-width Oriental satin, cut in seven gores, decorated with netting lace insertion and a net flounce edged with lace appliqués. A fitted bodice lining is cut to close at back. Tack, fit, and seam the lining, leaving only side seams. Veil with front and two backs of satin. Transparent three-piece yoke of lace. Berthe of lace insertion holding a lace-edged net frill. Short satin sleeve on a smaller lining, with net frill. 44-inch satin, 7 yards. For the double-width satin send to the Holborn Silk Market, Holborn Bars, E.C. Draped satin belt.

The New "Cut-away" Coat and Seven-gore Skirt.

No. 7231, Page 15. Seven-gore skirt. Lapped seams join tablier and sides. Very smart model. Skirt, closing in left tablier seam, can be lined or worn over a five-gore foundation skirt. Elegant coat of the cloth, serge, or tweed —four sides, two fronts, and two backs. Breast darts end at the pocket flaps. Face fronts with the tweed, with added slipstitched revers facings of braided white cloth. Close with metal buttons and buttonholes. Line with glacé cut on coat lining but seamed apart. Two-piece coat sleeve with smart little cuff faced like the collar. 52-inch tweed, 7 yards. For lovely pale grey winter tweed, send to Messrs. T. W. Thompson and Co., 163 to 168, Tottenham Court Road, W.

Pretty Tailor Coat and Pleated Skirt.

No. 7232, Page 15. Of winter serge, cloth or tweed. Seven-gore trottoir skirt, arranged in box pleats (wheelmarked on pattern), partly stitched down. Wear over a foundation skirt. Smart coat—a back, four sides, two two-piece fronts, two waistcoat fronts (of white cloth), a two-piece coat sleeve of the tweed, a revers collar and smart cuff. Face fronts of coat with silk. Face collar and cuffs with tweed and slipstitched velvet. Small velvet buttons decorate waistcoat, which closes over a fly lap with hooks and eyes. Line throughout with silk, cut on the coat pattern but seamed apart. An admirable model for morning wear in town. 54-56-inch tweed or serge, 7 yards. For patterns send to Thompson's, 163 to 168, Tottenham Court Road, W.

A Smart "Bell" Hat.

No. 7233, Page 16. A very becoming hat in elephant grey felt, with white bird.

A Winter Hat.

No. 7234. Page 16. Of mauve felt, the newest *cloche* shape, trimmed with purple velvet and a fancy white bird.

A New Winter Hat.

No. 7235, Page 16. Of beaver, the brim edged with velvet. Bow and feathers on the right, towards the front.

A Brown Felt Hat.

No. 7236, Page 16. Another *cloche* shape, trimmed with brown velvet, a pink rose and plume.

A Pretty Tricorne.

No. 7237. Page 16. Of felt, trimmed with ribbon to match, decked with silver braid.

Visiting Frock of Striped Tweed.

No. 7238, Page 17. Single or double width material does equally well for this elegant gown, as it is so easy to seam stripes so as to perfectly conceal the seam. Pattern of smart skirt is in two pieces: one front (cut in one with half the flounce), one circular breadth. Front and flounce join the circular side with lapped seams, the lap being given in the pattern. Material is cut on cross, so that stripes meet in V points at front centre, and lapped tablier seams. Skirt is unlined, worn over a foundation skirt. Beautiful little coat, fronts and back cut on straight, basque (in two pieces) cut on straight in front and meeting in V points at back. The belt is cut along the selvedge, and the added fronts (cut with lapped seam) are cut on cross—most smart. Face fronts with the material, and close with buttons and buttonholes. Stiffen the belt, into which is arranged fronts, back, and basque. Line with silk, cut on coat pattern but seamed apart. Collar faced with white cloth, braided and embroidered. The sleeve, one-piece, cut on cross, is arranged into a cuff faced with the embroidered white cloth. 52-inch striped material required, 7 yards. For handsome striped tweeds send to T. W. Thompson and Co., 163 to 168, Tottenham Court Road, W.

Trottoir Gown of Plaided or Striped Tweed.

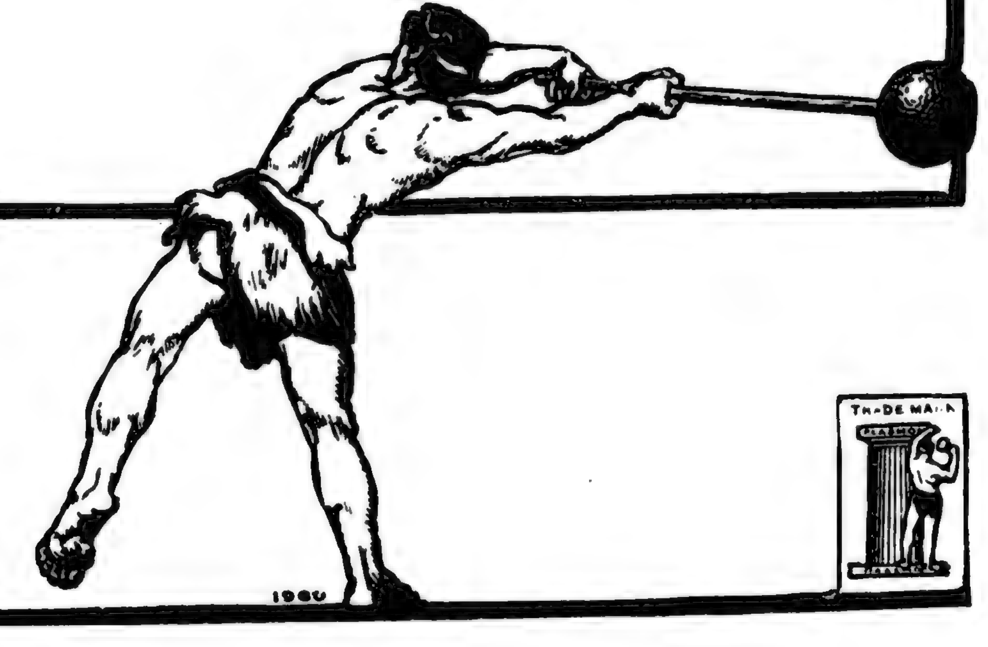
No. 7239, Page 18. A very beautiful and original model; five-gore skirt, fitted at

PLASMON COCOA & OATS

The breakfast that tastes good is apt to be the best. A good appetite helps. With PLASMON COCOA as the morning drink, and PLASMON OATS, you are sure of a splendid breakfast. Appetising, nutritious and easy to digest. There are no husks, as with all other oats.

Therefore, begin the day with these two special PLASMON preparations. Get all the palate-pleasure you can, and all nutriment you can obtain from your morning meal. Get yourself fit for the day's work.

WHAT PLASMON IS: Plasmon is the best part of the best milk, in the form of a tasteless powder. It can be added to any food. It enriches the nutritive value tenfold, and makes all food more digestible. PLASMON is the mainstay of health.



Ask your grocer for

Plasmon Cocoa or Chocolate
Plasmon Oats
Plasmon Biscuits
Etc., etc., etc.

top. See that stripes run straight down centre of each breadth, meeting in V points at the seams. Wear over a foundation skirt, tucked to flat pattern, mounted with skirt at waist and left opening. Very dainty little coat to match—a back, four sides, two two-piece fronts, an added basque, a velvet collar. Waistcoat fronts of embroidered white cloth, double-breasted, buttoning (small velvet buttons) on the left. The basque is a mere doubled band of the material on the cross, interlined with lino. Belt of the material. The handsome collar is faced with velvet, and velvet bias bands, pipe the front and back seams. Velvet buttons. One-piece sleeve with cuff faced with the velvet. Under cuff of white cloth. Line with white glacé, seamed apart. 52-inch material, 7 yards. For the tweed send to Robinson and Cleavers, 40a, Donegall Place, Belfast.

One of the New Coats.

No. 7240, Page 19. Front centres (lapped seams) are cut in one with the top cape, beautifully braided. The two backs have lapped seams, braided, developing into points. There are four side pieces and a front on each side. The lower edge is braided all round. A most becoming and smart coat for cloth, coating, &c. There are two under capes, also braided, and short-buttoned waistcoat fronts. Face fronts with the material, braiding the revers. Face military collar to match. Line with silk, cut on coat pattern but seamed apart, slipstitched to stitched coat edges and front facings. Two-piece sleeve, braided to match collar. Wear with the new smart long skirt to match. 48-52-inch material, 8 yards. For exquisite cloths to build this handsome gown, send to Messrs. T. W. Thompson, 163 to 168, Tottenham Court Road, W.

An Exquisite Princess Gown.

No. 7241, Page 20. Nine-gore corselet skirt of elephant grey pastel cloth, carefully fitted, closing at back. The seams are delicately braided. This is mounted on a nine-piece bodice lining to hip, fitted and boned. The lining (silk) is veiled with a three-piece lace yoke. Into the armhole is mounted the lace flounces which serve as sleeves, The beautiful kimona brace of the cloth, braided in lines, joins the cloth corselet back and front beneath appliqués of lace braid. 48-52-inch cloth, 7½ yards.

The Revival of the Burnous,

No. 7242, Page 21. The Burnous of the 60's is revived in full force, but it is no longer round, as back and fronts are much longer than sides, forming graceful coquillé folds. A shawl can be cut like this. It looks well in pastel cloth. Our model is lined with satin, slipstitched over the braided edge, which is turned over a band of lino. Braiding forms shoulder straps, ending in elegant *motifs*. 54-inch cloth, 4 yards.

Lovely Empire Evening Gown.

No. 7243, Page 22. The full skirt (nine gores) of black sequin net is edged with two net frills. It is mounted into a three-piece Empire bodice of white silk, closing at back, which holds the sequin net sleeve on a transparent lining. On this is mounted a net kimona, sleeve and neck hemmed with green velvet. Appliqués of green velvet eke out the embroidery of gold and blue sequins. Net frills edge the bodice. 27-inch net, 15 yards.

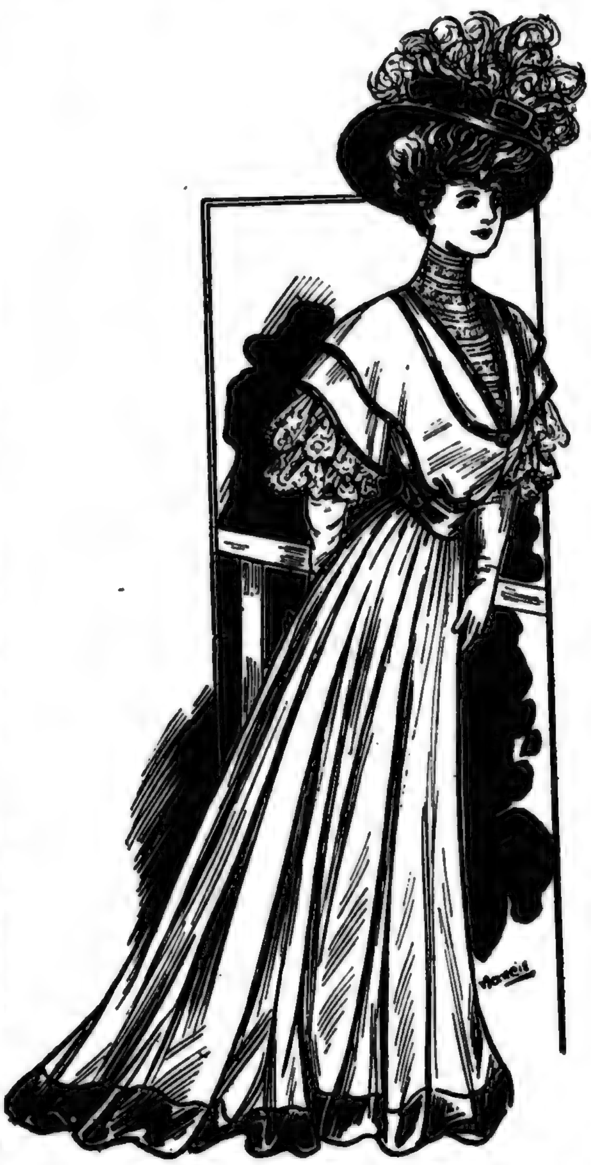
A Grey Velveteen Skirt and Chinchilla Kimona Coat.

No. 7244, Page 24. Lovely model. Seven-gore skirt of grey Louis velveteen, full at the waist, hemmed invisibly over a band of lino (the French hem). Wear over a five-gore silk foundation skirt. The new kimona bolero, the favourite shape for fur. If cut in material, back, fronts, and sleeve are cut in one piece, with an inserted undersleeve. The fronts are double-breasted and close with buttons and loops, the top decorated with grey cords and tassels. Line with domet and white satin, the double-breasted fronts faced with the fur. Crossed fur collar, the ends decorated with lace frills. Wear over a velveteen blouse. Quantity of 24-inch Louis velveteen for the skirt, 9 yards.

MACGREGOR'S REAL SCOTCH WINCEY. The original and best. From 1s. per yard. White or coloured. Soft, dainty, durable, unshrinkable; better than flannel. Patterns post free.—Sole agents, Greensmith and Downes, Edinburgh.

A Smart Tailor Coat and Skirt.

No. 7245. Page 24. Seven-gore skirt of cloth, fitted above, fluted below the knees; wear over the five-gore foundation skirt, the edge tucked to flat pattern, foundation and skirt mounted together at the waist and opening. Close in left tablier seams. Stitched hem lined with fine canvas. Smart coat—two backs, two single-breasted fronts, four sides, the "cutaway" coat, with rounded basques, the fronts faced with the cloth. Edge the coat and revers facings with silk braid in the new style. Close with metal buttons and buttonholes. Line coat with glacé cut on coat pattern but seamed apart, the edges slip-stitched to coat edges and front facings. The two-piece sleeve, mounted on a similar lining, is arranged into a deep cuff faced with embroidered velvet. Velvet faces the collar and the revers of fronts. 52-inch cloth, 7 yards. For the cloth, send to Thompson's, 163 to 168, Tottenham Court Road, W.



No. 7261.—A Pretty Visiting Gown.

Price of Paper Patterns, Skirt, Foundation Skirt, or Blouse, each 6½d.; Kimona, 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Of Brown Mohair, full skirt and kimona, trimmed with darker brown velvet. Lace and silk (cream) under blouse. 46-inch material, 6 yards.

A Long Plaid Skirt, and Caracul Kimona Coat.

No. 7246, Page 24. Five-gore skirt, cut on cross, the stripes made to meet at seams. To make up breadths seam on added corners up the selvedges, stripes meeting. Hem over a band of lino. Skirt is fitted above, very fluted below knees. Wear over the five-gore foundation skirt with shaped flounce. Caracul coat is very smart indeed. If made of double-width material, front centre is cut in one piece with half the shaped back. Into these two pieces are fitted the kimona side piece of back (cut with half of the sleeve) and the side piece of the front (cut with half of the sleeve). Seams at back develop into pleats. The basques in front are scalloped or indented at seams. In caracul the seams do not show. The fur is stiffened with muslin. Fronts are faced with ermine. The sleeve is arranged into a caracul cuff. Stiffen fronts to waist and close with cord loops and large buttons. Line with white broché cut on coat pattern but seamed apart. This is laid on white domet as an interlining. 48-52-inch material for skirt, 5 yards.

Tailor Gown with Elegant Long Coat.

No. 7247, Page 25. Seven-gore skirt like No. 7240. Line with silk moirette or sateen, or wear over the five-gore foundation skirt. Smart long coat—two backs, four sides, and two two-piece fronts, close fitting. Front and back centres are of original shape, braid covering the seam and edging the coat. Face fronts with the material, adding slipstitched velvet facings. Face reefer collar with velvet. Line coat with glacé, cut on coat pattern but seamed apart. Two-piece sleeve on a similar lining, with cuff faced with braid-edged velvet. Close with button and button holes (made in right facing). 52-inch material, 9 yards.

The New Sealskin Coat.

No. 7248, Page 25. Lovely model also for seal plush or Velours du Nord. Two backs, four sides, two fronts, single breasted, closing with buttonholes made in right facing. Face the front with the material. Leave good turnings and slipstitch the facing between each buttonhole. Coat is lined with domet and white satin. The revers, cut with fronts, are stiffened with canvas and are faced with embroidered white satin, seamed to the facing of the small turn-over collar. Brandenburghs of cords matching the material. Two-piece sleeve with cuff of the material. Wear with long flowing skirt of face cloth. 42-inch velours du Nord for coat, 6 yards. Basques are cut circular enough to flute handsomely. Passementerie buttons trim the cuff.

Tailor Coat and Skirt.

No. 7249, Page 25. Another version of the popular "man's" coat. Skirt in seven gores, trimmed with one row of braid. The same braid edges the coat, which has lapped seams back and front. Face fronts and collar with the material, edged with braid. Two-piece coat sleeve, the cuff simulated with braid, the sleeve open and closed with buttons and buttonholes. Metal buttons. Line with silk, cut on coat pattern, but seamed apart. Skirt can be lined or worn over a foundation skirt, tucked to flat pattern and mounted with skirt at waist. 52in. material, 7 yards. For the new "tailor" fabrics, send to Messrs. T. W. Thompson, 163 to 168, Tottenham Court Road, W.

Hemstitched Collars.

No. 7250 and 7251, Page 32. No. 7250 is of muslin, smartly decorated with several rows of hemstitching. The holes for the hemstitching are made with a big needle. In front is a tie of ribbon and pleated muslin. No. 7251 is of linen with a single row of stitching. The tie is replaced by rosettes of ribbon.

Opera-glass Bag.

No. 7252. Page 32. Of pink silk embroidered in shaded pink and green Peri Lusta thread.

Lace Under-bodice.

No. 7253. Page 32. A front fitted with darts, four sides and two backs of mercerised lining. The upper part is draped with silk muslin, front and back partly covered with close rows of Valenciennes edging. The muslin band collar is similarly trimmed.

An Embroidered Collar.

No. 7254. Page 32. Of fine linen, embroidered with lily-white Peri Lusta thread. Tie of striped satin ribbon.

Detachable Sleeves.

No. 7255. Page 32. To match the sleeveless bodice, No. 7253. Of muslin, covered with close rows of Valenciennes.

Embroidered Collars.

Nos. 7256, 7257, 7259, Page 32. Three fashionable and smart detachable blouse collars of lawn, embroidered with Peri Lusta thread.

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

A Detachable Yoke.

No. 7258, Page 32. A front and two backs of piece lace, with band collar to match, scalloped at top, joined by ribbon-threaded beading. A lace flounce edges yoke.

Detachable Sleeve.

No. 7260, Page 32. Cut from piece lace, the edge falling over the hand in the new (or, rather, revived) style. It is edged with a small frill. To match No. 7258.

NOTE.—In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

◆

AN IDEAL BLOUSE FABRIC.

There is no better material for pretty winter blouses than "Orlwoola," a pure wool fabric, light but warm, which washes to perfection, and is quite unshrinkable. It is to be had in lovely plain shades, and very charming striped designs. There is a beautiful leaf-green "Orlwoola" with spaced-out line stripes in white, which is most attractive. The new mauve shades are exquisite, striped with white, or with white and darker mauve. There are useful even stripes in a pretty colour and white, and for serviceable wear (they look well with skirts of the ground colour), there are warm browns, greens, cerise, &c., with spaced out narrow stripes in white. All good-class drapers stock this beautiful fabric.

ARTISTIC DYEING.

When of good cut and material many women think it a shame to throw away a garment in excellent condition, simply because the colour is a little faded or not quite up-to-date. They reflect with satisfaction on the perfection obtained by the dyer's art in recent years. Why wear a dress two seasons in the same colour, when by sending it to the renovater it can be transformed at a trifling cost into a different shade altogether, in a manner that will defy one's friends to tell it has been dyed? At the Perth Dye Works all new shades are introduced as they come out, and, if any of our readers have anything they want dyed, all they need do is to send a note with a pattern of the material, when they will receive, by return of post, advice as to suitable shades, &c.

All thrifty housewives know that their husbands and grown-up sons are inclined to be extravagant with clothing. Suits and overcoats which have had little wear, and are in excellent condition, are cast aside simply because they are soiled or the colour has faded. The suits only require cleaning to be as serviceable as ever, and the overcoat will render years of further service if well dyed.

Furs, and fur-lined garments Messrs Campbell at the Perth Dye Works clean by a process which effectually prevents the ravages of moths. Furs can also be dyed and relined, or altered to order.

It is not only articles of dress that are cleaned and dyed at the Perth Dye Works, but all kinds of household draperies as well. Winter curtains in wool damask or rep, tapestry, silk, satin, or brocade, while they give an air of cosiness and comfort to a room, soon become laden with dust and begrimed with smoke. The effect of chemical cleaning (nettoyage à sec) on these is simply wonderful, and must be seen to be appreciated. We have known friends quite jubilant over the restoration to their pristine beauty of hangings they never expected to look decent again. Of course, when the colour has faded out, the material must be dyed and not cleaned only; but Messrs. Campbell are always pleased to advise their patrons as to what is really necessary.

We need not go further into detail. Suffice it to say there is scarcely an article either of wearing apparel or of household furnishing but can be perfectly renovated—witness the handy catalogue containing price and colour lists issued by this firm, and which may be had free by post for the asking.

Campbells are a thoroughly reliable firm, and enjoy a well-earned reputation for superior workmanship. They have receiving-offices in most of the large towns, and agencies in almost every village in the kingdom; and it is only necessary to make sure that the agent to whom goods are entrusted really acts for this firm and displays as his credentials the familiar signboard.

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Irish Damask Table & House Linen. Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. sq., 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 11d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Surplice Linen, 10½d. per yd. Monograms, Initials, &c., woven and embroidered.

Irish Dress Tweeds. Cream and all the fashionable tints in these most Stylish and Durable Materials.

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Beware of worthless imitations.
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WASHING, WRINGING, AND MANGLING MACHINES.
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These celebrated Machines save time, money and labour.
Do not injure the linen. Will wash all kinds of articles.
MONTH'S FREE TRIAL.
ILLUSTRATED CATALOGUE (58) FREE.
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140 to 142, High Holborn, LONDON. Victoria Avenue, MANCHESTER.
130, Bold Street, LIVERPOOL. Crescent Iron Works, SALFORD.

COOKERY & HOUSEHOLD MANAGEMENT.

CONCERNING ECONOMIES.

A WISE man once said that the little foxes spoil the grapes most. A wise woman knows that it is the little expenses which run away with the housekeeping money, and she will not be above considering a few very little things which may add to or subtract from expense. To be economical is certainly not to be mean—it is to waste nothing, and to use everything to the best advantage, so as to get the best value from it.

In the choice of foods much economy may be practised, and without adding at all to weekly expenses, and it will provide luxuries where meanness would produce only discomfort. In choosing beef, for instance, the round and the brisket are a penny a pound cheaper than the best roasting portions, and rump is excellent for steaks and stewing, while for stock, the leg portion and the shin are not only much cheaper, but very much better. Why, then, always pin faith to sirloin, etc.? For a large family, ribs are much more profitable than any other joint I know.

The housewife who knows is no longer at the mercy of dishonest or at least of self-interested tradespeople. For her no stale fish, no watery lobsters and crabs, no stale oysters, no ancient hares and rabbits, no hard and ill-flavoured mutton; for does she not know that fresh fish is perfectly stiff, perfectly firm, with red gills, stiff fins, and bright eyes? Are not the scales bright and free from odour? That the heaviest lobsters and crabs are always the best to buy; that oysters when fresh have the shell firmly closed? Has she not learned that young hares and rabbits have smooth claws, and very tender lips? while young birds have a bill which will bend in the middle? and may she not insist on having only such?

Ham is too often badly chosen and badly carved; and then, however well it may be cooked, it is not eatable, and will probably be almost entirely wasted. How much better to remember to choose a ham with short bones, and to run a skewer through the flesh until it reaches the bone, when, if it has been well kept, the skewer may be withdrawn at once, and no ill odour will be perceived; while, if the ham be not a good one, it will be detected immediately, and a better ham be selected before it is too late. When poultry is chosen for roasting, it should be, if possible, of black-legged race; white-legged fowl will prove excellent for boiling; and this distinction is not at all imaginary. Jams and pickles may still be made at home, at great economy, and so may marmalade and jelly, when the fruit is in the garden, and only needs gathering, and many liqueurs and flavourings may also be made; but when fruit, sugar, jars, etc., are all to be bought, it is not so economical to try to make them; nor is it wholesome economy to reduce a whole family and household, where the house is very small and kitchen room much restricted, by insisting on a huge annual jam and jelly making, just because one's great grandmother's recipes are so good, and one's mother always made jam at home.

The wise housewife knows that a few shillings saved at the price of so much discomfort is very false economy, and she will cheerfully expend the necessary sum upon bought jam, knowing that with it she is also buying domestic peace and comfort. At the same time, some preservings, even when the garden is very small, and the house only a cottage, may be done without disturbance and with much advantage to the store cupboard. The seeds of nasturtiums, gathered when they are a good size, wiped with a clean cloth, and put into a wide-necked jar, which must be filled up with vinegar, and seasoned with an ounce or so of salt and a few peppercorns, will, after being well sealed down for some months, act as an excellent substitute for capers, or they may be used as a pickle.

Then herbs, mint, parsley, thyme, sage, marjoram, etc., gathered on a dry day, thoroughly cleansed, and dried in a stove or a Dutch oven, may be picked, ground and sifted, and put away in labelled and stoppered bottles. They will save many a penny when winter comes.

Eggs, bought at 8d. or 9d. a dozen, and preserved in water-glass, will come in very useful when prices are high and almost prohibitive; yet how few housewives realise the very great economy of spending even one shilling a week in eggs to "put down," notwithstanding the annual lament over expensive eggs for Christmas puddings, etc.?

Small economies are not confined to matters of the storeroom and larder only. In the kitchen it is necessary to take care that bottles and jars do not accumulate. Some are needed for storage purposes, but the remainder should be returned regularly to the tradesman from whom they have come, or be sold (not sub-rosa, but openly, and from principle) to the rag and bone man, whose presence is not always an unmixed evil.

The coal cellar must be carefully managed, and all coal dust burned along with larger coal, so that here again there is no unncessary accumulation; and before a new load of coal is taken in the cellar must be swept out, the surplus dust collected and mixed to a paste with water, and formed into balls. These, when dry and hard, are invaluable for keeping a fire up during the night. Cinders must be sifted, and used up, and it is a good rule to establish that each fire uses up its own cinders. Another fuel economiser is the saving and drying of potato and orange peelings. These, when as dry as the proverbial bone, will revive a dying fire well and noiselessly, and they will, if used along with (and sometimes, indeed, instead of) firewood, lessen the quantity required, and thereby reduce expense. In houses where tea is made very often, the tea leaves must always be saved up. Some are needed for use when sweeping floors; the remainder will serve to mix with the coal dust aforesaid, and will help to make coal dust balls more substantial and useful.

Firewood is recklessly wasted, partly because a whole bundle is used for one fire, instead of sufficing for three; partly because spare wooden boxes and packing cases are not chopped up, as they should be, and stacked with the firewood for future use, and partly because the provident method of bringing in firewood overnight and thoroughly drying it is not observed.

Old lamp wicks cut into two inch lengths, and kept in a tin box till required, may be used with great success as assistants in fire lighting; and old newspapers, tightly twisted into a roll and then tied round like a wisp, will greatly help to revive a low fire. It is too often forgotten that lamp oil evaporates. The cork is left out of the oil can and the oil deteriorates at once; then the oilman is blamed for keeping oil which burns dimly and lasts too short a time. A very small effort is needed to replace the cork when oil is drawn from the oil-can, but attention to so small a detail is not devoid of its reward.

The little economy of saving packing paper, corrugated paper, cardboard, string, and all kinds of packing material is often neglected. Then comes a great exodus from the home, or a great despatch of possessions, and string and all the other paraphernalia required have to be bought—an absolutely unnecessary proceeding, until the home store, which ought to have accumulated, had been exhausted.

Empty boxes cannot always be kept, but a very desirable economy is to keep a small store of them, packing smaller boxes inside the larger, and replenishing this store as occasion occurs. LETITIA HOPE.

AN EXCELLENT IRON.

The "Perfect" Spirit Iron should be owned by all dressmakers, ladies' maids and ladies who make or "get up" their dresses, blouses, &c. One of its great advantages is that there is neither smoke nor soot, thus ensuring absolute cleanliness. The iron is simply and automatically worked. Once it is filled with methylated spirit and lighted, any amount of work can be done at a most reasonable cost, a really hot iron being secured all the time.

As there are several inferior imitations being sold, ladies should insist upon having the "Perfect" Spirit Iron, and not be put off with any other. In case there is any difficulty in getting it, a postcard should be written to the proprietors, The Spirit Appliance Co., 4c, Arundel Street, W.C., who will send the name of the nearest retail dealer who stocks it, also an illustrated list, which will give the fullest particulars of this capital iron, which fills a real want for the travelling outfit. A "Perfect" travelling iron is indispensable for ironing collars, blouses, handkerchiefs, shirts, and for ironing out generally the creases which *will* come to clothes, no matter how carefully packed. Once lighted, the iron works automatically, without the slightest risk of wasting time with a cooled iron.

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By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Sybilla.—Bathe the painful joints with water, to which you have added a liberal allowance of common soda, and take "Clarke's Blood Mixture" (2s. 9d. of all chemists) to get the cause of the rheumatism out of your system, and drink barley water (made with "Robinson's Patent Barley," which with recipes is supplied by Keen, Robinson, and Co., Ltd., London, E.) instead of tea, and you will soon lose that wearing pain.

Stoopie.—I am not quite sure, but I believe The Domen Belts Co., 456, Strand, London, W.C., make the shoulder-brace that is so really good for curing the stoop in the shoulders, and giving an uprightness to the carriage. Send to the above address for their free illustrated price list, No. 14D. and you will be able to see for yourself. All the specialities of this noted firm are medically recommended.

Carol.—With Mme. Tensfeldt's apparatus you can safely remove those superfluous hairs from your face yourself. Write to her at 33, Shandwick Place, Edinburgh (enclosing a penny stamp with your address), and she will forward you a copy of a book called "The Face Perfect," in which full particulars are given of this apparatus.

Lina.—To take that over-developed look from your bust, spread over it night and morning a little of "Dr. Horn's Pasta Reducer," which Dr. Horn, Bryanston Road, Bournemouth, sends post free for 2s. 9d. a case. This is an absolutely harmless treatment, and quite reliable.

Frau.—You can give your skin a most natural and delicate whiteness by an application of "Zobeide Snow-White" (2s. from Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E.) whenever you want to look more than usually pretty. This lotion prevents redness, flushing, and excessive perspiration.

Damsons.—I am so sorry to learn you have such eye-troubles, but it is by no means clear to me whether the "ulcers," as you term them, are on the eyeball itself, or on the under surface of the upper or under eyelid, which would be quite a different matter. In the first place, it is quite evident that your health, for some reason, has "run down," and you should therefore take steps to improve it. Eat nourishing food, such as the "Plasmon" special specialities, eggs, really good jellies, wholemeal bread with Devonshire cream, or whatever may be the equivalent of this in your county, and drink plenty of new milk. Take as much rest as you can in the open air. Improve the circulation of your blood by doing a few of the exercises from "Beauty of Figure" (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich) every morning before your bath, then have a tepid bath, and after it rub yourself well all over with a "Spinalife Brush" (5s. 3d. post free from Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E.), which has such a wonderfully good effect on the health as well as the personal appearance. If the ulcers are on the eyelids, bathe them in the daytime with "Mason's Eye Lotion" (1s. 6d. from the above Mr. Mason), and whenever you have time to rest for a few minutes, saturate a double fold of soft linen with some of the lotion; lay this across your closed eyelids, and let it stay there until the rag becomes quite dry again. At night anoint your eyelids with "Mason's Chryseonone" (1s. 2d. from the same place), as this is one of the best cures for anything in the nature of a stye, and is also an excellent ointment for making the eyelashes grow long, thick, dark, and silky. But if the ulcers are on the eyeball you should at once consult your medical attendant, or an eye specialist.

Janice.—You have been washing your hair too frequently with soap and water, and at the same time have not given it sufficient nourishment, and hence it is so brittle and colourless. You should now send 4s. to Mrs. S. A. Allen, 114, Southampton Row, London, W.C., for a large bottle of her celebrated "World's Hair Restorer," which will act as a perfect dressing for your hair that will restore its elasticity and colour. It will at the same time delicately perfume the hair, and improve its growth as well as its beauty.

Sylvia.—A noticeable growth of hair on the arms is certainly a blemish to perfect beauty from the English point of view, and I advise you to remove the growth from yours with "James's Hair Destroyer," which is sent in plain wrapper for 1s. 3d. and 2s. 3d. (I expect you will want the larger quantity), with clear directions, by Mrs. C. James, 268, Caledonian Road, London, N.

Floss.—Pimples are caused by all sorts of things; sometimes by eating food that is too rich, such as pastry, cakes, and sweetmeats of all kinds, or that is irritating to the stomach, such as curries, highly-spiced dishes, pickles, and things dressed with vinegar and various condiments. Live on wholesome, simple diet, taking "Plasmon Oats" porridge always as your first dish at breakfast, and avoiding tea and coffee as far as you possibly can. To clear your skin now, wash it every night in warm water with a liberal lather of "Pasta Mack Soap" (you can get this for 10d. at any chemist's), and then rinse well with a fresh bowl of clear water. Dry, and then apply freely to the pimpled skin some of the "Sulpholine Skin Lotion" which is usually sold by all chemists in bottles at 1s. each. If your chemist says he does not keep it, send a postal order for 1s. to the proprietors of this well-known lotion, Messrs. J. Pepper and Co., 8, Bedford Laboratory. London, E.C. Let the "Sulpholine" dry into the skin, and in the morning wash your face in hot. soft water in which you have mixed a cup of new milk.

Enquirer.—It is quite true that the regular practising of physical exercises will tend to purify your blood and enrich it, and at the same time to promote a better circulation, and therefore a clearer complexion. You should get from Mr. Mason. 25, Bank Plain, Norwich, a book called "Beauty of Figure (2s. 9d. post free), in which there are seventy-two clearly illustrated and fully described exercises that promote health and beauty. Begin by learning to breathe properly, as taught in the first part of this book, and you will soon feel stronger, and look more healthy, while your figure will become much more graceful.

Countess in Bavaria.—Thank you very much for your kind letter, and for the P.O.O. for the book on "Beauty of Figure," which was at once forwarded to you, and which I shall be glad to hear you received before you started for the South. Please write to me whenever you want advice on matters of health and beauty. You will, I am sure, be interested in the "Health and Beauty Number" of "WOMAN" (published on September 25) which Messrs. Beeton and Co., 10 and 11, Fetter Lane, would send you for 2d. post free. You will see a list of some of the articles it contains on the 43rd page of MYRA'S JOURNAL for October.

A Young Mother.—Send your address to Mr. Alfred Fennings, Cowes, I.O.W., and ask him to kindly forward you a copy of "Every Mother's Book" free of charge, as he has promised to send this to any reader of MYRA'S JOURNAL who applies to him for it. This will give you all the practical instruction you need as to the proper feeding and general management of your little daughter in order that she may be healthy from the first, and that you may not be worn into wrinkles with anxiety lest you are treating her wrongly at any point. There are all sorts of valuable and really helpful hints for young mothers in this book.

A Young Mother (Second Coupon).—Every time after washing your hands, rub into them a few drops of "Beetham's Larola" (1s. a bottle at all chemists), and they will remain fine and white, and will not chap, nor have chilblains in winter.

Grimy Londoner.—I am afraid we all get more or less grimy every day in London now, since the advent of motors for all purposes, but you can keep your complexion pure and fresh by applying "Beauty Cream" to it, and I advise you to get a 4s. 6d. bottle of this from Mme. Cross, Dept. M. J., 184 and 186, Regent Street, W. If you can call on her some day between the hours of 11 a.m. and 4 p.m. she will give you a free beauty treatment on your saying you are a reader of MYRA'S JOURNAL who wants to make the very most of her personal appearance. As she is a very popular and well-known beauty-specialist, you had better send her a post-card fixing a time at which you can call. I have known Mme. Cross for many years, and can confidently recommend her treatments and her preparations.

Lady Flavia.—As your skin is so very downy, the best cream you can use for your nightly massage is "Oatine" (to be obtained at most chemist's shops for 1s. 3d. and 2s. 6d. a jar), of which, by sending 3d. to The Oatine Co., 136, Denman Street, London, S.E., you can have a free sample, together with a box containing samples of several other of the dainty "Oatine" preparations, and an illustrated book of "Beauty Hints" showing how to use them. This consignment is well worth sending for.

Miss Eliza.—You can reduce your double chin, and make your face look ever so much younger by using "Dr. Harlan's Beauty Cup" (2s. 1d. with book of illustrated instructions, from M— Highwater Laboratory Co., 1-118, Exchange Buildings, Southwark, London) for a few minutes night and morning. It is quite easy to manipulate, and if you fill the stem of it, before you begin the massage, with a tiny bit of "Zobeide Astringent Paste" (1s. 6d. from Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E.) the wrinkle that you have now between the two chins will be entirely eliminated by the same process that takes away the unnecessary feature.

His Sweetheart.—Naturally you desire to have a beautiful complexion instead of the pimpled skin that now troubles you, and you can accomplish your aim in the short time you specify by taking "Eno's Fruit Salt" once a day (all chemists keep this health-giving salt), and by anointing all the pimpled skin each night with the "Cream of Sulphur" which Mr. Mason, 25, Bank Plain, Norwich, sends for 2s. 9d.

"Wishing your splendid journal every success."—C A

THE

"ADMIRALTY" ALL WOOL SERGES

They will not change color if washed in hot water, soap and soda.

They will not change color if exposed to the sun, sea water, or sea air.

They will not spot if rained on.

They will not shrink when washed or wetted.

They will not cockle when rained on or wetted in any way.

They cannot be injured unless the fabric is destroyed by strong chemicals.

They are for beauty, durability, and color the most satisfactory dress a lady can wear.

In every variety of make.

EIGHT MILLION YARDS ALREADY SOLD.

Of first class drapers.

Makers: the LEIGH MILLS Co. Ltd. BRADFORD.

"The desire to possess Beauty is keenest where refinement is strongest."

YOUR BUST DEVELOPED SIX INCHES

FREE.

The Secret FREE for a BEAUTIFUL BUST and a PERFECT FIGURE.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar-bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **DIANO** method. A request from you to the Espanola Co. will bring to you, free of cost, a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measurement six inches in a short time and develop and perfect every part of your form. They also send free new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, and enclose stamp to pay postage.

Lady Manager, M. G. ESPANOLA MEDICINE CO.
(Dept. 167), **203a, Regent Street, London, W.**

ISSON

The Secret of Perpetual Loveliness. Welcome news for Ladies. Makes people of 50 look and feel 20. Beauty restored permanently.

ISSON IS THE ELIXIR OF LIFE.

Renews life and restores youth. Million bottles sold. This miraculous and never-failing recuperative essence is prescribed by all doctors. Particulars free. Price 4/6 post free.

CARDINAL MFG. CO., Ltd., 5, Wilson Street, Finsbury, London, E.C.

Oatine produces that condition of the skin which is real beauty, and which you cannot get by using soap and water.

Send either 3d. or the coupons from 2/6 worth of Oatine Preparations (stocked by all chemists), and we will send samples of eight of our Preparations, and Book on Face Massage, FREE.

The Oatine Co., 136a, Denman St., London, S.E.

A CURE FOR OBESITY.

There is no doubt that the fact of being stout has the effect of ageing a woman more than anything else, and that if anyone finds a healthy and safe cure for this disfigurement he is undoubtedly a benefactor to the whole race. Such a one is the famous German specialist, Dr. F. W. Ritter, who has discovered a specific for reducing superfluous fat. It is prepared from a concentrated, specially purified extract of Fucus vesiculosus (a species of seaweed) and Marienbad salts. So efficacious—and at the same time absolutely harmless—is it that those who take this extract find their weight reduced from 2lb. to 4lb. a week. It is in the form of tiny capsules, free from taste and smell, and can be got from Dr. Horn, Bryanston, Talbot Park, Bournemouth. The cure is a permanent one, and needs no vigorous exercise or semi-starvation diet; in fact, the digestion improves and the general health is benefited. (Editor of "The Ladies' Field," September 17, 1907.) Price of Dr. Ritter's Obesity Cure, 2/6 per bottle, or five bottles for 10/6. Medical and analytical reports free.—Address: Dr. Horn, Bryanston, Bournemouth.

FREE.

A Valuable Book on the care of the Skin, Complexion, Hair, Figure, &c., by London's Leading Toilet Specialist.

Advice free, personally or by letter.

The Complete "BEAUTY BOX" only 5/6.

Money returned if not satisfied. Mention "Myra's Journal" to ensure reply by return.

A Free Trial of Beauty Preparations to Callers.

MADAME CROSS, 184-186, Regent St., London. W.

THE I.R.S. GOLDEN COMPOUND TABLETS

Are of priceless value to Ladies. THEY AFFORD RELIEF IN EVERY INSTANCE—frequently in a few hours. COATED WITH GOLD, prepared with drugs worth their WEIGHT IN GOLD, they are

Far Superior to Bitter Apple, Steel, and Pennyroyal, &c.,

and all similar preparations. Prices, post free, in plain wrapper, 1/3, and (treble quantity), 2/9. Direct only from the

I.R.S. Co. (Dept. F.), 145, Stockwell Road, London.

ESTABLISHED 16 YEARS. BEWARE OF IMITATIONS.

THE "TENSFELDT" PROCESS

Electrolysis

HOME TREATMENT.

SUPERFLUOUS HAIR.

Everything that *grows* in nature depends upon a *root for its growth*, and until that root is destroyed the growth will continue.

When ladies realise this thoroughly, they will know how *useless* all liquids, pastes, &c., are for removing hair *for ever*.

The "Tensfeldt Apparatus" is Electrolysis *simplified*, and with it you can in the *privacy of your own home* kill the root without leaving the slightest mark or disfigurement.

On receipt of 1d. stamp for postage, I will forward a copy of my book "*The Face Perfect*" (giving full particulars of this treatment) to all sufferers from this dread scourge of Superfluous Hair.

Permanent Cure Guaranteed.

All letters strictly confidential

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EDINBURGH.

DO YOU MANICURE YOUR FINGER NAILS?

Of course you do, but do you polish them with "**CULTO**"? If you are using pads and paste you are spoiling your nails. "**CULTO**" imparts a **beautiful shell-like transparency** and preserves the nails. Try it. We send on approval on receipt of P.O. for **1s. 7d.**, in Handsome Ivorine Case for Toilet Table; or **1s. 1d.** in cardboard case. Please ask your Chemist, but refuse substitutes. There is nothing "just as good" as **CULTO.—THOMAS BELVOIR & Co., Dept. 22., New Southgate, London, N.**

SUPERFLUOUS HAIR.

"DEPILLOS" (Registered).

MARVELLOUS SUCCESS.

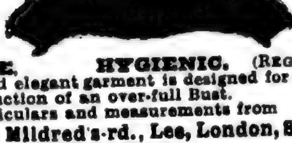
We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance **WILL NEVER RE-APPEAR;** and to prove the correctness of the above statement, we will send, absolutely **FREE**, securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps. Address—

Manageress, **TAYLOR & CO.,**
(Dept. 26), **149, Fleet Street, London, E.C.**

ASTROLOGY.

Reliable horoscope of character, marriage, and business Send Birth-date, 1s. P.O. and stamped envelope to Mdme. Zetella (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

ZOBEIDE REDUCING CORSELETTE.



NO PRESSURE. HYGIENIC. (Regd.)

This lightly boned and elegant garment is designed for the gradual and safe reduction of an over-full Bust.

Price **£1 1s.** Particulars and measurements from

Mrs. MAINE, 10, St Mildred's-rd., Lee, London, S.E.
(Late of 41, Conduit-street.)

A LOVELY CLEAR COMPLEXION

"A good complexion is better than a pretty face."

ENSURED BY USING

SULPHOLINE SKIN LOTION.

The Standard Remedy of over 35 years.

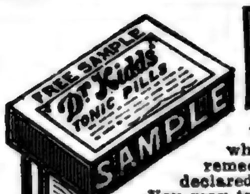
Quickly removes all Skin Eruptions; clears off every pimple, blemish, or spot.

FREE TRIAL SAMPLE sent on receipt of 2d. to pay postage.

Sold everywhere in bottles, 1s., or on receipt of amount,
J. Pepper & Co., 8, Bedford Laboratory, London, E.C.

ASTROLOGY.

Life Horoscope of Character, Business Prospects, Marriage Partner described, Future Events, Changes, &c., accurately foretold. Send birth-date, 1s. P.O., stamped envelope, Mme. Vernon (M.S.), Somerville Drive, Mount Florida, Glasgow. (Everybody highly astonished.)



FREE

Why continue to suffer when we can supply a remedy tested, tried, and declared by users invaluable? You may try it free. We will send you **FREE**

TEN DAYS' SUPPLY

Dr. KIDD'S TONIC PILLS,

THE FAMOUS SCOTCH CURE

for Indigestion, Constipation, Bloodlessness, &c. We are confident they will cure you and strengthen your whole system.

Send name and address, and enclose a penny stamp, for special free trial sample.

KIDD & Co. ALYTH, Scotland.

Stocked at all Boots, Ltd., Cash Chemists
Ask your own Chemist to obtain them for you

SHOPPING BY POST.

AUTUMN AND WINTER MATERIALS FROM MESSRS. T. W. THOMPSON & CO.

NEVER have the autumn and winter materials been more attractive than now, as anyone will say who sees the newest materials made up in the best styles of the day in the splendid showrooms of Messrs. T. W. Thompson and Co., 163 to 168, Tottenham Court Road, W. So many of our subscribers live in the country and so very many more are busy professional dressmakers, that a call is not always easy; but a box of patterns should be sent for. In writing for patterns it would be advisable to quote approximate prices. Messrs. T. W. Thompson cater for ladies and children in so many quarters, that their range of *class* in materials is unusually great. Our dressmaker readers who want some of Messrs. Thompson's lovely sheeny cloths (from 3s. 6d. and upwards) in the new purple and grey shades, &c., to turn out a smart six or seven guinea dress, should state that fact, and then they will not be sent the very pretty tweeds, hopsacks, habit-cloths, &c., which range from 1s. 0¾d. to about 1s. 11¾d. the yard, which economical mothers require for their children's and their own dresses, and which enable girls on small pin-money to dress smartly and well at a comparatively trifling cost.

Messrs. Thompson have a wonderful "Unspottable Habit Cloth," 50-inch wide at 2s. 11¾d. This is in lovely colours, including four of the new purple shades, and three of the new greys. The gamut of green shades also are admirable. All who want a new dress at a moderate price should ask to see these habit cloths, which are most attractive and durable. There is a very nice series of check tweeds at 1s. 6¾d., 44 inches wide, which would make up admirably as the smart coat-and-skirt for a young girl, No. 7206, illustrated on page 6. Messrs. Thompson have an exceedingly good striped material (indistinct, partially effaced stripes) at 2s. 6¾d. for late autumn or winter coat-and-skirt or complete dresses. The coarse-rib cheviot serges at 2s. 11¾d. make handsome tailor gowns.

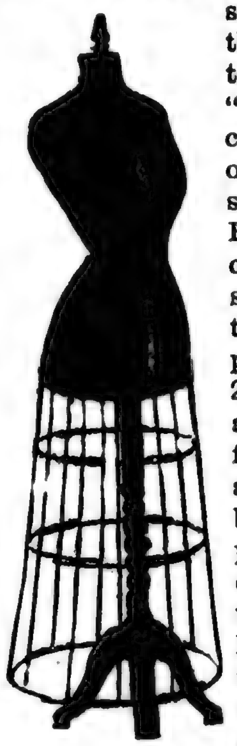
Amongst their more expensive materials, Messrs. Thompson have superb tweeds in the new grey shades at 3s. 9d. Very pale dressy tweeds, so much in request, are at all prices. Thick blanket tweeds, for coats and winter tailor gowns, at 4s. 9d., have handsome stripes and chequering lines, in mixed greys and browns, and very rich and warm "heather" colourings, &c. These heavy, handsome tweeds are to be the feature of winter tailor styles. The thick cloths with "plaided reverse," for golf capes and rain coats, are splendid and in great variety. Dark winter coatings at 4s. 3d. are excellent fabrics for coats and tailor costumes. Anyone who requires good serges, of all weights and sizes, in up-to-date colours, should a make point of seeing Thompson's patterns. I noted a superb wide-rib purple serge at 3s. 9d. The range of new reds in serges is very fine. Very attractive is a course-rib serge in a delicate mauve (3s. 11d.), a soft and beautiful material. The mauve tints in fine thick and chevron serges are particularly fascinating—3s. 6d. and under.

At Messrs. Thompson's tailoresses can get the very heavy "woolly-backed" cloths, which are used for heavy coats and hunting riding habits. They are wonderfully cheap for the quality, as a really handsome one can be had for 3s. 11d.

Private ladies who do not care to trust their own skill in making up, will find Messrs. Thompson's prices very reasonable. They have a very good self measurement form, and if this is correctly filled in (if possible a well-fitting dress bodice should be sent), a perfect fit is guaranteed.

In writing for patterns, ladies should ask also for the blouse catalogue, which, among others, includes some illustrations of several Parisian models of elegant "Pinafore" (often called "Kimona") blouses. These are particularly smart and pretty, of rich taffetas, Jap silk, &c., beautifully tucked and decked with lace. Some fascinating lace blouses are illustrated, and very original styles in striped and figured mousselaines de laine. These last are wonderfully cheap for the quality. There is a lovely tucked blouse with long shoulder (kimona effect) in Paisley stripe mousseline de laine at 8s. 11d., which can be had in several colours.

AN EXPANDING DRESS STAND,



No one can carry out professional or home dressmaking without a good dress stand for fitting. When there are several people to fit it is wise to get an "expanding" stand, because it can be decreased or increased in bulk by simply turning a knob. Here is illustrated a capital expanding dress stand, manufactured by the Continental Bust Co., price from 27s. 6d., (from 24s. 6d. without wire skirt and stand). It expands from 20 to 30 inch waist, and from 30 to 40 inch bust. There is a more expensive make (32s.), which expands even more than this. The Continental Bust Co. are noted for their very smart shapes, the padding being very skilfully carried out. A capital "straight-front" stand, with long hips, without wire skirt, but with telescopic stand, costs only 13s. 6d. A lady can get a good padded bust shape from 7s. 6d. An illustrated price list will be sent on application to the Continental Bust Co., 23, Margaret Street, Regent Street, W.

SCREENING OUR WINDOWS.

What with the modern tendency to live in flats, which places our most private rooms within reach of the pedestrian's peering eye as he glances into the windows of ground floor or basement—to say nothing of the giant motor omnibus raising its passengers on a level with the first floor—windows have to be discreetly veiled if any privacy at all is to be retained in our crowded towns. We want to keep out as little as possible of the necessary light, and we do not want to pay a high price for the net or lace which every window in the flat requires. The very thing for the purpose is Wallace's Guipure Lattice Cloth, which is 50-inch wide, and is only 1s. 6d. the yard. It is to be had in white or écru, from William Wallace and Co., 151 to 155, Curtain Road, E.C., who will send patterns on application. Wallace's are renowned for their "Casement" cloths. The new Sassandra cloth, 50 inches wide, is only 7½d. the yard, in all shades. This is 31 inches wide. If 50 inches, the price is 1s. 3½d. For short curtains the narrower width is found more convenient. There is so much to choose from that patterns of materials and price lists of curtain poles, brass rods, &c., should be written for.

NEW BLOUSES AT MESSRS. SAMUEL LEWIS'S.

On page 23 are illustrated five very pretty and most inexpensive new blouses, selected from the autumn stock of Messrs. Samuel Lewis's, The Holborn Silk Market, Holborn Bars, E.C. Four of them show becoming and novel designs for the making up of the autumn mousselines de laine. No. 1 (only 3s. 11½d.) is of plain cream mousseline de laine, decorated with pretty spaced out tucks. There is a band of wide embroidery down the front. The blouse fastens at the back, and has the three-quarter length sleeve which is the newest style for this type of blouse. No. 3 shows a blouse of fancy mousseline de laine, to be had with navy, sky-blue, heliotrope, or black ground (5s. 11d.). The smart yoke is of guipure, strapped in an original and becoming manner with the blouse material. The cuff of the long sleeve is of lace strapped to match the yoke.

Striped mousseline de laine, cut on the cross, builds No. 4, the sleeve showing the stripes straight. The colours available are brown, pale blue, navy, black, and all the chief fashionable shades (9s. 11d.). This blouse fastens in front, which is a great advantage. No. 5 is of chequered mousseline de laine, decorated very becomingly with "zouave" effects in valenciennes lace and fancy stitchery. This handsome blouse (12s. 11d.) can be had in all sizes,

THE CONTINENTAL BUST Co.

23, MARGARET STREET, REGENT STREET, W.
(Three minutes from PETER ROBINSON'S.)

Ladies desiring Fashionable Stands are requested to write for our Illustrated Booklet, Free by Post.

REDUCED PRICES, BEST QUALITY, FRENCH SHAPES.

Complete Costume Stand, Padded Arms, Long Hips, 21/-

All Stands are Telescopic and Padded for Pinning.

BODICE MODELS

Short Hips, 4/6

Medium Hips, 6/6

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Short Hips, with Armlets, 6/6

Medium Hips, with Armlets, 8/6

Long Hips, with Armlets, 10/6

Complete Costume Stand, Wire Skirt, Long Hips, 15/6

Complete Costume Stand, Medium Hips, 14/6

Stock Sizes forwarded on receipt of Postal Order.

DUST

The Breeder of Disease.

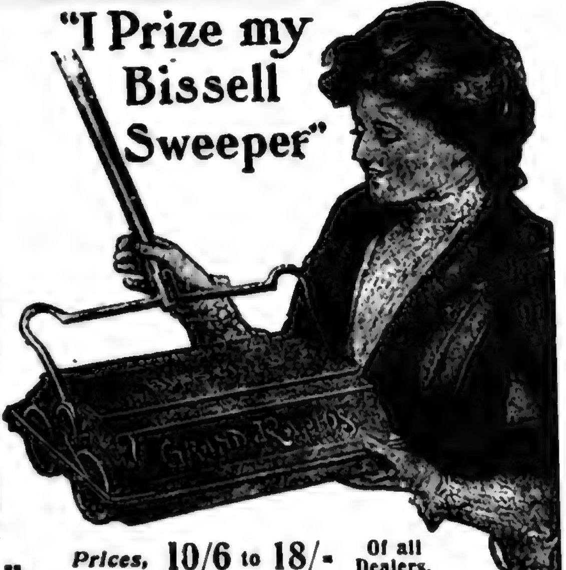
"Dust," declared Dr. R. S. Copeland, of the University of Michigan, before the Homœopathic State Medical Society, "is one of the most prolific spreaders of tuberculosis."

Dr. Copeland's views on this subject are concurred in by the best medical thought of the world, and yet, what a vast number of housewives continue to sweep their carpets and rugs with an old-fashioned broom, the greatest of all dust scatterers, solely on account of the erroneous belief that it is cheaper than a carpet sweeper. No woman believes that it is easier to sweep with an old-fashioned broom than with a carpet sweeper. The

BISSELL

confines all the dust, does the work in one-quarter the time the old-fashioned broom requires, and with 95 per cent. less effort, and, besides, brightens and preserves your carpets and rugs.

INSIST on a "BISSELL"


"I Prize my Bissell Sweeper"
GRAND RAPIDS

Prices, 10/6 to 18/- Of all Dealers.

GRATEFUL—COMFORTING.

The Premier Cocoa at Popular Prices.

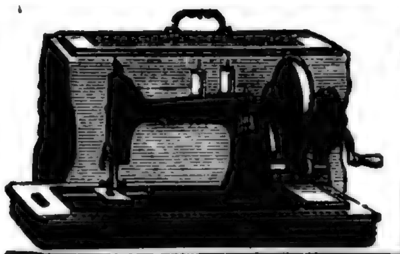
EPPS'S

A Dainty Drink for Everyone.

COCOA

Delightful flavour and easy to make.

BREAKFAST—SUPPER.



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Remit Five Shillings with your order and we will send, safely packed,

THE "EMPIRA" Sewing Machine. 20 Years' Guarantee.

This renowned and reliable "Empira" Hand Machine, with strong Artistic Cover, complete, per month 5s. ... ... or } CASH PRICE } £2 17 6

The "Empira" Treadle Machine £4 15 0

ABSOLUTELY FREE *a recognised book on Dressmaking and Cutting-out will be sent to all applicants for Catalogue and Samples of Work. Send* TO-DAY

THE IMPERIAL MANUFACTURING CO., Shipley, YORKS.

PASTA

REGD. TRADE-MARK.

MACK

A DELIGHTFUL NECESSITY FOR

BATH & TOILET USE

PASTA MACK, *made in Perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a delicious perfume to the skin.* In elegant boxes at 2/6 and 1/-

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YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

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The World-Famed Blood Purifier.

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With Extra Strong Elastic Belt.

Improves every figure, at once reduces corpulency and prevents high figure, affords strong binding support without pressure. Instantly adjusted.

BLACK, WHITE, OR DOVE,
Real 10/6 *Whalebone.*

Sizes stocked, 19 to 30 inches; over 30-inch waist, 4d. per inch extra. We fit any figure, should stock sizes not fit, we exchange making a pair with any alterations, 1/6 extra. Sent post free to ladies upon receipt of waist size and P.O. Colonial Orders, 1/6 extra.

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Corset Specialists,
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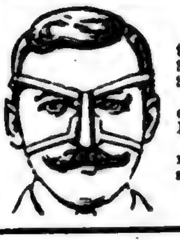

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Noses.—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.

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DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Fulness and Swellings after meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

in black-and-white, pale blue-and-white, navy-and-white.

No. 2 is a very pretty shirt, with very wide tucks, and a strip of silk embroidery down the front (9s. 11d.). A pretty wool batiste is the material used, and the blouse fastens in front. It is to be had in plain navy, myrtle-green, brown, black, or cream.

AUTUMN MATERIALS AT THE HOLBORN SILK MARKET.

A big show of autumn silks, woollen fabrics, &c., is now to be seen at the Holborn Silk Market, Holborn Bars, E.C., and a large box of patterns will be sent to our readers on receipt of a postcard. Shantung silks, which are to be such a feature of the winter's evening styles, are at all prices, in all the new shades. Dyed Shantungs of special shades, 33 inches wide, are 3s. 6½d. the yard. Beautiful all-silk donble-width Oriental satins are to be had at 4s. 6½d. (reduced from 5s. 11d.). These are in lovely colours, and so are the delightful cashmere-back satins (used for the elegant tea-gown, No. 7215) which are priced at 5s. 6d. The dainty Louisine silks, so bright and glossy, are stocked in some seventy shades at the Holborn Silk Market, 2s. 6½d., 21 inches wide. Louisines of cheaper qualities are to be had, but the dearer ones are really the cheapest, as they wear better.

The Holborn Silk Market is showing some very good silk and moirette underskirts at very moderate prices. These skirts, in the better qualities, are full and long enough to serve as foundation skirts beneath the unlined dress skirt which is so prevalent now. A glacé skirt at 12s. 11d., finished with a shaped flounce covered with frills, makes a very good support for a dress skirt of one of the new soft cloths. A price list will be sent post free on application.

FOR OUR WINTER UNDERWEAR AND BLOUSES.

Mr. Christopher Williamson, Department 10, 91, Edgware Road, W., has deservedly made a name for his unrivalled collection of flannelettes and "Cosy Cotton" flannels. He stocks Horrockses' beautiful yard wide (very soft) flannelettes at 8¾d. and 9¾d., an unrivalled material for warm nightdresses and dressing gowns, in self-colour, white, or very pretty stripe designs. In white it makes beautiful blouses. Mr. Williamson has really a very charming variety of blouse materials of the flannelette type, most of them very cheap. One of the best (for blouses, dressing gowns, whole dresses) are the Cosy Tartans, 30 inches wide, 10¾d. the yard: a soft, thick, cloth-like material, with a very fleecy surface. Nothing can be imagined more comfortable for the winter. There is a thinner Cosy Tartan at 5¾d., 27 inches wide. The Claymore Cosy Blousings are another range of tartans, much thinner, with twill surface, only 6¾d., 28 inches wide. Cosy Blouse Cloths (10¾d., 29 inches) show a range of very pretty fancy patterns and colourings, light or dark, including pretty Paisley stripes. "Satinface" Cosy Blousings, in a pretty spot-and-stripe design, are priced at 6¾d. There is a large selection of Cosy Cotton Flannels, plain or striped. A very good one can be had at 6¾d. All the Cosy Cotton Flannels wash well, they are soft and durable, and many embroidered edgings to match can be had for trimmings. Ladies about to make up new underwear for the winter should make a point of sending for patterns. Mr. Williamson's yard wide Cosy Cotton flannel at 6½d. is a wonderful material, especially to be commended for warm nightdresses. It is to be had in white, pink, blue, and scarlet. Embroidered edgings cost about 3¾d. the yard. There is a wide range of colours in the Cosy Cotton Flannels at 8¾d. Mr. Williamson's strong 31-inch wide flannelette at 4¾d. is in very pretty stripes. It washes well and is durable, so it is invaluable for charity work, and makes excellent pyjamas, besides shirts and all sorts of underwear. A new and admirable material for underwear, with smooth twill surface and woolly back, is "Chriswillia," 36 inches wide, 10¾d. the yard.

For a winter dressing gown there is nothing like Molleton, and Mr. Williamson has a really beautiful collection of these, besides Cosy Esquimaux, Veletta, &c., which are varieties of the same. Fleecy Molleton at 9¾d. is in beautiful plain colours, 28 inches wide.

Sufferers from constipation, and anæmia, the result or the cause of indigestion, should try Dr. Kidd's well-known Scotch Tonic Pills. Dr. Kidd found his "Scotch Cure" so successful and appreciated, that he gave up an excellent practice to devote himself to perfecting the remedy. A trial box, containing a ten days' supply, will be sent to readers of MYRA'S JOURNAL free of all charge except a penny stamp for postage. Dr. Kidd daily receives a number of unsolicited testimonials. These pills are sold in 2s. 6d. boxes by all chemists, but it is a good plan to try first the sample box which is offered free by Kidd and Company, Alyth, Scotland.

PRIZE RECIPES AND HOUSEHOLD HINTS.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes.

COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

HADDOCK CASSOLETTES.—Fry some small patty cases taken from thick slices of bread with a circular cutter. Scrape all the white meat out of a smoked haddock; pound it. Moisten with thick cream; flavour with a few drops of lemon juice and some cayenne. Fill the cases with the mixture, and spread over them some stiffly-whipped white of egg. Bake till a delicate fawn colour in a moderate oven, and serve hot. — Miss ALICE TANNAR, 9, Exeter Street, Dyke Road, Brighton.

MARBLED BLANC MANGE. — 3oz cornflour, 1½ pints milk, 2 small teaspoonsful vanilla ess., 3oz sugar, 1oz butter, 1oz chocolate grated. Put the cornflour and sugar into a basin and moisten with a little cold milk, pour over this the remainder of the milk, boiling, in which butter has been melted; add the vanilla, pour back into the pan, and boil five minutes with constant stirring. Put into another pan the chocolate with a tablespoonful of milk, and warm until smooth, add this to the blanc mange, give a rough stir, pour into a wetted mould, and, when set, turn out.—Mrs. O. LOWRIE, Rosenwyll, 63, Ravensbourne Road, Shortlands, Kent.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

CARAMEL TOFFEE.—Delicious caramel toffee, which melts in the mouth, may be easily made in the following manner:—1 tin Nestle's or Tip Top brand condensed milk, 1lb Demerara sugar, ¼lb butter, 1 teaspoonful golden syrup. Mix altogether. Boil twenty or thirty minutes, stirring all the time, in an iron saucepan. If, when a little of the mixture is dropped into cold water, it sets, then the whole may be poured on to a previously oiled tin, and cut into shapes when set.—Mrs. BRYON, St. Elmo, Princes Road, Teddington.

A COOKING HINT FOR BUSY PEOPLE.—A good way to cook a small joint or bird of any sort is to put 3 or 4 inches of dripping in a saucepan, let it boil, then put in the meat, and let it simmer in a well covered saucepan for as long as it would take to cook in the oven, turning it over at half time This is a way that takes very little attention, and the result is better than if you thoroughly basted it in a close oven.—Mrs. C. B. CHOSE, Mornewood. Kilkeel, co. Down.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the following Hints:—

Before dyeing articles at home it is well to extract the old colour. This may easily be done by boiling the article in water, in which one tablespoonful of cream of tartar to one quart of water has been dissolved.—J. TIMMS, Gaydon, Warwick.

To render clothing non-inflammable, or at any rate very little inflammable, use alum in the last rinsing water. An ounce or two of alum added to the water in which children's dresses, pinafores, &c., are rinsed will greatly protect their wearers against danger by fire, and it will also preserve the colour of delicate prints and cambrics. — MADELINE DALZIEL, Rosslyn Villas, 301, Clepington Road, Dundee, N.B.

New kid gloves if warmed before the fire may be put on without any difficulty.

An orange put in the oven and baked will be found an excellent cure for bad throats if eaten just before retiring for the night.

Nails may be driven into hard wood without bending if they are first dipped in lard or oil.—M. BOXALL, 20, Holland Road, Brixton.

TO PRESERVE FIRE-IRONS AND GRATES.—If a house is shut up for any length of time and no attention has been given to the fire-irons, they will be found very rusty when the house is re-opened. To prevent this, make a paste of fresh lime and water, and with a brush smear it as thickly as possible over all the polished surface. By this simple means all the grates and fire-irons in an empty house may be kept for months free from harm without care or attention.—(Miss) C. KRELLE, 10, Radnor Park Road, Folkestone.

"Your journal has been of inestimable assistance to me.' —M. L. E.

COOKERY RECIPES COMMENDED AND RECOMMENDED,

INVALID'S SAVOURY CUSTARD (original recipe).—Dissolve ½ teaspoonful "Lemco" in ½ pint of hot milk, well beat a fresh egg and add it to the milk and "Lemco," season with salt and pepper, pour into a greased cup and steam for 30 minutes or till set; turn out carefully, scatter a little chopped parsley over, and serve either hot or cold. This dish is very nourishing and sustaining, being most easily digested.—Acton.

MOCK TURKEY.—Few people know how to make a leg of pork taste like a turkey. Take off the outer skin of a leg of pork and remove the bone; then roll out a thin pie-crust, and envelope the pork in it, like an apple dumpling. Next place the whole in an oven—not too hot—and bake. Before serving cut away all the crust, and a savoury roast is exposed, with all the juices intact, white and tender, like a turkey.—Lewes, Sussex.

VEAL GATEAU.—Take ½lb cold veal, 2oz of breadcrumbs, 2 eggs, a little parsley, 1 shalot, 1 gill of milk, ½oz butter. Grease a plain mould, cover it with grated carrot and browned breadcrumbs. Mince the shalot and fry it in a little of the butter and stir into it the meat and breadcrumbs till all is warmed through. Beat up the eggs in the milk and add to the other ingredients, season highly with pepper and salt, and place all in the mould. Bake for three-quarters of an hour, turn out to serve, and pour thick brown gravy round. This dish is very suitable for a late supper, as it may be prepared early in the day and cooked at night.—Dundee.

A GATEAU OF FRUIT.—Take a stale sponge cake and cut out the centre, leaving the walls. Line the inside with whipped cream; then have ready red currants and raspberries or gooseberries, previously done in syrup. Then fill up the cake with the fruit, but not much of the juice; then put the remainder of the cream on top of fruit, and garnish here and there with whole raspberries.—Folkestone.

MANCHESTER PUDDING. — Ingredients: ¼lb breadcrumbs, ¼lb butter, ¼lb apricot jam, 2oz sugar, three eggs, one lemon-rind grated. Boil the bread for ten minutes in the milk, then pour into a basin, add the butter, sugar, grated lemon-rind, and eggs (well beaten); put the apricot jam at the bottom of a pie-dish; pour in the mixture, and bake one hour in a fairly hot oven.—Ipswich.

CURRANT GRUEL.—Make a pint of water gruel, strain, and boil it with a tablespoonful of currants till they are quite plump. Add a little nutmeg and sugar and a glass of British sweet wine. This gruel is good for children.—Gloucestershire.

SURPRISE ORANGES FOR CHILDREN'S PARTY.—Take six large oranges, and with the point of a small penknife cut off a piece at the top the size of a shilling. With a bone spoon remove the pulp, and be very careful not to break the skins. Throw each one into cold water, and with the pulp make some clear jelly, covering half with prepared cochineal, leaving the remainder very pale. When the jelly is nearly cold drain and wipe the oranges, and fill them with the jelly, half with one colour and half with the other. When perfectly cold cut them into quarters with a very sharp knife, and arrange them tastefully on a dish with sprigs of holly between them.—Dundee, N.B.

BANANA TRIFLE.—6 bananas, 1 orange, ½ lemon, 6 penny sponge cakes, ½ pint custard, ½ pint cream, a little raspberry or strawberry jam, 1lb glacé cherries, 1 piece of angelica. Peel and quarter the bananas. Cut each sponge cake into four slices and spread with jam. Grate the rind of the lemon. Peel the orange and cut into small pieces, taking out the pips. Put a layer of cakes in a glass dish, then cover with custard; next, a layer of banana, a little lemon rind and orange; next, more cake; and so on. Pour over the rest of the custard. Whip the cream stiffly, flavour with sugar and vanilla, and heap over the top. Garnish with cherries and angelica.—Mirfield, Yorks.

LOBSTER RISSOLES.—Turn the contents of a tin of lobster on to a board and pound finely, add pepper, salt, and mace to taste and a little lemon juice. Then add the well-beaten yolks of two eggs and the white of one and a spoonful of anchovy sauce. Mix well, form into cakes, egg and breadcrumb them, and fry in boiling fat.—Ipswich.

HOUSEHOLD HINTS COMMENDED AND RECOMMENDED.

TO CUT BACON in slices quickly, warm the blade of the knife in a jug of hot water, or hold the knife to the fire. Two knives in hot water are best, as one can be heating while you use the other.

TO ARRANGE FLOWERS in a bowl easily and effectively, get a few yards of wire, twist it into a loose ball and stand it in the bowl of water. It will hold the flowers up, and they can be arranged lightly.—Co. Down.

CARE IN MANGLING.—Take care that buttons, hooks, &c., are inside the linen when it is folded for mangling, and they will not be smashed or crushed.—Sussex.

TO DESTROY ANTS.—Drop some quicklime on the mouth of their nest, and wash it with boiling water; or dissolve some camphor in spirits of wine, then mix with water, and pour into their haunts; or tobacco water, which has been found effectual. They are averse to strong scents. Camphor will prevent their infesting a cupboard or a sponge saturated with creosote. To prevent their climbing up trees, place a ring of tar about the trunk or a circle of rag moistened occasionally with creosote.—Brighton.

TO REMOVE IRON MOULD.—Place the iron-moulded part, stretched tight, over a small bowl three parts full of boiling water, so that the steam may come through the fabric. Dissolve a teaspoonful of salt in a desert-spoonful of lemon-juice (this answers as well as salts of lemon, and has the advantage of not being poisonous, and consequently does not injure the fabric as much), dip the feather end of a quill pen or a bit of cotton-wool in this, and rub over the iron-mould until it disappears, then dip the material well into the bowl of water. Afterwards rinse thoroughly in plenty of warm, and then cold water. Remember that if iron-moulded things are put into the wash with other things, the iron-mould will spread to everything it touches.—Ipswich.

2D. — THE — 2D.
AUTUMN
DOUBLE NUMBER
— OF —
Woman
WILL BE PUBLISHED ON THE
30th of OCTOBER,
And in addition to the usual features, this issue of "WOMAN" will contain:—
THREE COMPLETE SHORT STORIES.
BOOKS, NEW AND OLD.—A Scheme for Reading Clubs and the Studious Girl.
SCHOOL AND COLLEGE—Our Work and Play.
DRESS FOR THE BUSINESS GIRL (Illustrated) by KATHERINE DRUMMOND.
SPECIAL PRIZE COMPETITION.—A Letter on a Topical Subject.
EMBROIDERY AND NEEDLEWORK FOR THE LONG EVENINGS.
THE GARDEN IN AUTUMN AND WINTER—Preparing for next Summer.
RENOVATING THE WARDROBE.—Warm Clothes for the Children.
DAINTY CAKES FOR AFTERNOON TEA. By MRS. HOPE.
INDOOR GAMES FOR THE LITTLE ONES. By ROSEMARY.
HEALTH AND THE COMPLEXION. Special Article by DAME DEBORAH PRIMROSE.
THE COSY CHEERFUL HOME.—Curtains and Screens. By MRS. LANGTON BAYLY.
And other Articles, which will keep up the reputation of "Woman" as the Brightest and most Interesting Paper published for our sex.
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Every Lady should Purchase this Marvellous Edition.
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THE FIGURE BEAUTIFUL
A HANDSOME BOOK FREE.
Under the above title we have just issued a handsome little booklet, daintily got up, well written by an eminent specialist, on beautifully illustrated lines. In order to bring home to you with full force the importance of being thoroughly healthy and the natural effect of health upon the figure, we will send you this charming little work FREE, also a trial treatment, on application.
The book will show you conclusively how easy it is to obtain perfect health, a lustrous complexion, and a queenly figure in a very short time, through the simple agency of The Temple Nerve and Flesh Food (a vitalising agent and flesh builder), and how, without otherwise prejudicing your health in any way, you may, by a natural hygienic method, enlarge your Bust from three to six inches in a few weeks. At the same time the shoulders are developed and made pretty and plump; and those "salt-cellars" which used to bar you from being beautiful are removed. The Temple Nerve and Flesh Food, as supplied for bust development, is a certain remover of wrinkles, crowsfeet, lines, chaps, pimples, blackheads, and all other blemishes upon the skin. It thoroughly clears the complexion, and gives it the full rich tone which can only be possessed by a woman who is in the pink of perfect health. If there be any special ailment the Flesh Food can be specially altered to remove it at the same time the bust is developed.
There is no time to lose. Every day you delay means the longer you will have to wait for beauty. Send at once, enclosing stamp to pay postage, and address your letter to Madame F. D. Temple, The Temple Association (Dept. 94), 8, Blenheim Street, Bond Street, London, W.

Best in 1787: Best ever since. 100 Years' Reputation.
A Test of Reliability. FOR LADIES.
KEARSLEY'S ORIGINAL
WIDOW WELCH'S PILLS.
Frequently ordered by Specialists.
Awarded Certificate of Merit for the cure of Anæmia. They have the approval of the Medical Profession. Boxes, 1s. 1½d. and 2s. 9d., of all Chemists, or by post, 1s. 2d. and 2s. 10d. Dept. M., C. AND G. KEARSLEY, 42, Waterloo Road, London, S.E. Insist on having KEARSLEY'S.

A NEW & ECONOMICAL CULINARY HANDBOOK
THE "IDEAL" COOKERY BOOK.
By Miss LILIAN CLARKE.
It contains over 200 carefully tested Recipes for Savouries, Pastry, Custards, Puddings, Blanc Manges, Cakes, Bonbons, Biscuits, and Beverages.
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HAIR DESTROYER.
JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.
Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 3rd of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane E.C.

DRIVEN SNOW.—Braid decorates most of the smarter "tailor mades." Braiding should have no difficulty for you if you use our free pattern skirt and coat, and our braiding transfer, and read Mrs. Hamer Jackson's directions on Page 14. The transfer is chiefly required for the fine braid, but it gives the exact shape of the cuff's strap in the wide braid. The wide braid of the shoulder strap should be tacked in place and modified to the wearer's figure. Some figures require the strap in front a trifle nearer the front centre, while the back is improved by the straps being more or less long, more or less drawn together near the waist, according to figure. For the rich cloth send to T. W. Thompson and Company, 163 to 168, Tottenham Court Road. They have several beautiful cloths at very reasonable prices in those new purple shades. I would prefer black silk braid on purple. Anyhow do not get exactly the same shade; the purple of the braid should be darker in tone than the cloth.

MRS. L. C. T.—Thanks for your appreciative letter. 1 remembered your request, sent some weeks ago, and have had sketched a beautiful style suitable for "Wonderful" Velveteen on page 3. For economy's sake it would be advisable to make the kimona quite separate, so that it can be worn over high or low blouses, for afternoon or home dinner (or theatre) wear. If it is a design likely to benefit *several* of our readers I am always pleased to give a special sketch in the paper, but of course I must have quite four week's warning—we publish a fortnight before date.

DRAPERY.—1. The new skirt you require will be one of the Free Patterns given with the December number (published November 15). 2. I do not care for umbrella skirts in velveteen, as the wide, circular breadths have to be made up of seamed breadths, and this brings the selvedge seams *across* the skirt. The seams of velveteen have to be very carefully arranged. 3. In browns a deep golden-brown is the favourite shade.

Cookery Recipes and Household Hints

PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each,
for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each,
for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before November 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
NOVEMBER, 1907.

HOUSEHOLD HINTS.
NOVEMBER, 1907.

The Result of the Competition will be published in the January number.

NOTE.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled. Applications MUST NOT be made to Mrs. Hope, but to Messrs. BEETON & Co., 10 & 11, Fetter Lane, E.C.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11. Fetter Lane, E.C.

Concluded from Page 17.

PHOTOGRAPHY (Ella M.).—You are "artistic, businesslike, and have a little capital"—all excellent qualifications for a photographer. As you are in town you cannot do better than enter the Regent Street Polytechnic, which has a "professional course" at a cost of £52 10s. I believe, however, that there is no studio there for the students' practice, so that is an additional expense. However, it would be worth your while to enquire as you—very wisely—hope to set up for yourself, you want to have the whole business from beginning to end. This will include mounting, printing, retouching, and reception room duties. You are just eighteen, which is not too old. You will probably pay a premium—small or fairly large, according to the class of house you enter. From £20 to £30 for two years training seems very general. The hours are not long, and the work is pleasant. I advise you to set up in some rising sea-side place, and to make a specialty of children's photographs. Plenty of adults never contemplate entering a photographer's on their own account, but are very anxious to take their children regularly. If you get the "Fingerpost," published at 1s. 6d., Central Bureau for the Employment of Women, 9, Southampton Street, Strand, W.C., you will find a most helpful article on this and many other professions open to women. No, I advise you to build up a business, not to *buy* one. It is the best way of spending your capital.

TEACHING (Mrs. F.).—As you say your daughter is a born teacher, how would she like to teach deaf children. There seems to be a good opening for such work, which is more than one can say of all forms of teaching. It is interesting work, and if a girl is well educated, patient, bright, and a good disciplinarian she should do well. There seems to be a good demand for teachers. The minimum course of training is one year, and it is distinctly advisable to extend this period to two years. The course would probably be about £50 a year. Your daughter could get employment in an institution or school in England or the Colonies; or in a County Council School, or in a private family. The salaries seem to be good. For instance, in the London County Council Schools the salaries, non-resident, begin at £80, rising to £125 by annual increments of £3; in institutions from £40 to £75 per annum, with board, lodging, laundress, and, usually, medical attendance; in private families the salary might be a little less. There are many places where training may be had. Among them I may mention the Training College for Teachers of the Deaf on the Pure Oral System, 11, Fitzroy Square, W., and the Society for training Teachers of the Deaf, 47, Eaton Rise, Ealing, W. You can obtain full particulars by writing to the Secretary in each case.

WANT TO BE AN ACTRESS (Amy K.).—No, I do not advise you to try the stage as a career. For one thing it is very overcrowded; for another, for a girl who can neither dance, sing, nor act, but who relies on "looks and smartness" for engagements it is too uncertain a career; for another, the alternate stuffiness, and draughts of the theatre, the long hours, and general strain of the life make it most unsuitable for anyone constitutionally delicate. Your second suggestion with regard to millinery is much more sensible. I advise you to enter a good-class shop as apprentice, and you will have to pay a premium which may be anything from £10, upwards—for from six months to a year. The hours are not long—about ten to five. After your apprenticeship is over you should remain, and get a small salary, working your way up till you have been there for about two years. But at any rate learn the whole business from beginning to end. You must learn show-room work as well as the executive part, so as to be well equipped all round, and here looks and smartness are very valuable. A knowledge of book-keeping, and stock-keeping is also of value. Once you know your work you can, if clever, always command a good salary, and if you also have capital there need be no bar to your making a successful business.

GOSSAMER LACE, &c. (E. T.) I am putting both your advertisements in, as possibly, as Christmas is approaching someone may be glad to hear of your work. Perhaps our Free Bargains column would be of use to you. You see what it says—at any rate it might be worth trying. Why not try the shops with these collars and handkerchiefs. They should be very saleable.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MRS. A. (Cork).—Thanks for pointing out the omission of the Indian meal in the recipe for Johnny Cake, published in our last number as a "commended" recipe. The mistake occurred in copying it out. Here is the corrected recipe for Johnny Cake: 1¼ breakfastcupfuls of flour, ¾ *breakfastcupful of Indian meal*, ¾ breakfastcupful of milk, 2oz of salt butter, 2 tablespoonfuls of sugar, one or two eggs, and a good teaspoonful of baking powder. Melt the butter in the milk, which should be warm, and mix it with the other ingredients to a batter. Bake in a Yorkshire pudding tin or in patty pans.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
NOVEMBER, 1907.

DRESS AND HAIRDRESSING.
NOVEMBER, 1907.

HEALTH AND BEAUTY.
NOVEMBER, 1907.

ETIQUETTE.
NOVEMBER, 1907.

COOKERY & HOUSE MANAGEMENT.
NOVEMBER, 1907.

"I have been a subscriber for years and always find your journal so useful."—C. A.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 *and* 11, *Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, Nvoember, 1907.

DRESS AND MILLINERY.

EVENING CLOAKS, WINTER HATS, other things.—Miss St. John, 21, Oakfield Road, Anerly.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

French Milliner makes HATS TO ORDER. Silk, &c., from 15s. 6d. Renovations from 2s.—Jeanne, 77, Claverton Street. London.

TAILOR MADE SKIRTS, navy or black, to measure, 6s. 6d., postage 6d. Recommended.—Gooch, 71, Hewitt Avenue, Wood Green.

Dark TWEED COSTUME 7s. 6d. HARRIS TWEED DITTO (grey) 5s. 6d., BLOUSES 1s. 6d. Postage M3697.

SMART DAY AND EVENING GOWNS, COSTUMES, BLOUSES, &c. Terms moderate. Good fit.—Mrs. Hurle, 15, Finchampstead Road, Wokingham.

HATS AND BONNETS smartly TRIMMED. 1s. 6d. renovations.—Emilie, 185, Westbourne Grove, W.

LACE, lovely pieces, suitable ties, caps, large packet, post free 6d.—Mrs. Batty, 242, Tufnell Park Road, N.

20s. LADIES' UNDERCLOTHING (18 articles. Knickers, chemises, nightdresses, &c. Clean, and perfect. Travellers' samples. Babies' Outfits 21s. 52 articles.—Ashdown, 361, Wandsworth Road, S.W.

HOME DRESSCUTTING AND MAKING TAUGHT; experienced teacher; practical dressmaker. Tailors' or Guerre system.—D., 120, Seymour Road, Harringay.

CHILDREN'S DRESSES and PALETOTS daintily made.—Madame Grace, 19, Clitheroe Road, Clapham.

CHIFFON HAT, trimmed, nine feathers and ribbon. Large and stylish. Never been worn. Only 6s. 6d.—Annie, 638, Fulham Road, London, S.W.

Lovely BLOUSE LENGTHS, 2s. Carr. paid. This month's special offer — every twenty-fifth customer money returned. Write before too late.—Raven, 9, Bond Street, Bradford.

To Mothers, BOYS' SUITS, COATS, AND UNDERCLOTHING. Will alter larger garments. M3683

NEEDLEWORK, DRESSMAKERS' &c.

Madam Walker, COSTUMIER. Ladies materials. Terms moderate. 66, Natal Road, Streatham, London.

DRESSMAKER, daily, ladies houses Blouses, Dresses, Renovations. Mrs. McCarthy, 108, Queen Street Buildings, Edgware Road, W.

Frances, DRESSMAKER, 30 Dorset Street, Baker Street, W. Ladies materials from 25s.

DRESSMAKER at ladies' houses, town or country. Day and evening gowns.—Madame, 68, Blythe Road, W.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

Dainty WHITE SILK BLOUSES. New. Tucked, trimmed lace. New styles. 6s. 6d., Bargains. M3692

DRESSMAKER at home or ladies' houses; wardrobes renovated; lessons in cutting and fitting.—Chandler, 70, Kennington Road, S.E.

DRESSMAKER; good fit and style.—Miss Gook, 21, Hollywood Road, South Kensington.

French Dressmaker makes specialité RENOVATIONS; ladies' materials made up; smart gowns from £3 3s.—Jeanne, 77, Claverton Street, London.

Dainty GOWNS made from 25s.; blouses.—Miss Frances, 185, Westbourne Grove, W.

Miss Cordes, DRESSMAKER, ladies' houses, town or country.—27, Fernshaw Road, S.W.

DRESSMAKER, daily, or at home. Renovations, evening dresses, alterations. Blouses specialty.—Mrs. Goddard, 28, Turneville Road, West Kensington.

Mesdames Flynn and Roebuck PARISIENNE DRESSMAKERS. Exclusive designs. Terms moderate.—3, Ladbroke Road, Notting Hill Gate, W.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £6 10s., cost over double; other articles equally cheap.—Williams, 69 Ringmer Avenue Fulham.

Ladies' short SILVER ALBERT. Stamped. Exchange. M3698

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

Cissy Piper, Vincent House, Wakefield, wants two good MANDOLINES.

STAMP EXCHANGE desired. Send postcard particulars.—G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

CHARACTER FROM HANDWRITING, 6d.—Marie Hope, 129, Marlow Road, Anerley, London.

SITTING AND BEDROOM; terms, one guinea per week.—C. Taylor, "Shamrock," Whitley Road, Eastbourne.

DOLLS, large or small, repaired cheaply. Post to Wicks, 16, Dawes Road, Fulham, S.W.

Delicious HOME-MADE JAMS, JELLIES and SCOTCH SHORTBREAD.—Price list on application. M3696

APARTMENTS close to sea; good cooking and attendance.—29, Hampton Place, Brighton.

Sunny Southsea. APARTMENTS, near station, electric cars; piano. Moderate.—Glendale, 138, Orchard Road.

Required LADY'S DRESS-BASKET, black or brown; leather corners; 33 inches. M3694

WONDERFUL CURE. Dandruff, falling hair; restores natural colour; cost 2d; 12 stamps. Madame, 368, Main Street, Shettleston, Glasgow.

Buckinghamshire HAND-MADE PILLOW LACE. Lovely handkerchiefs, 2s. 6d., 1s. 9d.; collars, 5s. 6d.; fichus, 6s. 6d.; kimonos, 10s. 6d., 15s. 6d.; stock-collars, 1s. 6d.; ties, 7s. 6d., 5s. 6d.; fronts, 4s. 6d.; yard lace from 5d. per yard. Parcels of this beautiful lace sent on approval. Guaranteed genuine.—Mrs. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.

For sale, child's FOLDING-CAR in good condition. Cost 21s.; price 8s. M3695

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON.
NOVEMBER, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 28, Kelvin Road, Highbury, N.
Miss E. Baker, 143, Station Road, Forest Gate, Essex.
Miss A. Benbow, 481, Green Lane, Small Heath, Birmingham.
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Miss Brooks, 79, Harwood Road, Fulham, S.W.
Miss Coward, 82, Camden Road, N.W.
Miss Cove, 93, North Street, Edgware Road, W.
Mrs. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Miss Gook, 21, Hollywood Road, South Kensington.
Miss Graham, 30, Dorset Street, Baker Street, W.
Mrs. Harlow, 42, Surrey Lane, Battersea Park, S.W.
Mrs. James, 56, Southlands Road, Bromley Common, Kent.
Mdlle. R. Mazenod, 101, Ranelagh Road, Felixstowe, Suffolk.
Miss M. May, 50, Algar Road, Isleworth.
Mrs. McCarthy, 108, Queen Street Buildings, Edgware Road.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Robinson, 69, St. Thomas's Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Troubridge, 56, Upham Park Road, Chiswick, W.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.
Miss White, 39, Minford Gardens, West Kensington Park, W.

LADIES' OWN MATERIALS MADE UP—

Miss Breeze, 17, Portland Street, Huddersfield.
Miss Burnett, 7, Windsor Road, Holloway, N.
Madame Clare, 1, New Quebec Street, Marble Arch, W.
Miss Davies, 120, Seymour Road, Harringay, N.
Mrs. England, 440, Edgware Road, W.
Madame Eugenie, 2, Marquis Road, Camden Square, N.W.
Miss Frances, 185, Westbourne Grove, W.
Miss Gale, 11, Stanley Road, Manvers Street, Bath.
L. Gladman, Balls Cross, Petworth, Sussex.
Mrs. Gooch, 71, Hewitt Avenue, Wood Green.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. and Misses Higgins, 10, Bassein Park Road, Shepherd's Bush, W.
Miss Howell, 82, Elgin Avenue, Maida Hill, W.
Mrs. Hurle, 15, Finchampstead Road, Wokingham.
Miss M. Kindell, 83, Frithville Gardens, Shepherd's Bush, W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Miss Mayhew (from Peter Robinson's), 3, Burghley Road, N.W.
The Parisian Renovating Hat & Dress Co., 77, Claverton Street, S.W.
A. and A. Pinchback, 53, Guildford Road, Greenwich, S.E.
Miss Romboy, 46, Tyrwhitt Road, Lewisham High Road, Brockley, S.E
C. Taylor, Shamrock, 69, Whitley Road, Eastbourne.
Mrs. Teague, 4, Victoria Ter., Seamoor Rd., Westbourne, Bournemouth
Mrs. Thomas, 7, Dunollie Road, Kentish Town, N.W.
Madame Vane, 7, Norfolk Road, Dalston, N.E.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Miss Wolfe, 29, Hampton Place, Brighton.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Dye, 31, Queen's Road, Peckham, S.E.
Emilie, 185, Westbourne Grove, W.
Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
The Parisian Renovating Hat Co., 77, Claverton Street, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

THE "LOUIS" VELVETEEN

IS GENUINE WHEN SPELLED
L-O-U-I-S

ASPERA

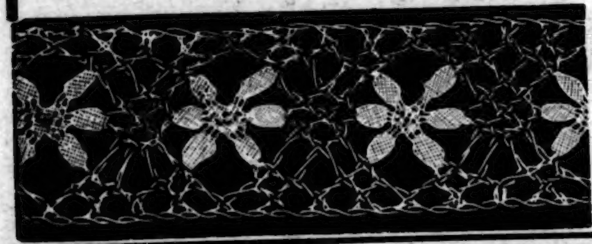
The New Colours and Art Shades are unequalled for variety, brilliancy, and depth of tone, while the lustrous bloom and soft, rich texture of the Blue Black has altogether the appearance of a beautiful Silk Velvet.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 57, Newton Street, Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

"BB" TORCHONS

REGD. MARK.
B B B B B B

Are an actual reproduction of Real Torchon Lace (by a new patented process)



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

"BEETHAM'S Larola" Regd.

NO MORE ROUGH HANDS.
SOFT WHITE HANDS.

IS UNEQUALLED FOR PRESERVING
THE SKIN & COMPLEXION
FROM THE EFFECTS OF
COLD WINDS, AND CHANGEABLE WEATHER.
IT REMOVES AND PREVENTS ALL
ROUGHNESS, REDNESS, &c.
KEEPS THE SKIN DELICATELY
SOFT, SMOOTH, AND WHITE
AT ALL SEASONS.

If used after Cycling, Motoring, Golf, &c., it will be found
DELIGHTFULLY SOOTHING AND REFRESHING.

Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

Clark & Co
Dyers & Cleaners
Retford.

WILL CLEAN YOUR SOILED BLOUSE for 1s. 3d.

How is it done at the Price?

Well, we have no Agents and no Branch Offices at high rents or the other heavy Expenses connected with Branch Establishments; WE DEAL DIRECT by means of PARCEL-POST and thus save All intermediate Expenses. THE BENEFIT WE GIVE YOU.

CLARK & CO., 9, HALLCROFT ROAD, RETFORD.

"Oldest & Best."

THE PERTH DYE WORKS

Campbells

SAVE
BUYING BY DYEING

Summer Dresses and Costumes the darker shades now fashionable. Furs and Fur-lined Garments cleaned and remodelled. Feathers, Gloves, Hats, Gent's Suits and Overcoats, &c., also Curtains and other Furnishings Cleaned and Dyed.

LADIES WILL BE WELL REPAID
if they insist on being supplied with THE
"Capital"
SATIN

AN ELEGANT SILK SUBSTITUTE FOR LINING PURPOSES.

STOCKED BY LEADING DRAPERS.

No matter who says otherwise, there is nothing JUST AS GOOD

REGD. No. 85614
TRADE MARK
LOOK FOR THIS TRADE MARK

The softest and most beautiful of all materials for Blouses, Shirts, Night-dresses, Dressing and Morning Gowns, Pyjamas, and Children's Dresses. It is made entirely of the finest wool, woven in a variety of delightful patterns. None genuine unless stamped "Orlwoola" on every yard. Try also "Orlwoola" Hosiery Underwear.
Guaranteed absolutely unshrinkable.

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MANUFRS. LEIGH MILLS CO. LTD., COVENTRY & BRADFORD.

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